

Kirchensonate Nr. 7 in F-dur

(Bearbeitung für Orgel allein)

Wolfgang Amadeus Mozart, 1756 - 1791
KV 224

Allegretto

Orgel



5



9



12



15



20



A sheet of musical notation for a piano piece, featuring a central orange button that says "musicalion click for more". The notation is in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system starts at measure 24, the second at 28, the third at 32, the fourth at 36, and the fifth at 39. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). A trill (tr) is marked in measure 32. The central button is a semi-transparent orange oval with the word "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The background of the sheet is white, and the musical notation is in black ink.

The image displays a musical score for W. A. Mozart's Kirchensonate Nr. 7 in F-dur, measures 50 through 75. The score is written for piano (p) and forte (f) dynamics. The key signature is one flat (B-flat). The score is presented in a system of seven staves, each with a treble and bass clef. The first staff (measures 50-53) begins with a piano (p) dynamic and a forte (f) dynamic. The second staff (measures 54-57) continues the piano (p) dynamic. The third staff (measures 58-61) continues the piano (p) dynamic. The fourth staff (measures 62-65) continues the piano (p) dynamic. The fifth staff (measures 66-69) continues the piano (p) dynamic. The sixth staff (measures 70-73) continues the piano (p) dynamic. The seventh staff (measures 74-75) continues the piano (p) dynamic. The score is presented in a system of seven staves, each with a treble and bass clef. The first staff (measures 50-53) begins with a piano (p) dynamic and a forte (f) dynamic. The second staff (measures 54-57) continues the piano (p) dynamic. The third staff (measures 58-61) continues the piano (p) dynamic. The fourth staff (measures 62-65) continues the piano (p) dynamic. The fifth staff (measures 66-69) continues the piano (p) dynamic. The sixth staff (measures 70-73) continues the piano (p) dynamic. The seventh staff (measures 74-75) continues the piano (p) dynamic.

musicalion
click for more

79

82

85

88

91

94

98

musicalion
click for more

Type: Sheet music

Título: [Sonata para iglesia n.º. 7 en fa mayor \(arreglo para órgano solo\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas (einsätzliche Sonatas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

La Sonata para iglesia n.º 7 en fa mayor de Wolfgang Amadeus Mozart se caracteriza por una clara separación entre secciones contrastadas, en las que se contraponen pasajes rápidos y tranquilos, sin que destaque un proceso de desarrollo temático marcado. Cabe destacar, además, que la parte de órgano asume, por un lado, una función armónica fundamental, pero, por otro, entra en diálogo con las cuerdas, lo que da lugar a un sonido global equilibrado, con un carácter de música de cámara.

Transcrito con cambios de formato de la colección de Manfred Hößl
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