

Le Tribut de ZAMORA - valse (Ch. Gounod) Émile Waldteufel

ff

rit. *p* *dimin.* *ppp*

valse no.1 cantabile

p

f

leggero *p* *cresc.*

f *f*

1. 2.

musicalion
klicken für mehr

First system of a musical score for piano. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The piece begins with a piano (*p*) dynamic.

valse no.2

amabile

Second system of the musical score. It includes a repeat sign and a first ending. The tempo is marked "amabile" and the dynamics range from piano (*p*) to forte (*f*).

Third system of the musical score, featuring a first and second ending. The right hand has a more active melody with triplets. The dynamics include piano (*p*) and forte (*f*).

veloce

Fourth system of the musical score, marked "veloce" (fast). It contains a first ending and features a dynamic shift from piano (*p*) to forte (*f*).

Fifth system of the musical score, featuring a first and second ending. The right hand continues with a fast, flowing melody. Dynamics include piano (*p*) and forte (*f*).

Sixth system of the musical score. The right hand has a melody with triplets, and the left hand has a consistent chordal accompaniment. The dynamic is piano (*p*).

Seventh system of the musical score, concluding the piece. It features a first ending and a final forte (*f*) chord. The right hand has a melody with triplets.

musicalion
klicken für mehr

valse no.3 energico

grazioso

p
ben tenuto

1. *p* 2. *f*

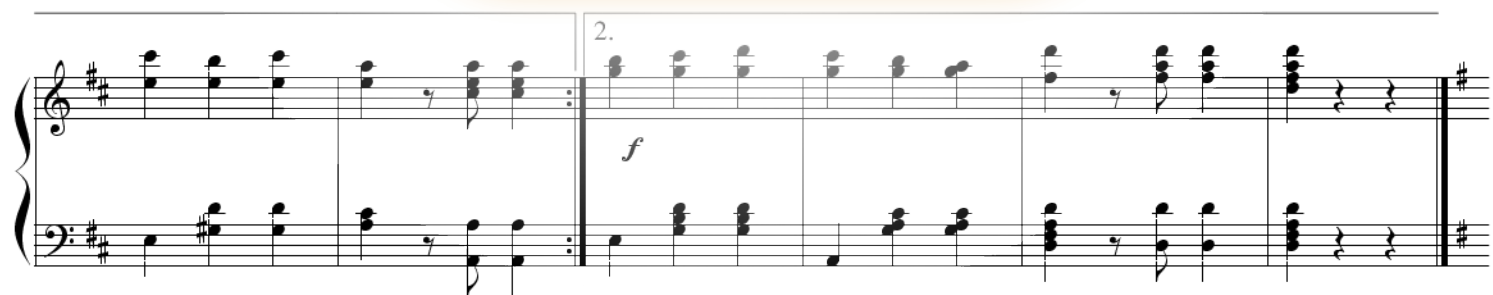
con passione *f*

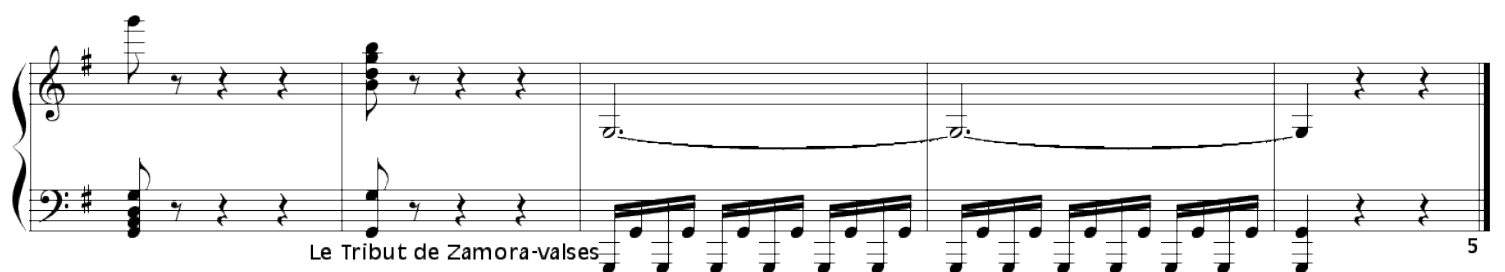
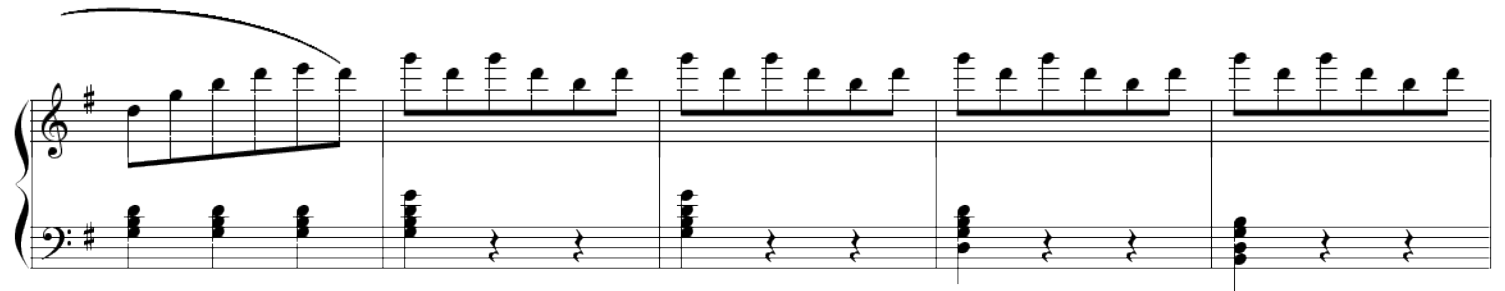
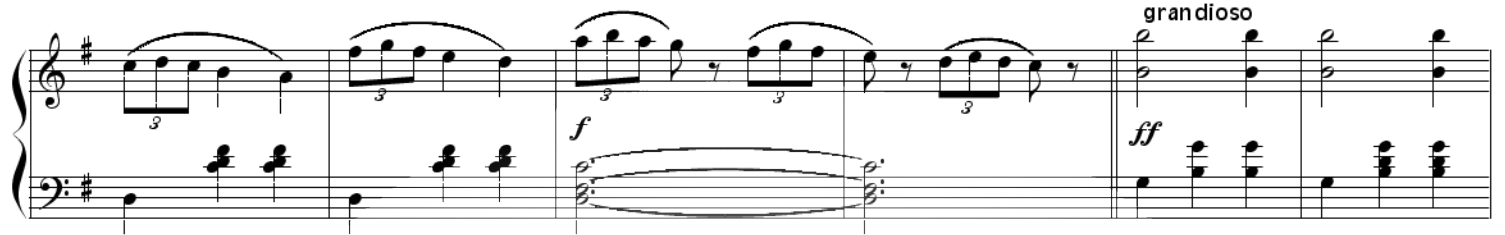
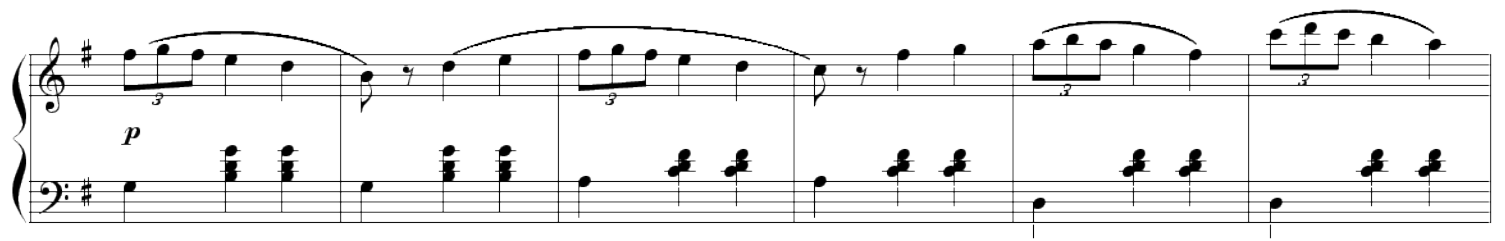
1. 2.

CODA

f

p ritard.





Typ: Digitale Noten zum Download

Titel: [Le Tribut de Zamora](#)

Komponist: [Emile Waldteufel](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)