

BOUFFÉES PRINTANIÈRES valse op. 266 Emile Waldteufel

Andantino

INTRODUCTION *p*

cresc. *diminuendo* *p*

VALSE No. 1 *leggero* *Cantabile*

grazioso *p* A a H e7 E7

Av7 *sf* Aa Cis H

p A a A7 D d *sf*

p Dm E a Fis7 *p* Hm E7 A a

Con gusto *f* H7 *p* E e Gis e Fis h7 A h7 Gis e H e

sf H7 *p* E e Cis7 Fism *f* *p* H7 Ee *f*

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No. 2 *Con espressione*

f A Gis A B C B A7 A Gis A B C B A7 Fis F Fis

H A Fis Em *p* A d A 7 D A Fis Dd *f* D A Fis Dd *f*

accentuare G em A d A7 D d G em

con brio A d Av7 Aa A7 Dd

No. 3 *f* E

leg *p* H e7 E7 Aa E a

p H e7 E7 *f* A a Ais H e H7

E e *p* Aa H e7 Aa H e7

Cis7 Ev7 D hm Hm H e7 Aa

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con fuoco

No. 4

f

Ee h7 Ee Aa h7 E e H h Fis7 H h

Ee h7 Ee Aa E7 Cis7# Fism H7 Ee

espressivo

E e Dis gis7 Cis m Cis a H e7 A a

Am H7 Cism H7 E H Gis Ee

CODA

risoluto

ff Ee am a a E7 dim.

leggero

A a H e7 E7

E ev7 e *sf* E7 Av7 Aa Cis H

p A a A av7 a A7 D d *sf*

First system of a musical score in E major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Chord labels include Dm, E a, Fis7, Hm, E7, and Aa. The system begins with a piano (*p*) dynamic.

Second system of the musical score. The right hand continues the melodic development. Chord labels include H7, E e, Gis e, Fis h7, A h7, and H e. The system starts with a forte (*f*) dynamic and includes a piano (*p*) marking.

Third system of the musical score. The right hand features a more active melodic line. Chord labels include H7, E e, Cis7, Fism, H7, and Ee. Dynamics include forte (*f*) and piano (*p*).

Fourth system of the musical score. The right hand continues with a melodic line. Chord labels include He7, E7, A a, and E a. The system begins with a piano (*p*) dynamic.

Fifth system of the musical score. The right hand features a melodic line. Chord labels include He7, E7, A a, Ais, He, H7, and Ee. Dynamics include piano (*p*) and forte (*f*).

Sixth system of the musical score. The right hand continues the melodic development. Chord labels include Aa, E a, H e7, E7, A a, H e7, E7, Cis7, and Ev7. The system begins with a piano (*p*) dynamic.

Seventh system of the musical score. The right hand features a melodic line. Chord labels include D hm, Hm, E7, A a, A Gis, A, B C B, and A7. Dynamics include piano (*p*) and forte (*f*).

Eighth system of the musical score. The right hand continues the melodic development. Chord labels include A Gis, A, B A7, C B, A7, Dd, Fism, Hm, D7, and A7. The system begins with a forte (*f*) dynamic.

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rit. *a tempo* *f* A a A av7 a A a E a

H e7 E7 A a A av7 a *sf* E7

sf A v7 A a C i s H *f* A a A av7 a A a A7

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D d *sfz* D m E a F i s7 H m E7

A a H A G i s F i s E D m E7 A a H A G i s F i s E D m E7

A a F i s E D C i s H A F i s E D C i s H A a A E a A a

op. 266 5

Typ: Digitale Noten zum Download

Titel: [BOUFFÉES PRINTANIÈRES \(Heisser Frühling\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: Frühling

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)