

C'EST VOUS QUE J'AIME VALSE Emile Waldteufel

opus 258 anno 1896

Valse No. 1 *espressivo*

The musical score is presented in a piano format with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo/mood is marked *espressivo*. The score includes various chords and musical notations such as slurs, ties, and dynamic markings like *p* (piano). A central watermark is overlaid on the score.

musicalion
klicken für mehr

Handwritten musical score for piano, first system. Treble and bass staves are shown. Chords are indicated below the bass staff: *f* H g7, G7, Cc, G c, D g7, G7, E c, G c.

Handwritten musical score for piano, second system. Treble and bass staves are shown. Chords are indicated below the bass staff: H g7, G7, Cc, G c, D g, D7, Gg.

Handwritten musical score for piano, third system. Treble and bass staves are shown. Chords are indicated below the bass staff: H g7, G7, Cc, G c, D g7, G7, E c, G c.

Handwritten musical score for piano, fourth system. Treble and bass staves are shown. Chords are indicated below the bass staff: H g7, G7, Cc, Am, H c, H7, Em.

Handwritten musical score for piano, fifth system. Treble and bass staves are shown. Chords are indicated below the bass staff: Am, H e7. The word *espressivo* is written above the treble staff.

Handwritten musical score for piano, sixth system. Treble and bass staves are shown. Chords are indicated below the bass staff: H e7, E7, Am.

Handwritten musical score for piano, seventh system. Treble and bass staves are shown. Chords are indicated below the bass staff: Am, A7, Dm, Dm.

Handwritten musical score for piano, eighth system. Treble and bass staves are shown. Chords are indicated below the bass staff: D g7, E am, E7, Am.

musicalion
klicken für mehr

valse no.2

The musical score is for a waltz in 3/4 time, featuring a piano accompaniment and a violin melody. The piano part consists of a steady eighth-note bass line and a more complex treble line with chords. The violin part plays a melodic line with various ornaments and dynamics. The score is divided into eight systems, each with a piano and violin staff. Chords are indicated by letters above the piano staff, and dynamics like *f* (forte) and *p* (piano) are marked. The key signature has one sharp (F#) and the time signature is 3/4.

musicalion
klicken für mehr

Chords and dynamics shown in the score include: *f* F, C, *p* G c7, *f* F, C, *p* G c7, *f* F, Dm, *p* E am, E7, Am, *f* F, C, *p* G c7, *f* F, Dm, *p* E am, E7, *dim.*, Am, Am, B, C, B A G, C f, C f, Cis a7, A7, A7, Dm, *f* B gm, C7 dolce, Ff, B, C, B A G, *f* C f, C f, C7, Cis a7, A7, A7, Dm, *f* B gm, C7, Ff.

value no.3

con fuoco

valse no.3

con fuoco

f *ff*

G Cc F dm G7

G7 C c Cv7 Cc D g D7

D7 Gg Cc F dm G7

G g Cc Cv7 Cc D g D7

D7 Gg

p

razioso

G c D g7

G7 C f c Af H7 Ee G7- D g7

Ccc Af H g7 Gc G7 C f c

Af H7 Ee Cc G7 Cc

valse no.4 scherzando

musicalion
klicken für mehr

The musical score is for a waltz in G major, 3/4 time, by Franz Schubert. It begins with a piano introduction. The melody is primarily in the right hand, with a bass line in the left hand. The score includes various chords and melodic lines, with a central watermark for 'musicalion'.

Chords and notes visible in the score:

- Measures 1-8: Gg, Dg, Ad7, D7, Hg, Dg, Ad7, D7 (dimin.)
- Measures 9-16: Gg, Gis dv7, Ad, A7, Dd, D7, dolce
- Measures 17-24: Gg, Dg, Gg, Dg
- Measures 25-32: Gg, E7, Am, Cam, Dg, D7, Gg, Hg7, G7, Cc, Gc, Dg7, G7, Ec, Gc, Hg7, G7, Cc, Cis a7, Dm, H7, Ee, am

CODA

A musical score for piano, consisting of eight systems of staves. The score is written in G major (one sharp) and 4/4 time. The first system is marked 'CODA'. The score includes various chords and melodic lines. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score. The chords and notes are as follows:

System 1: Ee, am, Ee, D, C, H, Am

System 2: H e7

System 3: Am

System 4: A7

System 5: Dm, E7

System 6: E, am, E, Am

System 7: F, D, D, A, E

System 8: Cis, E, Cis, A, A, E, Cis, E, C, Aa, E, Cis, Aa, Aa

Typ: Digitale Noten zum Download

Titel: [C'EST VOUS QUE J'AIME \(Du bist's, die ich liebe\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)