

PREMIERE JOIE (à mon ami Auguste Bosc) Emile Waldteufel

INTRODUCTION

andante ma non troppo

First system: Treble and bass staves with piano accompaniment. Dynamics include *p*.
Second system: Treble and bass staves with piano accompaniment. Dynamics include *dim. rall.* and *pp*. The key signature is D major (two sharps) and the time signature is 6/8.

valse no.1 energico

dolce

First system: Treble and bass staves with piano accompaniment. Dynamics include *ff* and *p*. The key signature is D major (two sharps) and the time signature is 3/4.

Second system: Treble and bass staves with piano accompaniment. Dynamics include *f*. Chords are labeled: G g, G h7. The key signature is D major (two sharps) and the time signature is 3/4.

Third system: Treble and bass staves with piano accompaniment. Dynamics include *f*. Chords are labeled: D d, H7. The key signature is D major (two sharps) and the time signature is 3/4.

Fourth system: Treble and bass staves with piano accompaniment. Dynamics include *ff*. Chords are labeled: Em, G em, H em, Em, A7 dimin., A7, D d, Dd. The key signature is D major (two sharps) and the time signature is 3/4.

Fifth system: Treble and bass staves with piano accompaniment. Dynamics include *f*. Chords are labeled: D d, D A, A7. The key signature is D major (two sharps) and the time signature is 3/4.

Sixth system: Treble and bass staves with piano accompaniment. Dynamics include *f*. Chords are labeled: D d, Fis H, Em, Gm, A7, Dd. The key signature is D major (two sharps) and the time signature is 3/4.

valse no.2

espressivo

D7 Gm G v7 D d

B gm C as D g D7 G g

con eleganza

p A d7 D7 A d7 D7 G g D g G g

H e7 E7 H e7 D7 A m A m *f* D7 Gg *p* 1. 2. *f* Gg

valse no.3

f G G7 D g7 G7 C c *p* G c D g7 G7 C c

ff G c D g7 G7 C c C is g v D g D7 G g 1. 2.

cantabile

E c G7 D g7 G7 C c E c D fm G7

F dm A dm E a7 A7 Dm F dm G7 C c

musicalion

click for more

CODA

ben marcato
C G A *f* B A F G As G As G As G B As B As C

ff

B C B C B B A D F Adm > A A7 A7

ff D d dolce *p*

chantant G g G h7 G em Gm A7

f D d *f* H7 H7

chantant Em G em H em Em A7 dimin. A7 D d *ff* Dd

D d D A A7

D d Fis H Em Gm A7 Dd

Première Joie 3

musicalion
click for more

espressivo

mf D7 Gm G v7 D d

B gm C as *p* D g D7 G g

p A d7 D7 A d7 D7 G g D g G g

F v7 Dm A7 B7 *ff* A7 rit.

ff D d *dolce* *p*

chantant G g G h7 G em Gm A7

D d *f* H7 H7

chantant Em G em H em Em A7 A7 D d *ff* Dd

musicalion

click for more

First system of a musical score in D major. The treble clef contains chords and a melodic line starting with eighth notes. The bass clef contains a simple harmonic accompaniment. Chords are labeled: D d, D A, and A7.

Second system of the musical score. The treble clef continues the melody with some sixteenth-note passages. The bass clef accompaniment remains simple. Chords are labeled: D d, Fis H, Em, Gm, A7, and Dd.

Third system of the musical score. A large, semi-transparent orange watermark is centered over the system, containing the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it. The musical notation is visible around the watermark. Chords are labeled: Fis H, G, E, and A.

Fourth system of the musical score. The treble clef features a more complex melodic line with sixteenth-note runs. The bass clef accompaniment includes a long, sustained note in the final measure. Chords are labeled: D A, D d, D A, Dd, and Fis A.

Fifth system of the musical score. The treble clef has a melodic line with some rests. The bass clef accompaniment features long, sustained notes. Chords are labeled: H, A, Fis, Dd, Ad, and Dd.

Type: Sheet music

Título: [Premiere joie](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)