

PREMIERE JOIE (à mon ami Auguste Bosc) Emile Waldteufel

INTRODUCTION

andante ma non troppo

First system: Treble and bass staves with piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines. A dynamic marking of *p* (piano) is present in the bass staff.

Second system: Continuation of the piano introduction. It concludes with a *dim. rall.* (diminuendo, rallentando) marking and a *pp* (pianissimo) dynamic, leading into the next section.

valse no.1 energico

Third system: The waltz begins in 3/4 time. The right hand has a melodic line with some grace notes, and the left hand features a steady bass line with chords. Dynamics include *ff* (fortissimo) and *p* (piano). A *dolce* (sweetly) marking appears in the right hand.

Fourth system: Continuation of the waltz. The right hand has a melodic line with grace notes. Chords in the left hand are labeled: *G g*, *G h7*, *f*, *D d*, *f*, *H7*, *H7*.

Fifth system: Continuation of the waltz. Chords in the left hand are labeled: *Em*, *G em*, *H em*, *Em*, *A7 dimin.*, *A7*, *D d*, *ff*, *Dd*.

Sixth system: Continuation of the waltz. Chords in the left hand are labeled: *D d*, *D A*, *A7*.

Seventh system: Continuation of the waltz. Chords in the left hand are labeled: *D d*, *Fis H*, *Em*, *Gm*, *A7*. The system ends with a first and second ending bracket.

musicalion

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valse no.2

espressivo

D7 Gm G v7 D d

B gm C as D g D7 G g

con eleganza

p A d7 D7 A d7 D7 G g D g G g

H e7 E7 H e7 D7 A m A m

f D7 Gg *p* 1. *f* Gg 2.

valse no.3

f G G7 D g7 G7 C c *p* G c D g7 G7 C c

ff G c D g7 G7 C c C is g v D g D7 G g

1. 2.

cantabile

E c G7 D g7 G7 C c E c D fm G7

F dm A dm E a7 A7 Dm F dm G7 C c

CODA

ben marcato
C G A *f* B A F G As G As G As G B As B As C

ff

B C B C B B A D F Adm > A A7 A7

ff D d dolce *p*

chantant G g G h7 G em Gm A7

f D d *f* H7 H7

chantant Em G em H em Em A7 dimin. A7 D d *ff* Dd

D d D A A7

D d Fis H Em Gm A7 Dd

Première Joie 3

musicalion

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espressivo

mf D7 Gm G v7 D d

B gm C as *p* D g D7 G g

p A d7 D7 A d7 D7 G g D g G g

F v7 Dm A7 B7 *ff* A7 rit.

ff D d

chantant G g G h7 G em Gm A7

D d *f* H7 H7

chantant Em G em H em Em A7 A7 D d *ff* Dd

musicalion

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System 1: Treble and bass staves. Treble staff has chords D d, D, A, and A7. Bass staff has a steady eighth-note accompaniment.

System 2: Treble and bass staves. Treble staff has chords D d, Fis H, Em, Gm, A7, and Dd. Bass staff continues the accompaniment.

System 3: Treble and bass staves. Treble staff has chords Fis H, G, E, and A. A large orange watermark with the text "musicalion" and "click for more" is centered over the system.

System 4: Treble and bass staves. Treble staff has chords D, A, D d, D, A, Dd, and Fis, A. Bass staff has a steady eighth-note accompaniment.

System 5: Treble and bass staves. Treble staff has chords H, A, Fis, Dd, Ad, and Dd. Bass staff has a steady eighth-note accompaniment.

Type: Sheet music

Title: [Premiere joie](#)

Composer: [Emile Waldteufel](#)

Period: Romantic

Theme: .miscellaneous

Series: Waltz

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)