

9. Instrumentalinterludium zum 2. Teil

Hirtenmusik

The musical score is divided into two systems. The first system includes staves for Viola, Cello+Baß+Orgel, Violine 2, Violine 3, and Viola. The second system includes staves for Oboe + Violine 1, Violine 2, Violine 3, Viola, and Cello+Baß+Orgel. The score is in 12/8 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

Viola

Cello+Baß+Orgel

Violine 2

Violine 3

Viola

Cello+Baß+Orgel

Oboe + Violine 1

Violine 2

Violine 3

Viola

Cello+Baß+Orgel

musicalion
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7

Oboe + Violine 1

Violine 2

Violine 3

Viola

Cello+Baß+Orgel

9

Oboe + Violine 1

Violine 2

Violine 3

Viola

Cello+Baß+Orgel

musicalion
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Es folgt Seite 16 a+b "Fröhlich soll mein Herze springen"

Typ: Digitale Noten zum Download

Titel: [Instrumentalinterludium zum 2. Teil](#)

Komponist: [Gustav Sieber](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

aus der Weihnachtskanate "Die Geschichte von der Geburt Jesu1. Teil: Die Geburt Jesu nach Lukas 2, 1-20