

Kirchensonate Nr. 5 in F-dur

(Bearbeitung für Orgel allein)

Wolfgang Amadeus Mozart, 1756 - 1791
KV 145

Allegro

Orgel

f *p*

tr

musicalion
click for more

tr *f*

tr *p* *f*

Measures 21-25 of the Kirchensonate Nr. 5. The score is in F major (one flat). Measure 21 starts with a treble clef and a key signature of one flat. The melody in the right hand features eighth and sixteenth notes with slurs. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking appears in measure 24.

Measures 26-30 of the Kirchensonate Nr. 5. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The left hand accompaniment consists of eighth notes. The key signature remains F major.

Measures 31-35 of the Kirchensonate Nr. 5. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the score. The musical notation is visible around the watermark.

Measures 36-40 of the Kirchensonate Nr. 5. Measure 36 begins with a piano (*p*) dynamic. A repeat sign is present at the start of measure 37. Measure 38 starts with a forte (*f*) dynamic. The melody in the right hand uses chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

Measures 41-45 of the Kirchensonate Nr. 5. The final measures of this system show the continuation of the melody and accompaniment. The key signature remains F major.

47



53

p



58

musicalion
click for more



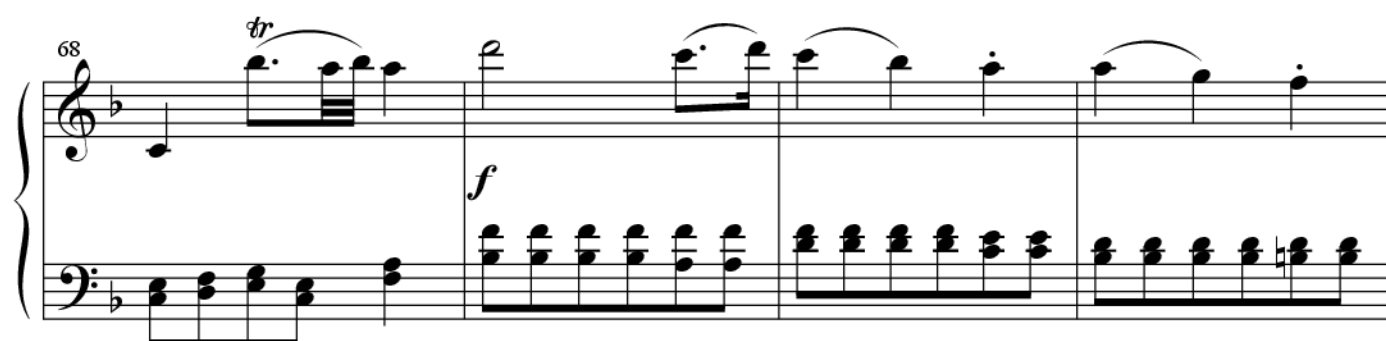
63

f *tr* *p*



68

f



72



77



82



87



Type: Sheet music

Title: [Kirchensonate No. 5 \(Epistle Sonata, Sonata da Chiesa, Church Sonata\) in F Major](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Individual Works (One Mvt Sonatas)

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

taken in altered form from the Manfred Hoessl collection (www.mhoessl.de)