

DANS LA NUIT valse Emile Waldteufel (1837 - 1915)

INTRODUCTION

andantino *p*

tempo di valzer *leggiere* valse no.1 *con espressione*

p *Gm* *D gm* *A d7* *D7* *Gm* *D gm*

A d7 *D7* *G7* *cresc.* *G7* *Cm* *D om* *D7* *Gm*

f *Es* *D b* *F b* *C f7* *F7* *B b* *A d7* *G7*

G7 *Cm* *F7* *B b* *Es cm* *D7*

p *Gm* *D gm* *A d7* *D7* *Gm* *D gm* *A d7* *D7*

G7 *cresc.* *G7* *Cm* *dim.* *Cm* *D gm* *D7* *Gm*

valse no.2

First system of musical notation for Valse no. 2. The bass line features chords: **f** Es, Cm, Es, B7.

Second system of musical notation for Valse no. 2. The bass line features chords: Es, Cm, D, D7, Gm.

Third system of musical notation for Valse no. 2. The bass line features chords: **p** G es, G es, B es, F b7, B7, G es, B es, B7. The instruction *con tenerezza* is written above the staff.

Fourth system of musical notation for Valse no. 2. The bass line features chords: B7, G es, Cm, As fm, D7, Es, B, G, Es. The system includes first and second endings.

valse no.3

First system of musical notation for Valse no. 3. The bass line features chords: **f** Es, Cm, D7, **p**.

Second system of musical notation for Valse no. 3. The bass line features chords: **mf** G g, D g, A d7, D7, H g, D g.

Third system of musical notation for Valse no. 3. The bass line features chords: A d7, Dis h7, D e, C am, Cv7.

Fourth system of musical notation for Valse no. 3. The bass line features chords: D g, D7, Gg, D, H, **p** Gg, **mf** Gg, and *scherzando*. The system includes first and second endings.

musicalion

klicken für mehr

Fis d7 D Fis A D H G D G H D C A D A C *ff* H7 Fis Dis *pp* H

Em C am D7 Gg H D *mf* G Gg

CODA *f* risoluto *p*

fp C B A *p*

musicalion
klicken für mehr

p Gm D gm A d7 D7 Gm D gm A d7 D7

G7 *cresc.* G7 Cm *dim.* Cm D gm D7 Gm

f Es D b F b C f7 F7 B b A d7

G7 Cm F7 Bb

con tenerezza

Chords: *p* G es, *p* G es, B es, F b7, B7, G es, B es

This system contains the first two staves of music. The top staff has a melodic line with a slur over the first four measures and a fermata in the fifth. The bottom staff provides harmonic support with chords. The tempo/mood is marked 'con tenerezza'.

Chords: B7, B7, G es, Cm, As fm, B7, Es B G, Es B G

The second system continues the musical piece. The top staff features a melodic line with a slur and a fermata. The bottom staff continues with the harmonic accompaniment.

Chords: *f* Es, Cm, Es, B7

The third system shows a change in dynamics to *f* (forte) for the first measure. The top staff has a more active melodic line. The bottom staff continues with the harmonic accompaniment.

Chords: Es, D7

The fourth system features a large orange oval graphic in the center containing the text 'musicalion' and 'klicken für mehr'. The musical notation is partially obscured by this graphic.

Chords: *p* Gm, D gm, A d7, D7, Gm, D gm, A d7, D7

The fifth system continues the musical piece. The top staff has a melodic line with a slur. The bottom staff continues with the harmonic accompaniment.

Chords: G7 *cresc.*, G7, Cm *dim.*, Cm, D gm, D7, Gm

The sixth system includes dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo). The top staff has a melodic line with a slur. The bottom staff continues with the harmonic accompaniment.

Chords: Bb es, B es D7, Gm, Gm D7, Gm D7, Gm D7, Gm, Gm

The seventh system concludes the musical piece. The top staff has a melodic line with a slur. The bottom staff continues with the harmonic accompaniment.

Typ: Digitale Noten zum Download

Titel: [Dans la nuit \(In der Nacht\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)