

5. The Little Shepherd

Claude Debussy
Children's Corner

Très modéré

p très doux et délicatement expressif

mf

p

This system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Très modéré'. The music is written for piano, with a treble and bass staff. The right hand plays a melody with a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a dotted half note. The left hand has whole rests. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*).

plus mouvementé

p

p < poco

musicalion
klicken für mehr

This system continues the musical score. The tempo is marked 'plus mouvementé'. The right hand has a triplet of eighth notes, followed by a half note, a quarter note, and a dotted half note. The left hand has a half note, a quarter note, and a dotted half note. Dynamics include piano (*p*) and piano (*p*) with a 'poco' marking. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

au mouv^t

cédez - - -

p

più p

pp

ppp

This system continues the musical score. The tempo is marked 'au mouv^t'. The right hand has a triplet of eighth notes, followed by a half note, a quarter note, and a dotted half note. The left hand has a half note, a quarter note, and a dotted half note. Dynamics include piano (*p*), piano (*più p*), piano-piano (*pp*), and piano-piano-piano (*ppp*).

au mouv^t



cédez - - - - au mouv^t

più p *ppp* *pp* *un poco più f*



musicalion
klicken für mehr

plus mouvementé

poco animato

p *cre - - - scen -*



- do

mf

p *più p*

un peu retenu
(en conservant le rythme)

pp *pp* *p*

musicalion
klicken für mehr

pp *ppp*

cédez

Typ: Digitale Noten zum Download

Titel: [The little Shepherd](#)

Komponist: [Claude Debussy](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Children´s Corner

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)