

POUR UNE ROSE valse s.O. (1896) Emile Waldteufel (1837-1915)

INTRODUCTION

ff *maestoso*

p

8

8

3/4

3/4

valse no.1

p *Ff* *Cf* *Ff* *Cf* *Gc7* *C7* *Gc7* *C7*

C7 *Ff* *Cf* *Ff* *Cf* *Gis e7* *E7* *Gis e7* *E7*

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1. 2.

Am *Fis cv7* *Gm* *B gm* *C7* *C7* *Ff* *A* *C* *Ff* *Ff* *A* *C* *Ff*

ff *Ff* *Cf* *Gc7* *C7* *Gc7* *C7* *Ff* *Cf*

Ff *Ff* *B gm* *B gm* *C7* *C7* *FF* *C* *A* *Ff* *Ff* *C* *A* *Ff*

valse no.2

ad lib.

mf F7 B b F b F7 F7 B b F b

ad lib.

F7 B b Gm cresc. C7 C7 Ff *mf* *f*

ff B b Es cm F7 B b

Bb Hg7 Cm Fb F7 Bb

valse no.3

la 2e fois l'octave sup

p Es es G es B b B7

Es es G es Fis d7 D7 *f* Gm Cm Gm D7 Gm

p As fm B es Bv7

B fm B fm B es B7 Es B G Es

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rall. a tempo

CODA

First system of a piano score in B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. Chord labels include Ff, C f, F f, C f, Gis e7, E7, Gis e7, and E7.

Second system of the piano score. The right hand continues the melody, and the left hand accompaniment includes chords such as Am, Fis cv7, Gm, B gm, C7, C7, and a final Ff chord with a fermata.

Third system of the piano score. The right hand features a more active melody with sixteenth notes. Chord labels include ff, Ff, C f, G c7, C7, G c7, C7, Ff, and C f.

Fourth system of the piano score. The right hand has a melodic line with some rests. Chord labels include Ff, Ff, B gm, B gm, C7, and a final Ff chord with a fermata.

Fifth system of the piano score. The right hand melody is more fluid. Chord labels include mf, F7, B b, and F b. A large orange watermark is present in the center of the page.

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Sixth system of the piano score. The right hand features a melodic line with a fermata. Chord labels include F7, B b, Gm, cresc., C7, C7, Ff, and f.

Seventh system of the piano score. The right hand has a melodic line with accents. Chord labels include ff, B b, Es cm, F7, and B b.

Eighth system of the piano score. The right hand features a melodic line with accents. Chord labels include B b, As b, Cm, Cis a7, D hm, Fv7, Cf, and C7.

Handwritten musical score for piano, first system. Treble and bass staves. Chords: *p* B gm, C f, Cv7.

Handwritten musical score for piano, second system. Treble and bass staves. Chords: C gm, C f, C7, F, C, A, Ff.

Handwritten musical score for piano, third system. Treble and bass staves. Chords: *p* Ff, C f, Ff, C f, G c7, C7, G c7, C7.

Handwritten musical score for piano, fourth system. Treble and bass staves. Chords: C7, Ff, C f, Ff, C f.

Handwritten musical score for piano, fifth system. Treble and bass staves. Chords: Ff, C f, Ff, C f, E7, Gis e7, E7.

Handwritten musical score for piano, sixth system. Treble and bass staves. Chords: Am, Fis cv7, Gm, B gm, C7, C7, F, E, D.

Handwritten musical score for piano, seventh system. Treble and bass staves. Chords: D, C, A, G, F, C, F, C, F, C.

Handwritten musical score for piano, eighth system. Treble and bass staves. Chords: F, C, F, C, F, C, Ff, Cf, Ff, Cf, Ff.

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Type: Sheet music

Title: [Pour une rose](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)