

Sonatine in a-moll

2.+3. Satz

F. Schubert
Op. 137/2 2.+3. Satz
D 385

Andante

Andante

p

7

p

mf

cresc.

p

14

p

p

22

B

p

p

26

pp

cresc.

pp

cresc.

musicalion
klicken für mehr

30

cresc.

cresc.

34

C

f

p

f

p

38

f

p

f

p

musicalion
klicken für mehr

42

D

p

p

49

E

mf

cresc.

p

56

62 F

66

musicalion
klicken für mehr

70 G

73

76

79

82

86

92

104

The musical score for Example 104 consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The notation is complex, featuring many beamed notes and slurs.



110

pp

musicalion
klicken für mehr

MENUETTO

MENUETTO

116 Allegro

The first system of the musical score is for measures 116 to 120. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by a trill (*tr*) on the second measure, and then a piano (*p*) section. The piano accompaniment consists of a right-hand part and a left-hand part, both marked with forte (*f*) and piano (*p*) dynamics. The tempo is marked 'Allegro'.

123

mf

f

A

131

B *tr* *ff* *ff*

139

tr *mf* *Fine* *Fine*

147 **TRIO**

p *mf* *cresc.* *mf*

musicalion
klicken für mehr

153

mf *mf* *p* *mf*

160

pp *pp* *Men. D.C.* *Men. D.C.*

Typ: Digitale Noten zum Download

Titel: [Sonatine in a-moll 2.+3. Satz](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)