

La Béarnaise sur des motifs de A. Messager (1886) E. Waldteufel

INTRODUCTION andante

p

rall.

pressez

valse no.1

f

dimin.

p Cc G7 Cc Cf

ff Cc

p D7

G G7 *p* Cc G7 Cc Cf *f* Cc

Cc Dm Gc G7 Cc *f*

p Cc D7 *f*

p Cc D7 *f*

First system of a musical score for piano. The right hand features a melodic line with slurs and dynamic markings *p* and *ff*. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. It continues the melodic and harmonic themes from the first system, with dynamic markings *p*, *f*, and *mf*.

valse no.2

Third system, labeled "valse no.2". It features a more rhythmic melody in the right hand with dynamic markings *f* and *p*.

Fourth system of the musical score, showing a first and second ending for a section. The right hand has a lively, rhythmic melody.

espressivo

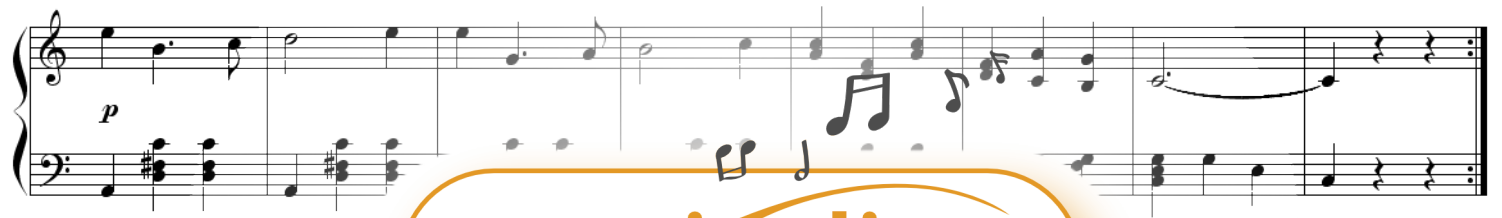
Fifth system, marked "espressivo". It includes a crescendo marking and features a more expressive melodic line in the right hand.

Sixth system of the musical score, featuring a melodic line in the right hand with dynamic markings *f* and *p*.

valse no.3

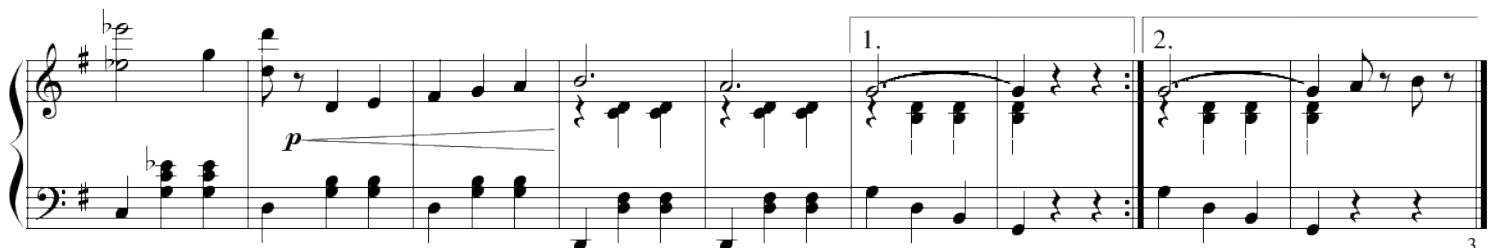
Seventh system, labeled "valse no.3". It begins with a *f* dynamic marking and shows a melodic progression in the right hand.

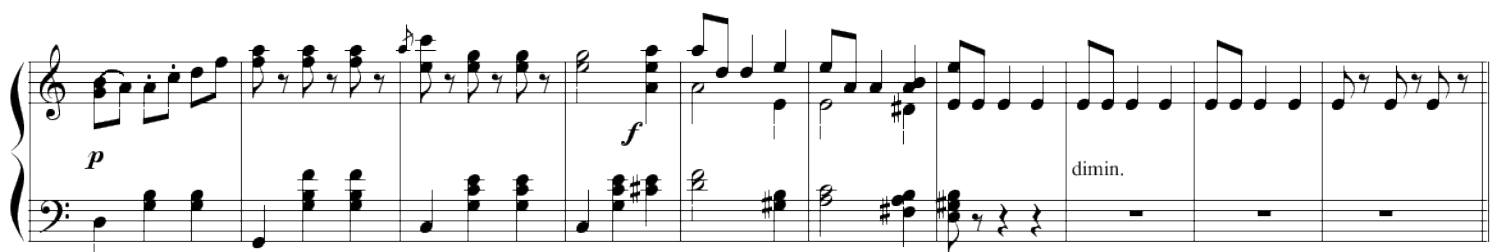
Eighth system of the musical score, continuing the melodic and harmonic themes of the previous systems.



valse no.4

musicalion
click for more







Type: Sheet music

Title: [La Béarnaise](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)