

LONGCHAMPS FLEURI (Blumencorso,1893) op. 254 Emile Waldteufel

andante dolce

p

INTRODUCTION

sf rit. a tempo *p*

dim.

valse no.1 amabile

p D d A d E a7 *f* A7 *p*

A7 D d *f* A d *p*

D d A d cresc. H7 *f* Em *ff* Em

Em E G A H E Fis G em *p* A7 A7 Dd A Fis Dd *ff*

musicalion
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con fuoco

ff D d A d E a7 A7 E a7 A7 D d A d

D d A d H e7 E7 A d A7 Dd **ff** Dd **p**

D d A d E a7 **f** A7 **p**

A7 D d **f** A d **p**

D d A d cresc. H7 **f** Em **ff** Em

Em E G A H E Fis G em **p** A7 A7 Dd A Fis Dd **p**

valse no.2 espressivo

p A d7 D7 A d7 D7 G g D g G g G7 Fis hm

1. **sf** G7 Fis hm **p** Fis hm Fis7 Hm **p** 2. **leggero** Hm **p**

musicalion

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schierzando

p C c G g D7 G g

energico

ff Hm D7 Gg

1. 2.

valse no.3 *espressivo*

p D d A d G em Em

E a7 A fis m A em A7 D d A d

D d A d H7 Em *f*

G em Gm *p* A d dim. A7 D d *f*

D d Fis d *p* E a7 A7 *f* Cis a7 A7 *p* D d Cis fis7 Hm

p A d7 G g *f* Gis dv7 A d *p* A7 D Fis A Dd *f*

1. 2.

valse no.4

grandioso

First system of the musical score. The right hand (treble clef) features a melody with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords. Dynamics include *ff* and *p*. Chords are labeled as E, A a, and E a.

Second system of the musical score. The right hand continues the melody. The left hand accompaniment includes chords labeled H e7 and E7. Dynamics include *f* and *p dim.*.

Third system of the musical score. The right hand features a melodic line with some grace notes. The left hand accompaniment includes chords labeled A a, E a, f Ais ev7, and H e. Dynamics include *f*.

Fourth system of the musical score. The right hand has a melodic line ending with a fermata. The left hand accompaniment includes chords labeled H7, H e, A fism, H7, and Ee. Dynamics include *p* and *rit.*. The word *dolce* is written above the final measure.



Fifth system of the musical score. The right hand has a melodic line. The left hand accompaniment includes chords labeled D g7, G7, C c, G c, D g7, G7, C c, C c, and H e7. Dynamics include *a tempo* and *sf*.

Sixth system of the musical score. The right hand has a melodic line. The left hand accompaniment includes chords labeled E7, Am, Fm, G c, G7, C c, C c, and C c. The system is divided into two measures by a double bar line, with first and second endings indicated by '1.' and '2.' above the right hand.

Seventh system of the musical score, labeled 'CODA' at the beginning. The right hand has a melodic line. The left hand accompaniment includes chords labeled C c, G7, p, and Fis. Dynamics include *f* and *p*. The word *risoluto* is written above the first measure.

Eighth system of the musical score. The right hand has a melodic line. The left hand accompaniment includes chords labeled Fis, Cis, Fis, Fis, Em, A7, and p. Dynamics include *ff* and *p*.

amabile

D d A d E a7 *f* A7 *p*

A7 D d *f* A d *p*

D d A d cresc. H7 *f* Em *ff* Em

Em E G A H E Fis Gem *p* A7 A7 Dd A Fis

ff D d A d E a7 A7 E a7 A7 D d A d

D d A d H e7 E7 A d A7 Dd *ff*

espressivo

A d7 D7 A d7 D7 G g D g G g G7 Fis hm

agitato

f G7 Fis hm G7 *p* Fis hm Fis7 Hm *p* Hm

1. 2.

First system of a piano score in D major. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. Chord labels include D d, Fis d, E a7, A7, Cis a7, and D d. Dynamics such as *p* and *f* are indicated.

Second system of the piano score. The right hand continues the melodic line with some rests. The left hand accompaniment includes chords like Hm, A d7, G g, A d, and A7. Dynamics *p* and *f* are used.

Third system of the piano score. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes D d, A d, E a7, and A7. Dynamics *f* and *p* are indicated.

Fourth system of the piano score. The right hand features a melodic line with some grace notes. The left hand accompaniment includes A7, D d, and A d. Dynamics *f* and *p* are indicated.

Fifth system of the piano score. The right hand has a melodic line with a crescendo marking. The left hand accompaniment includes D d, A d, H7, f Em, and ff Em. Dynamics *f* and *ff* are indicated.

Sixth system of the piano score. The right hand has a melodic line with a ben marcato marking. The left hand accompaniment includes Em, E G A, H E Fis, G em, A7, A7, Dd Fis G, A Gis A, and B. Dynamics *p* and *ff* are indicated.

Seventh system of the piano score. The right hand has a melodic line with a ben marcato marking. The left hand accompaniment includes A7, Dd Fis G, A Gis A, B, A7, and Dd. Dynamics *p* and *ff* are indicated.

Eighth system of the piano score. The right hand has a melodic line with a ben marcato marking. The left hand accompaniment includes H, A, Fis, Dd, Ad, Dd, Ad, D, and Dd. Dynamics *p* and *ff* are indicated.

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Type: Sheet music

Title: [LONGCHAMPS FLEURI](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)