

## 2. Jimbo's Lullaby

Assez modéré

Claude Debussy  
Children's Corner

First system of the musical score. The treble clef staff has a whole rest. The bass clef staff begins with a melody in B-flat major, 2/2 time. Dynamics include *p* (piano) and *pp* (pianissimo).

*p* doux et un peu gauche

*pp*

Second system of the musical score. The treble clef staff has a whole rest. The bass clef staff continues the melody. Dynamics include *pp* (pianissimo).

*pp*

les 2  $\text{acc.}$

Third system of the musical score. The treble clef staff has a whole rest. The bass clef staff continues the melody. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

*pp*

*ppp*

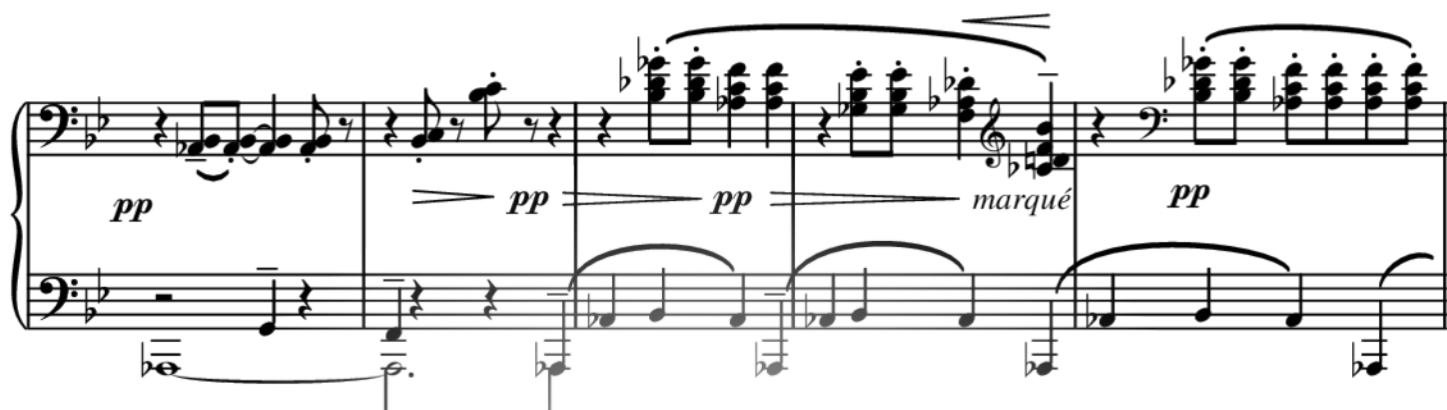
Fourth system of the musical score. The treble clef staff has a whole rest. The bass clef staff continues the melody. Dynamics include *pp* (pianissimo) and *sempre pp* (always piano).

