

POUR UNE ROSE valse s.O. (1896) Emile Waldteufel (1837-1915)

INTRODUCTION

ff *maestoso*

p

8

8

3/4

3/4

valse no.1

p *Ff* *Cf* *Ff* *Cf* *Gc7* *C7* *Gc7* *C7*

C7 *Ff* *Cf* *Ff* *Cf* *Gis e7* *E7* *Gis e7* *E7*

musicalion
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1. 2.

Am *Fis cv7* *Gm* *B gm* *C7* *C7* *Ff* *A* *C* *Ff* *Ff* *A* *C* *Ff*

ff *Ff* *Cf* *Gc7* *C7* *Gc7* *C7* *Ff* *Cf*

1. 2.

Ff *Ff* *B gm* *B gm* *C7* *C7* *FF* *C* *A* *Ff* *Ff* *C* *A* *Ff*

valse no.2

ad lib.

mf F7 B b F b F7 F7 B b F b

ad lib.

F7 B b Gm cresc. C7 C7 Ff *mf* *f*

ff B b Es cm F7 B b

Bb Hg7 Cm Fb F7 Bb Bb

valse no.3

la 2e fois l'octave sup

p Es es G es Es es Es es B b B7

Es es G es Fis d7 D7 *f* Gm Cm Gm D7 Gm

p As fm B es Bv7

B fm B fm B es B7 Es B G Es Es B G Es

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rall. a tempo

CODA

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First system of a piano score in B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Chord labels above the staff include Ff, Cf, Ff, Cf, Gis e7, E7, Gis e7, and E7.

Second system of the piano score. The right hand continues the melodic line. Chord labels include Am, Fis cv7, Gm, B gm, C7, C7, and a final Ff A C Ff. The system concludes with a double bar line.

Third system of the piano score. The right hand has a more active melodic line with some triplets. Chord labels include ff Ff, Cf, G c7, C7, G c7, C7, Ff, and Cf.

Fourth system of the piano score. The right hand features a melodic line with some grace notes. Chord labels include Ff, Ff, B gm, B gm, C7, and a final Ff C A Ff. The system concludes with a double bar line.

Fifth system of the piano score. The right hand has a melodic line with some grace notes. Chord labels include mf F7, B b, and F b. The system concludes with a double bar line.

Sixth system of the piano score. The right hand has a melodic line with some grace notes. Chord labels include F7, B b, Gm cresc., C7, C7, Ff, and f. The system concludes with a double bar line.

Seventh system of the piano score. The right hand has a melodic line with some grace notes. Chord labels include ff B b, Es cm, F7, and B b. The system concludes with a double bar line.

Eighth system of the piano score. The right hand has a melodic line with some grace notes. Chord labels include B b, As b, Cm, Cis a7, D hm, Fv7, Cf, and C7. The system concludes with a double bar line.

musicalion
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p B gm C f Cv7

C gm C f C7 F C A Ff

p Ff C f Ff C f G c7 C7 G c7 C7

C7 Ff C f Ff C f

Ff C f Ff C f E7 Gis e7 E7

Am Fis cv7 Gm B gm C7 C7 F E D

D C A G F C F C F C

F C F C F C Ff Cf Ff Cf Ff

Typ: Digitale Noten zum Download

Titel: [Pour une rose \(Für eine Rose\)](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)