

AUBE NAISSANTE (Die Unbekannte, 1907) Emile Waldteufel

First system of the musical score. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line with chords. Dynamics include *mf*, *p*, and *f*. Chords are labeled: F, G, A, F, C, F7.

Second system of the musical score. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line with chords. Dynamics include *p*. Chords are labeled: D, C, B, D, C, D, F, F, D, D, Es, C, F7.

VALSE 1

Third system of the musical score. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line with chords. Dynamics include *p*. Chords are labeled: B b, F b, C7, F7, C7, F7, Bv7, D b.

Fourth system of the musical score. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line with chords. Dynamics include *B b* and *F b*. Chords are labeled: B b, F b, A f7, F, G, A.

Fifth system of the musical score. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line with chords. Dynamics include *mf*. Chords are labeled: B b, F b, C7, F7, C7, F7, Bv7, D b.

Sixth system of the musical score. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line with chords. Dynamics include *mf*. Chords are labeled: B b, F b, A f7, F7, C7, F7, B b, D, F, B b, B, D, F, B b.

Seventh system of the musical score. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line with chords. Chords are labeled: B b, F b, C7, F7, C7, F7, B b, F b, B b.

Eighth system of the musical score. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line with chords. Dynamics include *F b*, *Es cm*, *Es m*, *F b*, *B b*, *F7*, *Bb*, and *Bb*. Chords are labeled: F b, Es cm, Es m, F b, B b, F7, Bb, Bb.

VALSE 2

The image displays a musical score for a piece titled "VALSE 2". The score is written for piano (left hand) and violin (right hand). The piano part includes a variety of chords and dynamics, while the violin part features melodic lines with triplets and slurs. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

Chord Progression (Piano Part):

- Measure 1: p F f
- Measure 2: C f
- Measure 3: F f
- Measure 4: C7
- Measure 5: E c7
- Measure 6: G c7
- Measure 7: C7
- Measure 8: F f
- Measure 9: p F f
- Measure 10: C f
- Measure 11: D7
- Measure 12: Gm
- Measure 13: F v7
- Measure 14: F f
- Measure 15: C7
- Measure 16: Ff f
- Measure 17: Ff
- Measure 18: F7 v
- Measure 19: H f v7
- Measure 20: F f
- Measure 21: F f
- Measure 22: G c7
- Measure 23: C7
- Measure 24: F f
- Measure 25: C f
- Measure 26: Fis cv7
- Measure 27: C v7
- Measure 28: Fis d7
- Measure 29: Gm
- Measure 30: F f
- Measure 31: G c7
- Measure 32: C7
- Measure 33: Ff
- Measure 34: G F D
- Measure 35: C A Fis
- Measure 36: G H D
- Measure 37: G7
- Measure 38: G7
- Measure 39: H g7
- Measure 40: C c
- Measure 41: G c
- Measure 42: G7
- Measure 43: H g7
- Measure 44: C c
- Measure 45: G7
- Measure 46: H g7
- Measure 47: C c
- Measure 48: Cis a7
- Measure 49: Dm
- Measure 50: Dm
- Measure 51: G c
- Measure 52: C c
- Measure 53: Dm
- Measure 54: G7
- Measure 55: Dm
- Measure 56: Dm
- Measure 57: C c
- Measure 58: G c
- Measure 59: F dm
- Measure 60: G7
- Measure 61: Cc E G
- Measure 62: Cc

Violin Part:

- Measure 1: p F f
- Measure 2: C f
- Measure 3: F f
- Measure 4: C7
- Measure 5: E c7
- Measure 6: G c7
- Measure 7: C7
- Measure 8: F f
- Measure 9: p F f
- Measure 10: C f
- Measure 11: D7
- Measure 12: Gm
- Measure 13: F v7
- Measure 14: F f
- Measure 15: C7
- Measure 16: Ff f
- Measure 17: Ff
- Measure 18: F7 v
- Measure 19: H f v7
- Measure 20: F f
- Measure 21: F f
- Measure 22: G c7
- Measure 23: C7
- Measure 24: F f
- Measure 25: C f
- Measure 26: Fis cv7
- Measure 27: C v7
- Measure 28: Fis d7
- Measure 29: Gm
- Measure 30: F f
- Measure 31: G c7
- Measure 32: C7
- Measure 33: Ff
- Measure 34: G F D
- Measure 35: C A Fis
- Measure 36: G H D
- Measure 37: G7
- Measure 38: G7
- Measure 39: H g7
- Measure 40: C c
- Measure 41: G c
- Measure 42: G7
- Measure 43: H g7
- Measure 44: C c
- Measure 45: G7
- Measure 46: H g7
- Measure 47: C c
- Measure 48: Cis a7
- Measure 49: Dm
- Measure 50: Dm
- Measure 51: G c
- Measure 52: C c
- Measure 53: Dm
- Measure 54: G7
- Measure 55: Dm
- Measure 56: Dm
- Measure 57: C c
- Measure 58: G c
- Measure 59: F dm
- Measure 60: G7
- Measure 61: Cc E G
- Measure 62: Cc

System 1: Treble and bass staves with chords C c, G c, G7, H g7, G7, D g7, C c, C c.

System 2: Treble and bass staves with chords G c, E c, F dm, A dm, G7, D g7, Cc E G, Cc G7, Cc. Includes first and second endings.

System 3: Treble and bass staves with chords C, Es, D7, Gm, Cm, F7, F7.

System 4: Treble and bass staves with chords F, Fis, G, F7.

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System 5: Treble and bass staves with chords p B b, F b, C f7, F7, C f7, F7, B v7, D b.

System 6: Treble and bass staves with chords B b, F b, A f7, F7, C f7, F7, A f7, F G A.

System 7: Treble and bass staves with chords mf B b, F b, C f7, F7, C f7, F7, B v7, D b.

System 8: Treble and bass staves with chords mf B b, F b, A f7, F7, C f7, F7, Bb D F, Bb p.

First system of musical notation (treble and bass staves) with chords: B b, F b, C f7, F7, C f7, F7, B v7, D b.

Second system of musical notation with chords: B b, F b, A f7, F7, C f7, F7, F7, F, G, A.

Third system of musical notation with chords: B b, F b, C f7, F7, C f7, F7, B v7, D b.

Fourth system of musical notation with chords: B b, F b, A f7, F7, C f7, F7, B b, D, F, B b.

Fifth system of musical notation with chords: B b, F b, B b, F b.

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Sixth system of musical notation with chords: B b, F b, Es cm, Esm, F b, B b, F7, B b, Ff.

Seventh system of musical notation with chords: B b, F b, C f7, F7, C f7, F7, B v7, D b.

Eighth system of musical notation with chords: B b, F b, A f7, F7, C f7, F7, ff, C, D, G.

Ninth system of musical notation with chords: F, D, F, A, F, G, F, F, B b, F7, B b.

Typ: Digitale Noten zum Download

Titel: [AUBE NAISSANTE \(Die Unbekannte\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)