

UN DOUX POÈME op. 249 (1891) Emile Waldteufel

p andante quasi allegretto *ff* *p*

cresc. poco

a poco *ff* tremolo *fp*

p rall.

pp a tempo rall. morendo

valse no.1 arioso tenuto *p* *Ff* *Cf* *Af* *Gm* *C7* cresc. *Cv7* *Cgm*

C7

C7 *p* *Ff* *Cf* *Af* *Gis e7* *E7*

A7 *Dm* *f* *Gm* dimin. 1. *C7* *Ff* 2. *Ff* *C* *A*

energico

ff F f

p C G E C7 C G E C7

ff F f

C H B B A F Ges/Fis C7 Ff

valse no.2

p B b **sf** p Es c7 p F7 **sf** p B b **sf** p

sf A d7 p Gm A dm A7 1. Dm A F Dm 2. Dm A F Dm rit.

Es es D b

musicalion
klicken für mehr

f C7 B b

p Es D b C7 B b **ben marcato** **ff** As > C D Es B G F7 1. Bb p 2. B b

valse no.3

p C D Des C # H C C7 G c7 C7

H H Ais H E Dis E E Es D Cis D G Fis F C7

B c7 A f Dm Gm C7 1. Ff 2. Ff f

First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Chords labeled: B b, D b, C f, A f, G c7, C7, F f.

Second system of the musical score. The right hand continues the melodic line. Chords labeled: D b, B b, C f, A f, E am, E7, Am. The system concludes with first and second endings. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Third system of the musical score, labeled "valse no.4 con tenerezza". The right hand has a more lyrical, flowing melody. Chords labeled: B gm, C7, F f, C f, G c7, C7, F f, Fis d7, Gm, A d7.

Fourth system of the musical score. The right hand features a melodic line with some grace notes. Chords labeled: B b, Bm, C f, C7, F f. The system includes first and second endings. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo).

Fifth system of the musical score. The right hand has a rhythmic, dance-like melody. Chords labeled: F f, C f, G c7, C7, G c7, C7, E C, C7. The system is marked "ben marcato" (well marked).

Sixth system of the musical score. The right hand features a melodic line with some grace notes. Chords labeled: F f, G c, G c, G7, C c. The system includes first and second endings. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte).

Seventh system of the musical score. The right hand has a melodic line with some grace notes. Chords labeled: B gm, C7, F f, C f, G c7, C7, F f, Fis d7.

Eighth system of the musical score. The right hand has a melodic line with some grace notes. Chords labeled: Gm, A d7, B b, Bm, C f, C7, F f.

musicalion
klicken für mehr

CODA

p Cc Fm D7 C7 E7 Am Cv7

C7 Cv7 C7 Cv7 C7 Cv7 C7 Cv7 C7 *p*

p Ff C f A f Gm

arioso *tenuto*

C7 *cresc.* C v7 C gm C7

p Ff C f Gis e7 E7

A7 Dm *f* Gm *dimin.* C7 Ff

energico *ff* Ff *p* C G E C7 C G E C7

ff Ff C H B B A F Ges/Fis C7 *sf* Ff

musicalion
klicken für mehr

p B b sf p Es c7 p F7 sf p B b sf

p sf A d7 p Gm A dm A7 Dm A F Dm

Es es D b C f7 B b Es D b f C f7 B b

p Es D b

musicalion
 klicken für mehr

F7 B b

p C D Des C H C C7 G c7 C7

C H H Ais H E Dis E E Es D Cis D G Fis F

C Cis D Es E D C B A G F E D C B G

op.249 5

arioso *tenuto*

f Ff C f A f Gm

C7 cresc. C v7 C gm C7

p Ff C f *tenuto* A7 Gis e7 E7

musicalion
klicken für mehr

A7 Dm *f* Gm dimin. C7 Ff

Bv7 C7 Ff D C A F

D C A F Cf Ff Cf Ff

Typ: Digitale Noten zum Download

Titel: [UN DOUX POÈME \(Ein süßes Gedicht\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)