

FRANCE - valse 1878 à Mme. La Baronne Marie de Vatry

INTRODUCTION *allegro moderato*

Émile Waldteufel (1837 - 1915)

The introduction is written for piano in 3/4 time, key of D major. It begins with a forte (*ff*) dynamic in the right hand, featuring a series of eighth-note chords. The left hand enters with a steady eighth-note accompaniment. The piece concludes with a *ritardando* and a final *ff* chord.

The first waltz begins with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment. The piece ends with a *ff* dynamic.

The second waltz features a melody in the right hand with a *ff* dynamic. The left hand plays a steady accompaniment. The piece concludes with a *ff* dynamic.

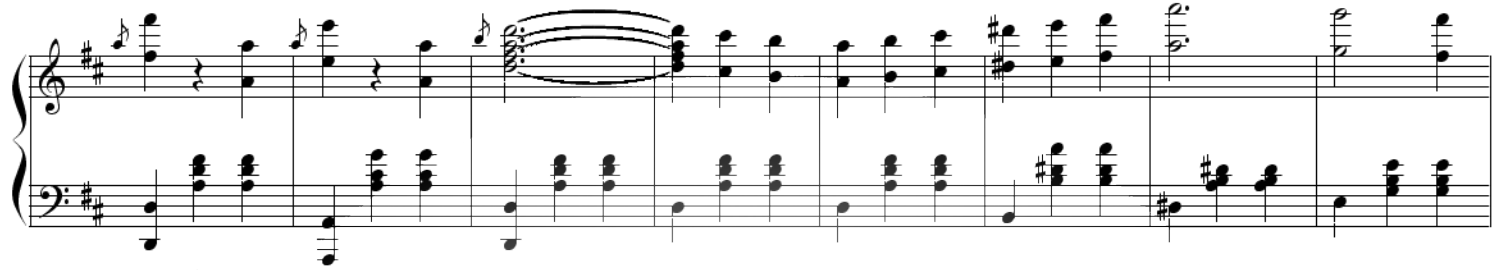
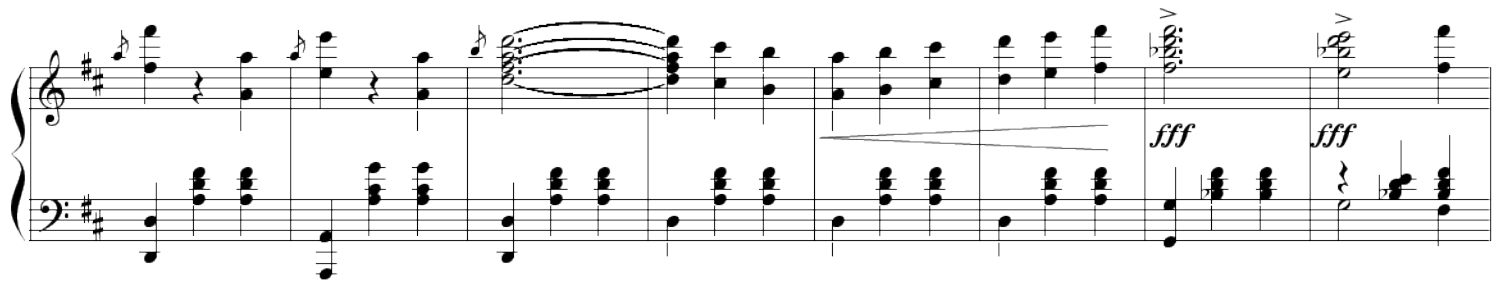
The third waltz continues with a melody in the right hand and a steady accompaniment in the left hand. The piece ends with a *ff* dynamic.

The fourth waltz features a melody in the right hand with a *ff* dynamic. The left hand plays a steady accompaniment. The piece concludes with a *ff* dynamic.

The fifth waltz features a melody in the right hand with a *ff* dynamic. The left hand plays a steady accompaniment. The piece concludes with a *ff* dynamic.

