

Flötenstimme

Serenade für Flöte, Klarinette und Orgel bearbeitet

Charles Marie Widor
bearb.: Thomas Maiworm 2011

Moderato

Flöte

9 8 *a tempo*

23 3 7 *f*

38 7

51 4

61 *f* 2 2 5 *mp*

74 *p*

81 3 2 2

92 3

musicalion
klicken für mehr

The musical score is written for a single flute part. It begins with a 'Moderato' tempo marking. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 23, 38, 51, 61, 74, 81, and 92 indicated. There are several slurs and ties throughout the piece. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A '3' indicates a triplet in measure 23. A '4' indicates a quadruplet in measure 51. A '2' indicates a half note in measure 61. A '5' indicates a half note in measure 61. A '3' indicates a triplet in measure 81. A '2' indicates a half note in measure 81. A '2' indicates a half note in measure 81. A '3' indicates a triplet in measure 92. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Serenade für Flöte, Klarinette und Orgel \(Bearb.\)](#)

Komponist: [Charles-Marie Widor](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klarinette+Orgel>mPed

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Orgel>mPed
= OrgmP(1)