

# Inquietum est cor nostrum

(Augustinus, Conf. I/1)

für vierstimmigen Männerchor a capella

Andreas Wittkopf  
op. 8,2 (16.10.2011)

♩=50

Bariton Solo

Tenor 1

Tenor 2

Bass 1

Bass 2

*pp*

*pp*

*ppp*

*pp*

*f*

**musicalion**  
klicken für mehr

In - qui - e - tum,

In - qui - e - tum,

In - qui - e - tum,

In - qui - e - tum,

7

*p*

*p*

*p*

*p*

in - qui - e - tum

in - qui - e - tum

in - qui - e - tum

in - qui - e - tum

est cor nos - trum, est cor nos - trum, est cor

est cor nos - trum, est cor nos - trum, est cor

est cor nos - trum, est cor nos - trum, est cor

est cor nos - trum, est cor nos - trum, est cor

Musical score for measures 16-23. The score is written for five staves (bass, two trebles, and two basses). The tempo is 60 beats per minute (♩=60) for measures 16-22 and 50 beats per minute (♩=50) for measure 23. The time signature changes from 3/4 to 2/4 at measure 23. The lyrics are: "nos trum, est cor nos - trum, do - nec, do - nec, do - nec, ...re - qui". The dynamics are *mf* (measures 16-22) and *p* (measure 23). The Solo part begins in measure 23.

# musicalion

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Musical score for measures 24-31. The score is written for five staves (bass, two trebles, and two basses). The tempo is 60 beats per minute (♩=60) for measures 24-30 and 50 beats per minute (♩=50) for measure 31. The time signature changes from 3/4 to 2/4 at measure 31. The lyrics are: "es - cat, re - qui - es - cat, do - nec, do - nec, do - nec, re - qui". The dynamics are *pp* (measures 24-30) and *p* (measure 31). The Solo part begins in measure 31.

32

es - cat, re-qui es - cat, re-qui es - cat in te, Do - mi-

es - cat, re-qui es - cat, re-qui es - cat in te, Do - mi - ne,

es - cat, re-qui es - cat, re-qui es - cat in te, Do - mi - ne,

es - cat, re-qui es - cat, re-qui es - cat in te, Do - mi - ne,



40

ne, in te, Do - mi - ne. In te, Do - mi - ne, spe -

in te, Do - mi - ne, In te, Do - mi - ne, spe -

in te, Do - mi - ne, In te, Do - mi - ne, spe -

in te, Do - mi - ne, In te, Do - mi - ne, spe -

48

*f* *ff* rit.

-ra - vi, spe - ra - vi, spe - ra - vi!

-ra - vi, spe - ra - vi, spe - ra - vi!

-ra - vi, spe - ra - vi, spe - ra - vi!

-ra - vi, spe - ra - vi, spe - ra - vi!



**musicalion**

klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Inquietum est cor nostrum](#)

*Komponist:* [Andreas Wittkopf](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lateinische Motetten

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Chor a cappella

*Arrangement:* Solo>X+Chor>TTBB

*Instrumentierung:* Gesang Chor>Bass-Stimmen = B (2),Gesang

Chor>Tenor-Stimmen = T(2),Gesang Solo>X = unbestimmte Stimmlage  
(J(1)