

2 Flöten

2 Fagotti

2 Hörner in A

Solo-Klarinette in A

I
Violinen

II

Bratsche

Violoncello

Kontrabaß

[illegible]

47

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p cresc.

f

p cresc.

p cresc.

f

cresc.

f

p

cresc.

f

p

p cresc.

f

p

p cresc.

p

p

musicalion

click for more

52

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

p

p

p

p

p

p

56

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

60

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

click for more

66

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

70

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

75

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

f

musicalion
click for more

79

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

97

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

musicalion
click for more

102

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

108

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

musicalion
click for more

114

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

120

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

click for more

124

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

141

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

Musical score for measures 141-145. The Solo-Klar. A part features a melodic line with eighth and sixteenth notes. The strings (I, VI, II, Br., Vc., Kb.) provide harmonic support with sustained notes and some movement.

musicalion

click for more

146

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

152

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

[click for more](#)

157

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

161

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

165

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

169

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

174

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

181

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

187

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

205

1./2. Fl.

p

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

click for more

211

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

215

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

[click for more](#)

220

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

225

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

musicalion

[click for more](#)

230

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

236

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

[click for more](#)

243

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

247

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

251

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

click for more

257

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

262

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

278

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

[click for more](#)

284

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

301

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

click for more

305

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

311

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

p

p

p

musicalion
click for more

316

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

321

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

325

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

340

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

344

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

348

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

click for more

353

1./2. Fl.

1./2. Fg.

1./2. Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

358

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

click for more

363

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

p

368

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

musicalion

click for more

373

1./2. Fl.

1./2. Fg.

1./2 Hrn. in A

Solo-Klar. A

I.

VI.

II

Br.

Vc.

Kb.

p

2 Flöten

1./2. Fl.

6

p cresc. *f*

47

p cresc. *f*

52

1./2. Fl.

56

1./2. Fl.

60

1./2. Fl.

66

p

70

1./2. Fl.

75

f

79

1./2. Fl.

85

f

musicalion
click for more

1./2. Fl.

90

1./2. Fl.

97

1./2. Fl.

102

1./2. Fl.

108

p

1./2. Fl.

114

1./2. Fl.

120

musicalion
click for more

1./2. Fl.

124

1./2. Fl.

129

sfp

1./2. Fl.

135

sfp

1./2. Fl.

141

1./2. Fl.

146

1./2. Fl.

152

1./2. Fl. 157 *f*

1./2. Fl. 161

1./2. Fl. 165

1./2. Fl. 169

1./2. Fl. 174

1./2. Fl. 181

1./2. Fl. 187 *p*

1./2. Fl. 194 *f*

1./2. Fl. 199

1./2. Fl. 205 *p*

1./2. Fl. 211

1./2. Fl. 215

musicalion
click for more

The image displays a musical score for the first and second flutes (1./2. Fl.) in a key of D major (indicated by two sharps). The score is organized into ten systems, each beginning with a measure number in a box. The first system (157) features a forte (*f*) dynamic and includes slurs over eighth notes. The second system (161) shows a half rest followed by a whole note. The third system (165) contains a series of eighth-note chords. The fourth system (169) includes slurs over eighth notes and a final eighth-note chord. The fifth system (174) consists of whole rests. The sixth system (181) has a half rest followed by a whole note. The seventh system (187) features a piano (*p*) dynamic and includes a slur over a half note. The eighth system (194) starts with a forte (*f*) dynamic and includes a slur over a half note. The ninth system (199) consists of whole rests. The tenth system (205) features a piano (*p*) dynamic and includes a slur over a half note. The eleventh system (211) consists of whole rests. The twelfth system (215) consists of whole rests. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score, accompanied by a graphic of musical notes.

220

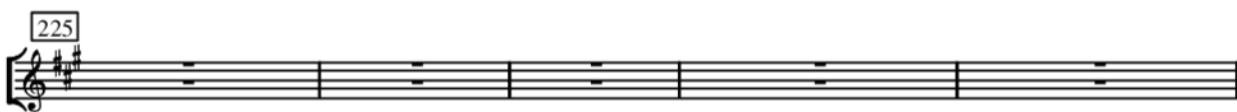
1./2. Fl.



f

225

1./2. Fl.



230

1./2. Fl.



236

1./2. Fl.



243

1./2. Fl.



247

1./2. Fl.



251

1./2. Fl.



257

1./2. Fl.



262

1./2. Fl.



266

1./2. Fl.



sfz *sfz*

272

1./2. Fl.



278

1./2. Fl.



284

1./2. Fl.

