

Violino Imo

Violino IIdo

Viole

Cello

VI. I

VI. II

Vle.

Vcl.

VI. I

VI. II

Vle.

Vcl.

VI. I

VI. II

Vle.

Vcl.

VI. I

VI. II

Vle.

Vcl.

tr

VI. I

VI. II

Vle.

Vcl.

Musical score system 1, measures 1-4. VI. I and VI. II are in treble clef, Vle. in bass clef, and Vcl. in bass clef. The key signature has three flats. A trill (tr) is marked above the first measure of VI. I.

VI. I

VI. II

Vle.

Vcl.

Musical score system 2, measures 5-8. VI. I and VI. II are in treble clef, Vle. in bass clef, and Vcl. in bass clef. The key signature has three flats.

VI. I

VI. II

Vle.

Vcl.

musicalion
klicken für mehr

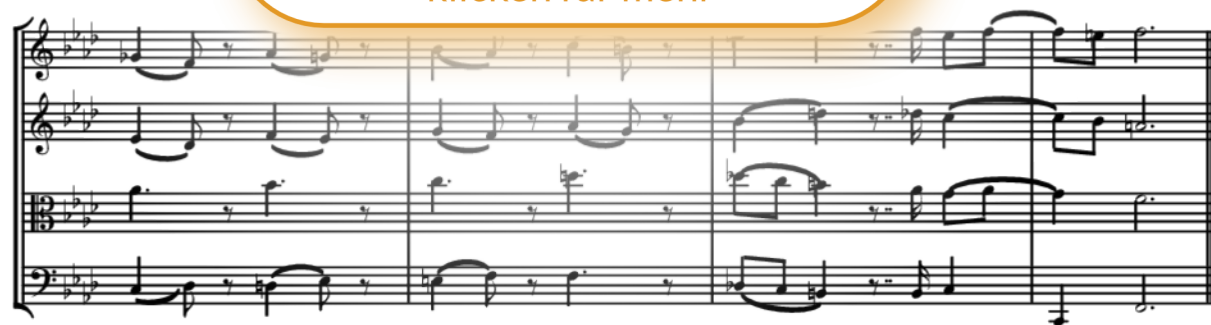
Musical score system 3, measures 9-12. VI. I and VI. II are in treble clef, Vle. in bass clef, and Vcl. in bass clef. The key signature has three flats. A watermark with the text "musicalion" and "klicken für mehr" is overlaid on the system.

VI. I

VI. II

Vle.

Vcl.

Musical score system 4, measures 13-16. VI. I and VI. II are in treble clef, Vle. in bass clef, and Vcl. in bass clef. The key signature has three flats.

Typ: Digitale Noten zum Download

Titel: [Fuge \(Bearb. der Sonate KV402\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)