

Alla Turca

Wolfgang Amadeus Mozart
(1756 - 1791)

Allegretto

The image displays a musical score for the piece 'Alla Turca' by Wolfgang Amadeus Mozart, marked 'Allegretto'. The score is written for piano and includes a central watermark for 'musicalion' with the text 'click for more'. The music is in 2/4 time and features a variety of dynamics and chords.

Chords and Dynamics:

- Am** (A minor): Appears in the first system and the third system.
- Em** (E minor): Appears in the second system.
- H7** (Harmonic 7): Appears in the second system.
- C** (C major): Appears in the second and third systems.
- G** (G major): Appears in the second and third systems.
- E** (E major): Appears in the third system.
- F7** (F dominant 7): Appears in the fourth system.
- Dm** (D minor): Appears in the fourth system.

Dynamics:

- p** (piano): Appears in the first and third systems.
- mf** (mezzo-forte): Appears in the second and third systems.
- f** (forte): Appears in the fourth system.

Am Dm Am E7 Am A D H

E A D E7 A *p*

Fism Cis7 Fism Cis7

musicalion
click for more

Fism Cism Gis Cism *f*

A E7 A E7

A E7 A E7 A

Fism Cis7 Fism Cis7

Hm E7 Fism Cis7 Fism

A D H E A

D E7 A Am

musicalion
click for more

Em H7

Am C G C G Am

p

E Am E Am

f *p*

F7 Am Dm Am Dm Am E7

Am A D H

musicalion
click for more

E A D E7

1. 2.

A A D

A E A

musicalion
click for more

D A E A

D A

The first system of the musical score for 'Alla Turca (7)'. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The middle staff begins with a forte dynamic marking 'f'. The bottom staff has chord labels 'E', 'A', 'D', and 'A' under specific measures. The music features a mix of eighth and sixteenth notes in the upper staves and chords in the lower staves.

The second system of the musical score for 'Alla Turca (7)'. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The middle staff begins with a fortissimo dynamic marking 'ff'. The bottom staff has chord labels 'E' and 'A' under specific measures. The music continues with various note values and chordal textures.



Type: Sheet music

Título: [Marcha Turca - Rondó alla turca \(E-orgel\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Keyboard

Instrumentación: Keyboard (electr.) = Ky(1)