

valse op. 241

ANGE d'AMOUR

Emile Waldteufel

allegretto moderato

INTRODUCTION

p

espressivo

f

p

trem.

p

dimin.

pp

valse no.1

espressivo

p

C c

G c

C c

G c

F f

f

E a7

A7

Dm

Dm

F dm

G7

G c

G7

1.

Cc

2.

Cc

ff

con fuoco

Cc

C c

G c

D g7

G7

G

Fis

simili

F

E

D

C

H

A

G7

G7

Cc

ff

1.

2.

Cc

valse no.2 *passionato*

sf C7 *p* sf B gm C7 A7

Dm B gm C7 C7 Ff A C Ff *mf*

ben legato

p Ff C7 C v7 C7 A f

f A d7 Gm G bm C f C Ff Ff C A Ff

valse no.3

G C c G c D g7 G7

D g7 G7 C c Am D7 Gg

scherzando

mf H g7 G7 C c E c D g7 G7 C c

Cis a7 A7 Dm Fm f Gc G7 Cc Cc

musicalion

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valse no.4

passionato

First system of the musical score. The right hand features a melody with a fermata over the first measure. The left hand provides a harmonic accompaniment. Chords are labeled: B c, G c7, A f, C f, G c7, B c, A f.

Second system of the musical score. The right hand continues the melody with a fermata. The left hand accompaniment includes dynamic markings *p* and *f*. Chords are labeled: B b, G b, C f, C f, C7, A a, D7.

Third system of the musical score. The right hand has a first and second ending. The left hand accompaniment includes dynamic markings *f* and *p*. Chords are labeled: D7, Gm, C7, Ff, Ff C A, Ff C A.

Fourth system of the musical score. The right hand features a melody with a fermata. The left hand accompaniment includes dynamic markings *f* and *p*. Chords are labeled: F f, A, F f, C f.

Fifth system of the musical score. The right hand has a first and second ending. The left hand accompaniment includes dynamic markings *p* and *f*. Chords are labeled: F f, A f, G is e7, E7, Am, D7, Gm, C7, Ff, Ff.

Sixth system of the musical score, labeled CODA. The right hand features a melody with a fermata. The left hand accompaniment includes dynamic markings *f* and *p*. Chords are labeled: F is cv7, Es, C, A, As.

Seventh system of the musical score. The right hand features a melody with a fermata. The left hand accompaniment includes dynamic markings *p* and *f*. Chords are labeled: G, G7.

Handwritten musical score system 1. Treble and bass staves. Chords: *p* Cc, Gc, Dg7, G7.

Handwritten musical score system 2. Treble and bass staves. Chords: Ec, Gc, Ec, Gc, Cc, Ff, *f* Ea7, A7. Marking: *cresc.*

Handwritten musical score system 3. Treble and bass staves. Chords: Dm, Dm, F dm, G7, Gc, G7, Cc, Cc *ff*. First and second endings marked.

Handwritten musical score system 4. Treble and bass staves. Chords: Cc, G7, G7. A central orange oval contains the text: **musicalion**
klicken für mehr

Handwritten musical score system 5. Treble and bass staves. Chords: G, Fis, D, C, H, A, G7, G7, Cc.

Handwritten musical score system 6. Treble and bass staves. Chords: *sf* C7, B gm, C7, A7.

Handwritten musical score system 7. Treble and bass staves. Chords: Dm, B gm, C7, C7, Ff, A, C, Ff. Marking: *dimin.*

ben legato

p F f C7 C v7 C7

mf A f C d H g D e C am F g *f* E E

F Fis G E D C H A G A G F D G C c

p C c G c D g7 G7

C c G c E a7 A7 Dm

F dm G c G7 C c

A G E C A G

E C c G c C c

op.241 5

musicalion

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Typ: Digitale Noten zum Download

Titel: [ANGE d'AMOUR \(Fröhliche Weihnachten\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)