The sixth waltz features a melody in the right hand with a *ff* dynamic. The left hand plays a steady accompaniment. The piece concludes with a *ff* dynamic.

musicalion
click for more

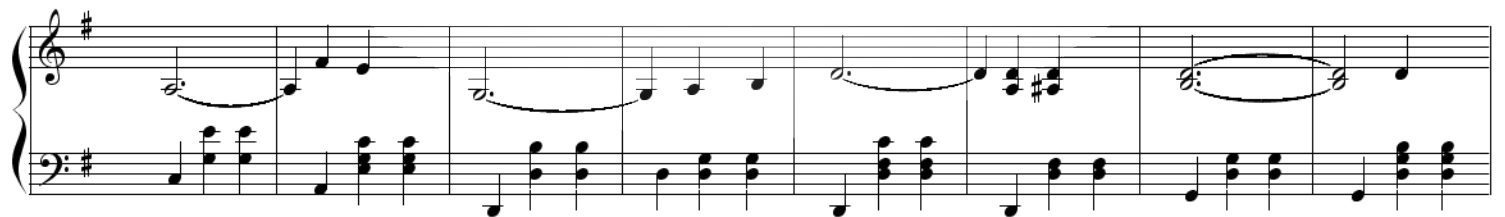
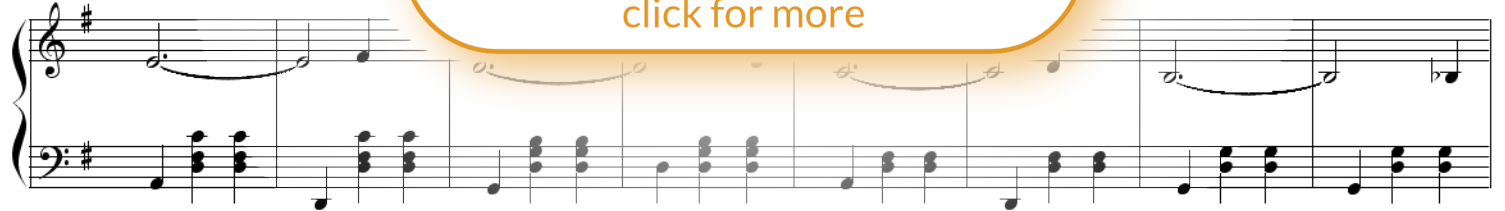


valse no.2

espressivo legat

musicalion

click for more



graz.

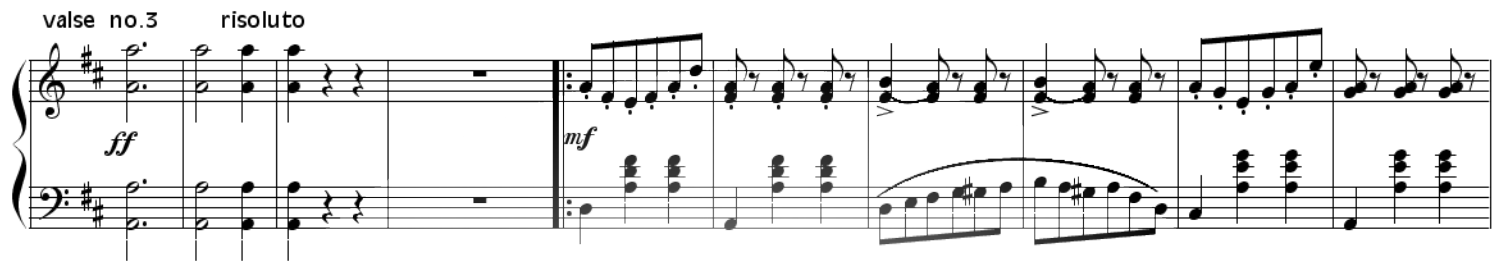
poco a poco crescendo

f



valse no.3 risoluto

ff *mf*



cresc.