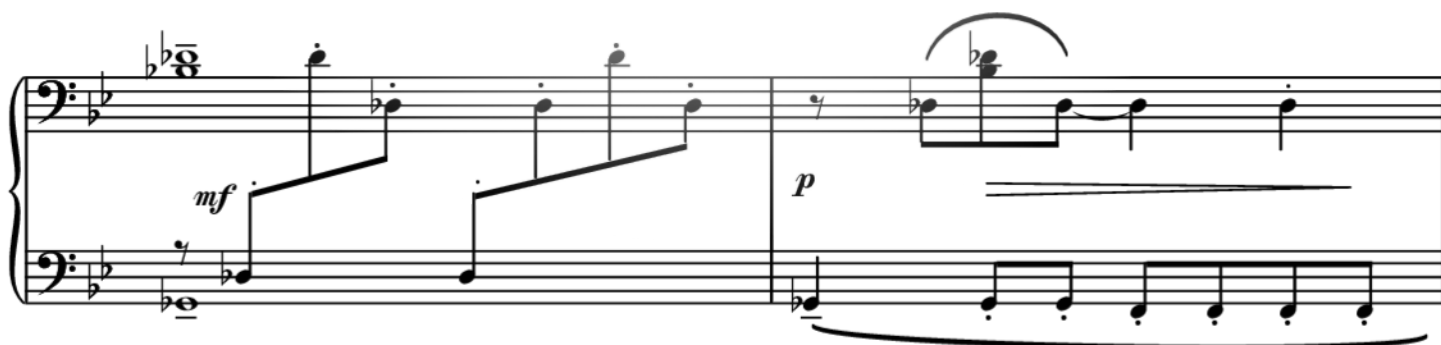
*pp*

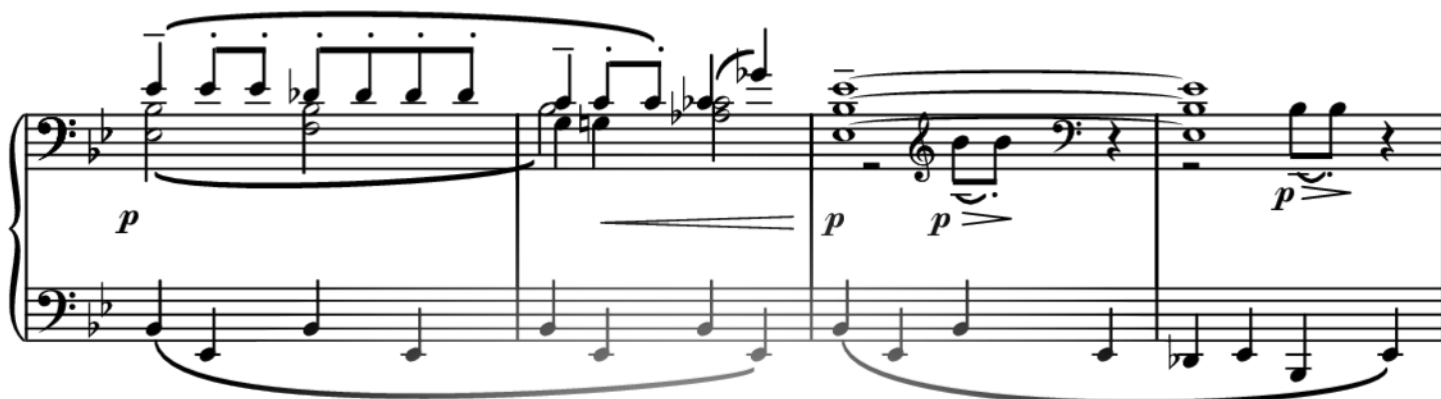
*pp*

*sempre pp*

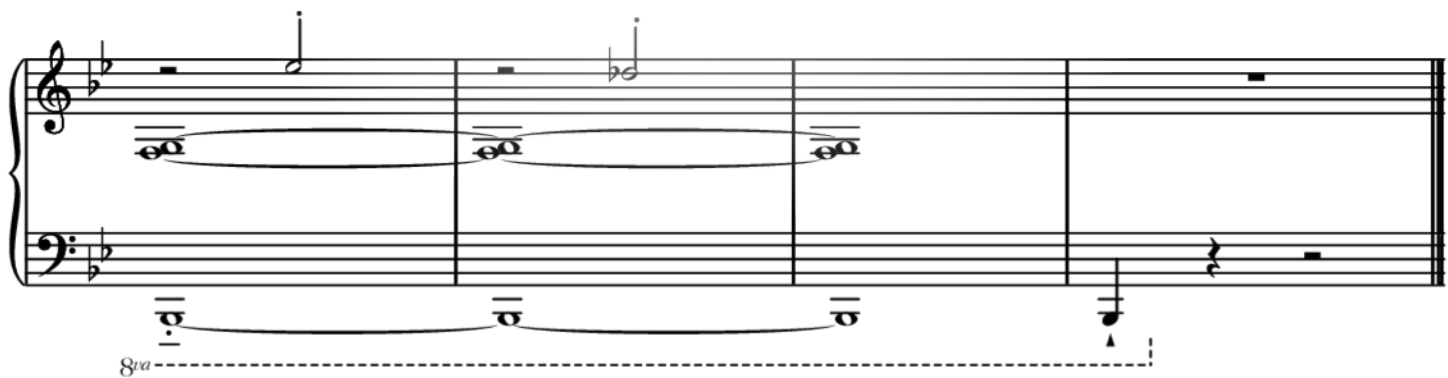
un peu en dehors







**musicalion**  
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*Type:* Sheet music

*Title:* [Jimbo's Lullaby \(from "Children's Corner"\)](#)

*Composer:* [Claude Debussy](#)

*Period:* Impressionist

*Theme:* .miscellaneous

*Series:* Children's Corner

*Difficulty:* Mittel

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Piano

*Orchestration:* Piano (pianoforte) = Pf(1)