

## 1. Instrumentaleinleitung

Viol. I + Oboe

Violine II

Viola

Cello Baß

This block contains the first three measures of the instrumental introduction. The Violin I and Oboe parts are mostly silent, with a whole rest in measure 3. The Violin II part begins with a quarter rest, followed by eighth and sixteenth notes. The Viola and Cello/Bass parts provide a harmonic foundation with various note values.

Viol. I + Oboe

Violine II

Viola

Cello Baß

This block contains measures 4 through 6. Measure 4 is marked with a '4' in a box. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the Violin II and Viola staves. The musical notation continues across all staves.

Viol. I + Oboe

Violine II

Viola

Cello Baß

This block contains measures 7 through 9. Measure 7 is marked with a '9' in a box. The musical notation continues across all staves, showing the progression of the instrumental introduction.

*Type:* Sheet music

*Title:* [Instrumentaleinleitung \(Instrumental introduction\)](#)

*Composer:* [Gustav Sieber](#)

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* Cantatas

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (strings)

*Arrangement:* Violin+[Vla+Vlc]

*Orchestration:* Violin (fiddle) = Vln(1), Viola = Vla(1), Violoncello (cello) = Vlc(1)

from the Christmas Cantata "The Story of the Birth of Jesus"

Part 2: The Wise Men from the Orient