290

1./2. Fl.

p cresc. *f* *p cresc.*

296

1./2. Fl.

f

301

1./2. Fl.

305

1./2. Fl.

311

1./2. Fl.

316

1./2. Fl.

321

1./2. Fl.

f

325

1./2. Fl.

330

1./2. Fl.

f

335

1./2. Fl.

340

1./2. Fl.

f

musicalion
click for more

1./2. Fl. 344



1./2. Fl. 348



1./2. Fl. 353



1./2. Fl. 358



1./2. Fl. 363



1./2. Fl. 368



1./2. Fl. 373



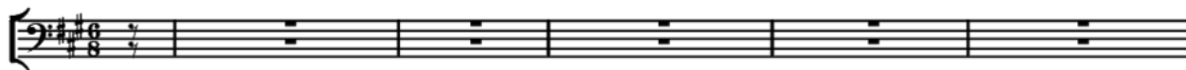
1./2. Fl. 379



1./2. Fl. 384



2 Fagotti



1./2. Fg.



1./2. Fg.



1./2. Fg.



1./2. Fg.



1./2. Fg.



1./2. Fg.



1./2. Fg.



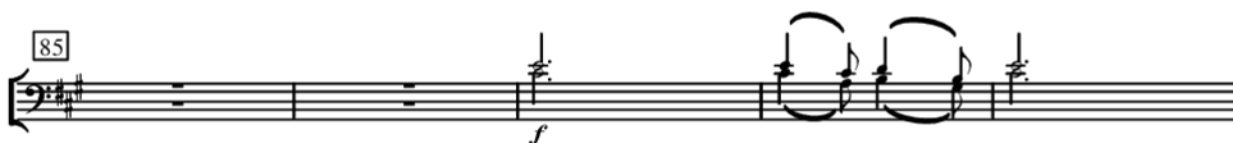
1./2. Fg.



1./2. Fg.



1./2. Fg.



1./2. Fg.



97 1./2. Fg.

102 1./2. Fg.

108 1./2. Fg.

114 1./2. Fg.

120 1./2. Fg.

124 1./2. Fg.

129 1./2. Fg.

135 1./2. Fg.

141 1./2. Fg.

146 1./2. Fg.

152 1./2. Fg.

157 1./2. Fg.

musicalion
click for more

sfp

f

161 1./2. Fg.

165 1./2. Fg.

169 1./2. Fg.

174 1./2. Fg.

181 1./2. Fg.

187 1./2. Fg.

194 1./2. Fg. *f*

199 1./2. Fg.

205 1./2. Fg.

211 1./2. Fg.

215 1./2. Fg.

220 1./2. Fg. *f*

musicalion
click for more

225

1./2. Fg.



230

1./2. Fg.



236

1./2. Fg.



243

1./2. Fg.



247

1./2. Fg.



251

1./2. Fg.



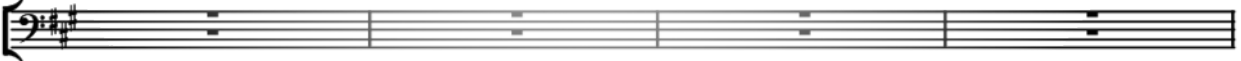
257

1./2. Fg.



262

1./2. Fg.



266

1./2. Fg.



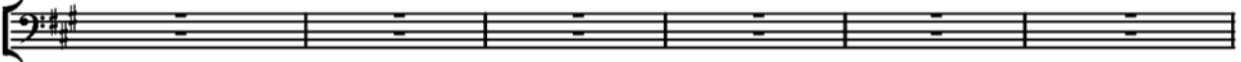
272

1./2. Fg.



278

1./2. Fg.



284

1./2. Fg.



