

Aura Lee

T.: William W. Fosdick

M.: George R. Poulton, 1861

Chorsatz: Helmut Hudler, 10.9.2011

Sopran

Alt

Tenor

Bass

As the black-bird in the spring, neath the wil - low tree, sat and piped, I

Sat and piped, I

6

S

A

T

B

heard him sing; sing of Au - ra Lee. Au - ra Lee, Au - ra Lee, maid with gol - den

heard him si maid with gol - den

heard him sing; sing of Au - ra Lee. Au - ra Lee, Au - ra Lee, maid with gol - den

heard him sing; sing of Au - ra Lee. Au - ra Lee, Au - ra Lee, maid with gol - den

musicalion
klicken für mehr

12

S

A

T

B

hair! Sun - shine came a - long with thee, and swal - lows in the air. In thy blush the

hair! Sun - shine came a - long with thee, and swal - lows in the air. In thy blush the

hair! Sun - shine came a - long with thee, and swal - lows in the air. In thy blush the

hair! Sun - shine came a - long with thee, and swal - lows in the air. In thy blush the

18

S
rose was born, mu-sic when you spake. Through thine a-zure eye, the morn

A
rose was born, mu-sic when you spake - Through thine a-zure eye, the morn

T
8
rose was born, mu-sic when you spake Through thy a-zure eye, the morn -

B
rose was born, mu-sic when you youspakeThrough thy a-zure eye, the morn

23

S
spark-ling seemed to brake. Au - ra Lee, Au - ra Lee, birds with crim-son

A
spark-ling seemed to birds with crim-son

T
8
- spark - ling - Lee, birds with crim-son,

B
spark - ling — seemed to brake Au - ra — Lee, Au - ra — Lee, birds with

musicalion
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28

S
wing Ne - ver song have sung to me as in that night, sweet spring.

A
wing Ne - ver song have sung to me as in that night, sweet spring.

T
8
crim-son wing Ne - ver song have sung to me as in that night, sweet spring.

B
crim-son wing Ne - ver song have sung to me as in the night, sweet spring.

33

S Au - ra Lee the bird may flee the wil - low's golden hair. swing

A Au - ra Lee, the birds may flee the wiHow's gol - den hair.

T Au - ra Lee, the birds may flee the wiHow's gol - den hair.

B Au - ra Lee, the birds may flee, the wiHow's gol - den hair.

37

S through win - ter fit - ful - ly, on the stor-my air. Yet, if thy

A Swing through win ter fit - ful - ly, on the stor-my air. Yet,

T Swing through win ter fit - ful - ly, on the stor-my air. Yet,

B Swing through win - ter fit - ful - ly on the stor - my air. Yet,

musicalion
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41

S blue eyes I see, gloom will soon de - part.

A if thy blue eyes I see, gloom will soon de - part.

T if thy blue eyes I see, gloom will soon de - part. For

B if thy blue eyes I see, gloom will soon de - part.

45

S For — to me — sweet Au - ra Lee is sun - shine —

A For to me sweet Au - ra Lee is sun - shine through my

T 8 to me sweet Au - ra Lee is sun - shine through my,

B For to me, sweet Au - ra Lee is sun - shine through my,

48

S through — my heart. — When the mist - le toe was green midst the win ter's

A heart. midst the win-ter's

T 8 through my — heart. When the mis - tle toe was green midst the

B through my heart. When the mis - tle toe was green midst the

musicalion
klicken für mehr

52

S snows sun-shine in thy face was seen kis-sing lips of rose.

A snows. Sun-shine in thy face was seen kis-sing lips of rose.

T 8 win - ter snows. — Sun-shine in thy face was seen kis-sing lips of rose. —

B win - ter snows. — Sun-shine in thy face was seen kis-sing lips of rose. —

57

S Au - ra Lee, Au - ra Lee, take my gol - den ring. Love and light re -

A Au - ra Lee, Au - ra Lee, take my gol - den ring. Love and light re -

T 8 Au - ra Lee, Au - ra Lee, take my gol - den ring. Love and

B — Au - ra Lee, Au - ra Lee, take my gol - den ring. — Love and

62

S - turn with thee, and swal-lows with the spring. Love and light re -

A - turn with thee, ove and light re -

T 8 light re - turn with thee, and swal-lows with the spring. Love and light re -

B light re - turn with thee, and swal-lows with the spring. — Love and light re -

musicalion
klicken für mehr

66

S - turn with thee, oh Dar - ling Au - - - ra Lee!

A - turn with thee, oh Dar - ling Au - - - ra Lee!

T 8 - turn with thee, oh Dar - ling Au - - - ra Lee!

B - turned with thee, oh Dar - ling Au - - - ra Lee!

Typ: Digitale Noten zum Download

Titel: [Aura Lee](#)

Komponist: [George R. Poulton](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Dies ist ein Chorsatz der sich ganz am Original aus 1861 orientiert und auch den Originaltext verwendet. Das Lied ist mit Elvis Presley´s Version "Love me tender" weltweit bekannt geworden.