

TOUJOURS AIMEE - la dernière valse (1910) Emile Waldteufel ¹

INTRODUCTION *Andantino* Valse No.1

p H7 Es H7 Aa Av7 H7 *p* E e H e

Ev7 H e E e Gis e Fis h7 H7

Fis h7 H7 Fis h7 H7 H7 H7

E e E e E e Gis e Dis gis7

p Cism E e E e E e E fism a Cis7

Fism A fism H e H7 E e *ff* E

ff E e Gis e Fis h7 H7 E e

E e Eis cis7 Fism > Ev7 E e H7 E e

1. 2.

legg.

p A a

D hm

D hm

mf Cis fis7

Hm

D hm

Dis h7

H7 dim.

p E e

E7

A a

A a

D hm

f E7

Eis cis7

Fism

Dis av7

dim. E a

E7

Aa

ff Ee

H7 Ee

Ee

H7 Ee

Cis E Dis

E Fis Gis Gis

A Fis H7

Ee

legg.

p A a

A a

D hm

f E7

Eis cis7

Fism

Dis av7

E a

dim.

E7

Aa E Cis Aa

musicalion

klicken für mehr

ff A7 H a7 A7 A d

H d A d *f* Hm Em *p*

1. 2. A7 Dd A Fis Dd Dd A Fis Dd *f* energico

ff D d

musicalion
klicken für mehr

Fis C H B A

A7 Ais fis7 Hm Gis

1. 2. Ad Fis G D E H A G Fis E D Cis A7 Dd Dd

CODA

H A > Gis Fis Eis Gis Cis C H A G H7

First system of a piano score in E major (three sharps). The right hand features a melody with notes E, F#, G, A, B, C, D, E, with some notes tied across measures. The left hand provides a harmonic accompaniment with chords. Chord labels include *p* E e, H e, E e, H e, E e, and Gis e.

Second system of the piano score. The right hand continues the melody. Chord labels include Fis h7, H7, Fis h7, H7, Fis h7, and H7.

Third system of the piano score. The right hand melody continues. Chord labels include H7, H7, E e, E e, E e, and Gis e.

Fourth system of the piano score. The right hand melody continues. Chord labels include Dis gis. A large orange watermark is centered over the system, containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it.

Fifth system of the piano score. The right hand melody continues. Chord labels include E fism a, Eis cis7, Fism, H7, and *ff* Ee.

Sixth system of the piano score. The right hand melody continues. Chord labels include Ee.

Seventh system of the piano score. The right hand melody continues. Chord labels include Ee.

Typ: Digitale Noten zum Download

Titel: [Toujours Aimee](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)