1./2. Fg. 290 *p cresc.* *p cresc.*

1./2. Fg. 296

1./2. Fg. 301

1./2. Fg. 305

1./2. Fg. 311 *p*

1./2. Fg. 316

1./2. Fg. 321

1./2. Fg. 325

1./2. Fg. 330 *f*

1./2. Fg. 335

1./2. Fg. 340 *f*

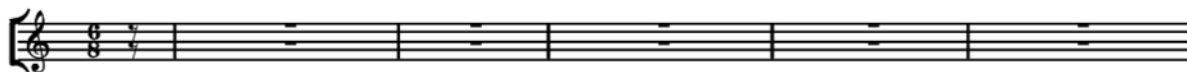
1./2. Fg. 344 *f*

musicalion
click for more



musicalion
click for more

2 Hörner in A



1./2 Hrn. in A



1./2 Hrn. in A



1./2 Hrn. in A



1./2 Hrn. in A



1./2 Hrn. in A



1./2 Hrn. in A



1./2 Hrn. in A



1./2 Hrn. in A



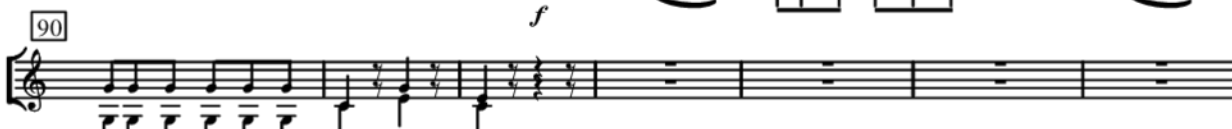
1./2 Hrn. in A



1./2 Hrn. in A



1./2 Hrn. in A



1./2 Hrn. in A



1./2 Hrn. in A



musicalion

click for more

108 1/2 Hrn. in A

114 1/2 Hrn. in A

120 1/2 Hrn. in A

124 1/2 Hrn. in A

129 1/2 Hrn. in A

135 1/2 Hrn. in A

141 1/2 Hrn. in A

146 1/2 Hrn. in A

152 1/2 Hrn. in A

157 1/2 Hrn. in A

161 1/2 Hrn. in A

165 1/2 Hrn. in A

169 1/2 Hrn. in A

174 1/2 Hrn. in A

181 1/2 Hrn. in A

sfp

f

musicalion
click for more

187

1/2 Hrn. in A

194

1/2 Hrn. in A

199

1/2 Hrn. in A

205

1/2 Hrn. in A

211

1/2 Hrn. in A

215

1/2 Hrn. in A

220

1/2 Hrn. in A

225

1/2 Hrn. in A

230

1/2 Hrn. in A

236

1/2 Hrn. in A

243

1/2 Hrn. in A

247

1/2 Hrn. in A

251

1/2 Hrn. in A

257

1/2 Hrn. in A

262

1/2 Hrn. in A

musicalion
click for more

1/2 Hrn. in A

266

p

1/2 Hrn. in A

272

1/2 Hrn. in A

278

1/2 Hrn. in A

284

1/2 Hrn. in A

290

p cresc.

296

f

1/2 Hrn. in A

301

1/2 Hrn. in A

305

1/2 Hrn. in A

311

1/2 Hrn. in A

316

1/2 Hrn. in A

321

f

1/2 Hrn. in A

325

p

1/2 Hrn. in A

330

f

1/2 Hrn. in A

335

1/2 Hrn. in A

339

f

musicalion
click for more

1./2 Hrn. in A

343

1./2 Hrn. in A

347

1./2 Hrn. in A

352

1./2 Hrn. in A

357

1./2 Hrn. in A

362

1./2 Hrn. in A

367

1./2 Hrn. in A

372

1./2 Hrn. in A

378

1./2 Hrn. in A

383

musicalion
click for more

The image displays a musical score for a 1./2 Horn in A. The score is presented in ten staves, each labeled with a measure number in a small box at the beginning: 343, 347, 352, 357, 362, 367, 372, 378, and 383. The notation is in treble clef with a key signature of one sharp (F#). The first staff (343) shows a single note on the second line (A4) with a forte (f) dynamic marking. The subsequent staves (347, 352, 357, 362, 367) are mostly empty, indicating rests. The staff for measure 372 shows a few notes: a quarter note on the second line (A4), an eighth note on the third line (B4), and a sixteenth note on the fourth line (C5). The staff for measure 378 shows a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final staff (383) shows a complex passage with eighth and sixteenth notes, including a triplet of eighth notes (A4, B4, C5) and a final cadence. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

