

BLUETS et COQUELICOTS valse op. 259 (1896) Emile Waldteufel

p allegretto ma non troppo

Second system of the musical score.

Third system of the musical score, ending with a *rall.* marking.

valse no.1

p F f

Gm C7 F f F dm Gm

Gm C7 F f *f* F f

leggiero

Cis a7 Dm *p* E a7 Dm *f* E c7

C7 F f *mf* A f B gm C7 Ff C A Ff *f* Ff C A Ff *p*

musicalion
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p F f *SOSL* F dm Gm

Gm C7 F f *tenuito* F dm Gm

Gm C7 F f *f* F f *mf*

valse no.2 C f7 F7 *cresc.* B C Cis *rall.*

a tempo C f7 F7 B b B gm *f* C7 Ff *mf* Ff

chantant *p* C f7 F7 D b F b C f7 F7 B b F b *grazioso*

crescendo C f7 F7 D g7 G7 *f* Cm Cm F7 Bb

valse no.3

First system of musical notation for 'valse no.3'. It features a piano introduction with a treble and bass staff. The bass staff includes dynamic markings *f* and *p*, and chord labels: Es, G es, Fis, F b7, B7, and Es es.

Second system of musical notation. The bass staff includes chord labels: Es es, Es, D b, B b, Es cm, F7, Bb, and Bb. It concludes with first and second endings.

Third system of musical notation. The bass staff includes chord labels: F b7, As b, G es, B7, F b7, B7, Es v7, and Es.

Fourth system of musical notation. The bass staff includes chord labels: F b7, As b, G es, C7, Fm, As fm, B7, and Es. It concludes with first and second endings.

Fifth system of musical notation. The bass staff includes chord labels: Es and Es7. A large orange watermark with the text "musicalion" and "click for more" is overlaid on this system.

Sixth system of musical notation. The bass staff includes chord labels: Es as, As, B es, B es, B7, B7, Es B G, and Es. It concludes with first and second endings.

ben legato

Seventh system of musical notation, marked "ben legato". The bass staff includes chord labels: As, Es as, As, Es as, As, Es as, B es7, Es7, B es7, Es7, v7, and Es7.

Eighth system of musical notation. The bass staff includes chord labels: B es7, Es7, As, Es as, As, C as, and H g7.

Ninth system of musical notation. The bass staff includes chord labels: G7, Cm, B es7, A es v7, Bm, Es as, Es7, and As. It concludes with first and second endings.

CODA

ff

p C Des Des D D Es Es E

p Ff

sost.

F dm

Gm

Gm

C7

Ff

Ff

tenuto

F dm

Gm

Gm

C7

Ff

f

Cis a7

Dm

p

E a7

Dm

f

E c7

C7

Ff

A f

mf

1.

2.

B gm

C7

Ff C A Ff f

Ff Ff mf

Chord progression: C f7, F7, B b, F b, C f7, F7

Chord progression: B, C, Cis, C f7, F7, B b, B gm

Tempo markings: cresc., rall., a tempo

Chord progression: C, Ff, C f7, F7

Dynamic markings: f, p

Chord progression: D b, F b, C f7, B b, F b

Tempo marking: grazioso

Chord progression: D g7, G7, Cm, G7, D g7, G7

Chord progression: Cm, Cm, D, C

Chord progression: D, C, C, Cis, D, Es, E, F

Chord progression: Fis, G, Gis, A, B, H, C, C, D, C, B, A, G

musicalion
click for more

musical notation system 1: Treble and Bass staves with notes and chords. Chords labeled: *p* Ff, SOSL, F dm.

musical notation system 2: Treble and Bass staves with notes and chords. Chord labeled: Gm.

musical notation system 3: Treble and Bass staves with notes and chords. Chords labeled: C7, Ff.

musical notation system 4: Treble and Bass staves with notes and chords. Chords labeled: tenuto, F dm, Gm.

musical notation system 5: Treble and Bass staves with notes and chords. Chords labeled: Gm, C7.

musical notation system 6: Treble and Bass staves with notes and chords. Chords labeled: Ff, c7.

musical notation system 7: Treble and Bass staves with notes and chords. Chords labeled: Ff, c7.

musical notation system 8: Treble and Bass staves with notes and chords. Chords labeled: B, A, Gc7, Ff.

Type: Sheet music

Title: [BLUETS et COQUELICOTS](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)