

POUR UNE ROSE valse s.O. (1896) Emile Waldteufel (1837-1915)

INTRODUCTION

ff *maestoso*

p

8

8

3/4

3/4

valse no.1

p *Ff* *Cf* *Ff* *Cf* *Gc7* *C7* *Gc7* *C7*

C7 *Ff* *Cf* *Ff* *Cf* *Gis e7* *E7* *Gis e7* *E7*

musicalion
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1. 2.

Am *Fis cv7* *Gm* *B gm* *C7* *C7* *Ff* *A* *C* *Ff* *Ff* *A* *C* *Ff*

ff *Ff* *Cf* *Gc7* *C7* *Gc7* *C7* *Ff* *Cf*

1. 2.

Ff *Ff* *B gm* *B gm* *C7* *C7* *FF* *C* *A* *Ff* *Ff* *C* *A* *Ff*

valse no.2

ad lib.

mf F7 B b F b F7 F7 B b F b

ad lib.

F7 B b Gm cresc. C7 C7 Ff *mf* *f*

ff B b Es cm F7 B b

Bb Hg7 Cm Fb F7 Bb

valse no.3

la 2e fois l'octave sup

p Es es G es B b B7

Es es G es Fis d7 D7 *f* Gm Cm Gm D7 Gm

p As fm B es Bv7

B fm B fm B es B7 Es B G Es

musicalion
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rall. a tempo

CODA

First system of a piano score in B-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords. Chord labels include Ff, Cf, Ff, Cf, Gis e7, E7, Gis e7, and E7.

Second system of the piano score. The right hand continues the melodic line. Chord labels include Am, Fis cv7, Gm, B gm, C7, C7, and a final Ff chord with a fermata. Dynamics include *ff*.

Third system of the piano score. The right hand has a more active melodic line with some triplets. Chord labels include Ff, Cf, G c7, C7, G c7, C7, Ff, and Cf. Dynamics include *ff*.

Fourth system of the piano score. The right hand features a melodic line with some grace notes. Chord labels include Ff, Ff, B gm, B gm, C7, Ff, C, A, and Ff. Dynamics include *ff*.

Fifth system of the piano score. The right hand has a melodic line with some grace notes. Chord labels include F7, B b, and F b. Dynamics include *mf*.

Sixth system of the piano score. The right hand has a melodic line with some grace notes. Chord labels include F7, B b, Gm, C7, C7, Ff, and *f*. Dynamics include *ad lib.*, *cresc.*, and *f*.

Seventh system of the piano score. The right hand has a melodic line with some grace notes. Chord labels include B b, Es cm, F7, and B b. Dynamics include *ff*.

Eighth system of the piano score. The right hand has a melodic line with some grace notes. Chord labels include B b, As b, Cm, Cis a7, D hm, Fv7, Cf, and C7. Dynamics include *ff*.

musicalion

click for more

p B gm C f Cv7

C gm C f C7 F C A Ff

p Ff C f Ff C f G c7 C7 G c7 C7

C7 Ff C f Ff C f

Ff C f Ff C f G c7 E7

Am Fis cv7 Gm B gm C7 C7 F E D

D C A G F C F C F C

F C F C F C Ff Cf Ff Cf Ff

Type: Sheet music

Título: [Pour une rose](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)