Solo-Klarinette in A



Solo-Klar. A



Solo-Klar. A



Solo-Klar. A



Solo-Klar. A



Solo-Klar. A



Solo-Klar. A



Solo-Klar. A



Solo-Klar. A



Solo-Klar. A



Solo-Klar. A



Solo-Klar. A



Solo-Klar. A



102

Solo-Klar. A

108

Solo-Klar. A

114

Solo-Klar. A

120

Solo-Klar. A

124

Solo-Klar. A

129

Solo-Klar. A

135

Solo-Klar. A

141

Solo-Klar. A

146

Solo-Klar. A

152

Solo-Klar. A

157

Solo-Klar. A

161

Solo-Klar. A

165

Solo-Klar. A

musicalion

click for more

169

Solo-Klar. A



174

Solo-Klar. A



181

Solo-Klar. A



187

Solo-Klar. A



194

Solo-Klar. A



199

Solo-Klar. A



205

Solo-Klar. A



211

Solo-Klar. A



215

Solo-Klar. A



220

Solo-Klar. A



225

Solo-Klar. A



230

Solo-Klar. A



236

Solo-Klar. A



musicalion

click for more

243

Solo-Klar. A



247

Solo-Klar. A



251

Solo-Klar. A



257

Solo-Klar. A



262

Solo-Klar. A



266

Solo-Klar. A



272

Solo-Klar. A



278

Solo-Klar. A



284

Solo-Klar. A



290

Solo-Klar. A



296

Solo-Klar. A



301

Solo-Klar. A



305

Solo-Klar. A



Solo-Klar. A

311

Solo-Klar. A

316

Solo-Klar. A

321

Solo-Klar. A

325

Solo-Klar. A

330

Solo-Klar. A

335

Solo-Klar. A

340

Solo-Klar. A

344

Solo-Klar. A

348

Solo-Klar. A

353

Solo-Klar. A

358

Solo-Klar. A

363

Solo-Klar. A

368

Solo-Klar. A

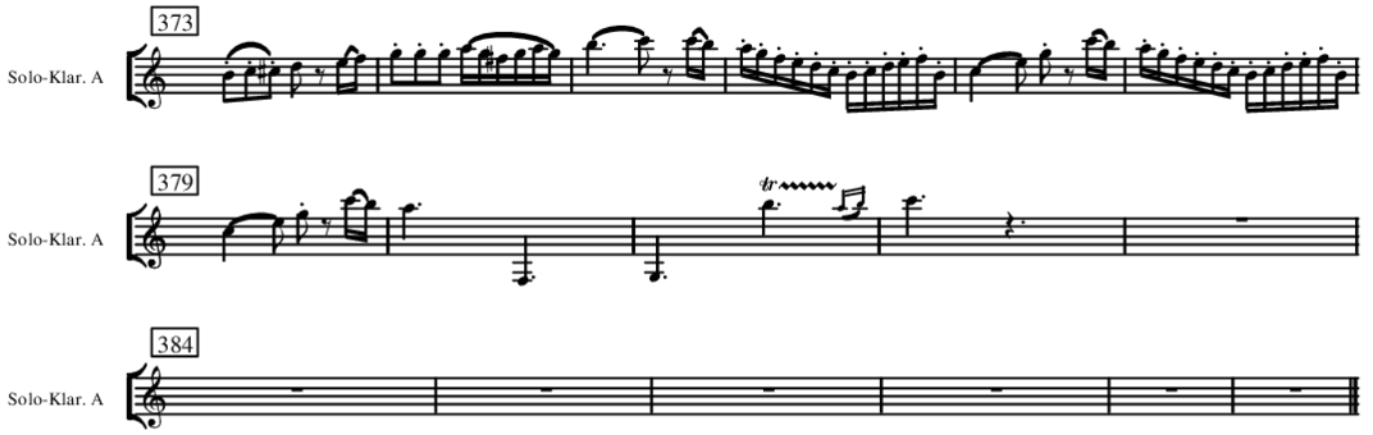
373

Solo-Klar. A

379

Solo-Klar. A

384



I
Violinen

II

p

p

6

I.

VI.

II

cresc.

f

p

cresc.

f

p

47

I.

VI.

II

cresc.

f

p

cresc.

f

p

52

I.

VI.

II

p

56

I.

VI.

II

musicalion
click for more

60

I.

VI.

II

66

I.

VI.

II

p

p

70

I.

VI.

II

75

I. *f*

VI.

II. *f*

79

I.

VI. *p*

II. *p*

85

I. *f*

VI. *f*

II. *f*

90

I. *p*

VI. *p*

II. *p*

97

I.

VI.

II.

musicalion
click for more

102

I.

VI.

II.

108

I.

VI.

II.

114

I.

VI.

II.

120

I.

VI.

II

124

I.

VI.

II

129

I.

VI.

II

135

I.

VI.

II

141

I.

VI.

II

146

I.

VI.

II

152

I.

VI.

II

157

I.

VI.

II

161

I. VI. II.

165

I. VI. II.

169

I. VI. II.

174

I. VI. II.

p

181

I. VI. II.

p



187

I. VI. II.

194

I. VI. II.

f *p*

199

I. VI. II.

205

I.

VI.

II

211

I.

VI.

II

215

I.

VI.

II

220

I.

VI.

II

225

I.

VI.

II

230

I.

VI.

II

236

I.

VI.

II

243

I.

VI.

II

247

I.

VI.

II

251

I.

VI.

II

257

I.

VI.

II

262

I.

VI.

II

266

I.

VI.