ff

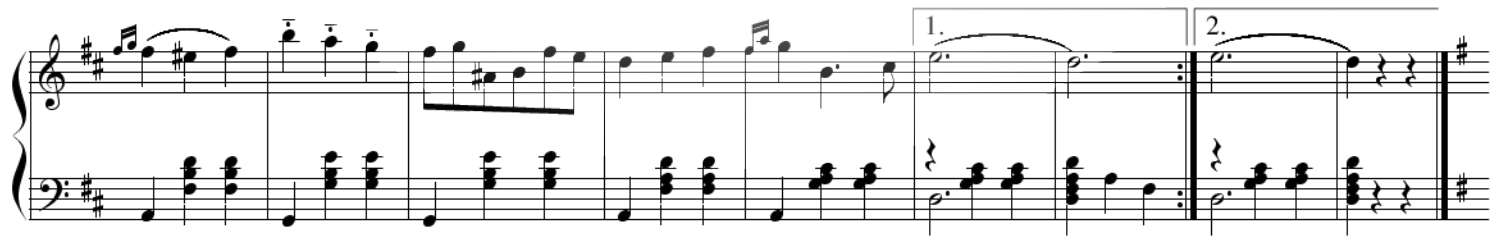


passionato

ff



1. 2.



valse no.4 scherzando

p *ff* *p* *ff*

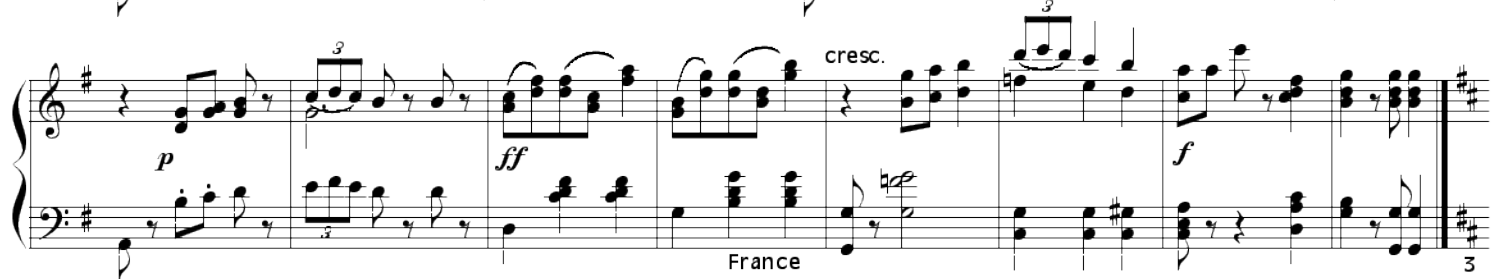


cresc.

p *ff* *f*

France

3



largamente

ff *p*

sf *f* *p* *ff*

scherzando

p *ff* *p* *ff*

p *ff* *cresc.* *f*

CODA *allegretto moderato*

ff

fff *p* *ritardando* *ff*

fff *fff*

p

The image displays a piano score with eight systems of music. The first system is marked 'largamente' and features a treble and bass staff with various dynamics including 'ff' and 'p'. The second system continues the 'largamente' section with dynamics like 'sf', 'f', 'p', and 'ff'. The third system is marked 'scherzando' and includes triplets and dynamics 'p' and 'ff'. The fourth system continues the 'scherzando' section with 'p', 'ff', 'cresc.', and 'f'. The fifth system is the 'CODA' section, marked 'allegretto moderato', starting with 'ff'. The sixth system continues the 'CODA' with 'fff', 'p', 'ritardando', and 'ff'. The seventh system features 'fff' and 'fff' dynamics. The eighth system concludes with 'p' and 'fff' dynamics. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

This image displays a page of musical notation for a piano piece, likely a French song given the page number 'France' at the bottom. The notation is arranged in systems, each consisting of a treble and bass staff joined by a brace. The key signature is D major (two sharps). The piece includes various musical elements such as chords, arpeggios, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the page. The page number 'France' and '5' are visible at the bottom right.

musicalion
click for more

Type: Sheet music

Título: [France](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)