II

musicalion
click for more

sf p

272

I.

VI.

II

278

I.

VI.

II

284

I.

VI.

II

290

I. VI. II.

cresc. *f* *p* *cresc.*

296

I. VI. II.

f *p* *p* *f*

301

I. VI. II.

305

I. VI. II.

311

I. VI. II.

p

316

I. VI. II.

321

I. VI. II.

f *f*

325

I. VI. II.

p *p*

330

I.

VI.

II

f

335

I.

VI.

II

p

340

I.

VI.

II

f

344

I.

VI.

II

p

f

p

348

I.

VI.

II

353

I.

VI.

II

358

I.

VI.

II

363

I.

VI.

II

368

I.

VI.

II

373

I.

VI.

II

379

I.

VI.

II

cresc.

f

384

I.

VI.

II



Bratsche

Violoncello

Kontrabaß

6

Br.

Vc.

Kb.

47

Br.

Vc.

Kb.

52

Br.

Vc.

Kb.

56

Br.

Vc.

Kb.

60

Br.

Vc.

Kb.

musicalion

click for more

66

Br.

Vc.

Kb.

70

Br.

Vc.

Kb.

75

Br.

Vc.

Kb.

79

Br.

Vc.

Kb.

85

Br.

Vc.

Kb.

90

Br.

Vc.

Kb.

97

Br.

p

Vc.

p

Kb.

p

102

Br.

Vc.

Kb.

108

Br.

Vc.

Kb.

114

Br.

Vc.

Kb.

musicalion
click for more

120

Br.

Vc.

Kb.

124

Br.

Vc.

Kb.

129

Br.

Vc.

Kb.

sfp

135

Br.

Vc.

Kb.

sfp

141

Br.

Vc.

Kb.

146

Br.

Vc.

Kb.

musicalion
click for more

152

Br.

Vc.

Kb.

157

Br.

Vc.

Kb.

f

161

Br.

Vc.

Kb.



165

Br.

Vc.

Kb.

f



169

Br.

Vc.

Kb.



174

Br.

Vc.

Kb.

p

musicalion
click for more



181

Br.

Vc.

Kb.



187

Br.

Vc.

Kb.



194

Br.

Vc.

Kb.

f *p*

199

Br.

Vc.

Kb.

205

Br.

Vc.

Kb.

211

Br.

Vc.

Kb.

musicalion
click for more

215

Br.

Vc.

Kb.

220

Br.

Vc.

Kb.

225

Br.

Vc.

Kb.

p

230

Br.

Vc.

Kb.

236

Br.

Vc.

Kb.

243

Br.

Vc.

Kb.

musicalion
click for more

247

Br.

Vc.

Kb.

251

Br.

Vc.

Kb.

257

Br.

Vc.

Kb.

p

262

Br.

Vc.

Kb.

266

Br.

Vc.

Kb.

sfp

272

Br.

Vc.

Kb.

musicalion
click for more

278

Br.

Vc.

Kb.

284

Br.

Vc.

Kb.

290

Br.

Vc.

Kb.

cresc. *f* *p cresc.*

p cresc. *f* *p cresc.*

p cresc. *f* *p cresc.*

296

Br.

Vc.

Kb.

f *p* *p*

f *p* *p*

f *p* *p*

301

Br.

Vc.

Kb.

305

Br.

Vc.

Kb.

musicalion
click for more

311

Br.

Vc.

Kb.

316

Br.

Vc.

Kb.

321

Br.

Vc.

Kb.

f



325

Br.

Vc.

Kb.

p



330

Br.

Vc.

Kb.

f



335

Br.

Vc.

Kb.

p



340

Br.

Vc.

Kb.

f



344

Br.

Vc.

Kb.

p



348

Br.

Vc.

Kb.

353

Br.

Vc.

Kb.

358

Br.

Vc.

Kb.

363

Br.

Vc.

Kb.

p

p

368

Br.

Vc.

Kb.

373

Br.

Vc.

Kb.

p

p

379

Br.

Vc.

Kb.

cresc.

f

384

Br.

Vc.

Kb.

The image displays a musical score for three staves: Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The score is divided into two systems. The first system starts at measure 379, marked with a box. The second system starts at measure 384, also marked with a box. The key signature is one sharp (F#). The first system shows a crescendo (cresc.) leading to a forte (f) dynamic. The second system continues the musical development.



Type: Sheet music

Title: [Clarinet Concerto, 3rd mvt](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: concerts

Arrangement group: Orchestra (mixed)

Arrangement: Clarinet+[Fl2+Bn2]+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Clarinet = cl(1), Bassoon = bn(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)