

Inquietum est cor nostrum

(Augustinus, Conf. I/1)

für vierstimmigen Männerchor a capella

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op. 8,2 (16.10.2011)

♩=50

Bariton Solo

Tenor 1

Tenor 2

Bass 1

Bass 2

pp

pp

ppp

f

pp

In - qui - e - tum,

In - qui - e - tum,

In - qui - e - tum,

In - qui - e - tum,

musicalion
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7

p

p

p

p

in - qui - e - tum

in - qui - e - tum

in - qui - e - tum

in - qui - e - tum

est cor nos - trum, est cor nos - trum, est cor

est cor nos - trum, est cor nos - trum, est cor

est cor nos - trum, est cor nos - trum, est cor

est cor nos - trum, est cor nos - trum, est cor

Musical score for measures 16-23. The score is written for five staves (bass, two trebles, and two basses). The tempo is 60 beats per minute (♩=60) for measures 16-22 and 50 beats per minute (♩=50) for measure 23. The time signature changes from 3/4 to 2/4 at measure 23. The lyrics are: "nos trum, est cor nos - trum, do - nec, do - nec, do - nec, ...re - qui". The dynamics are *mf* for measures 16-22 and *p* for measure 23. The Solo part begins in measure 23.

musicalion

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Musical score for measures 24-31. The score is written for five staves (bass, two trebles, and two basses). The tempo is 60 beats per minute (♩=60) for measures 24-30 and 50 beats per minute (♩=50) for measure 31. The time signature changes from 3/4 to 2/4 at measure 31. The lyrics are: "es - cat, re - qui - es - cat, do - nec, do - nec, do - nec, re - qui". The dynamics are *pp* for measures 24-30 and *p* for measure 31. The Solo part begins in measure 31.

32

es - cat, re-qui es - cat, re-qui es - cat in te, Do - mi -

es - cat, re-qui es - cat, re-qui es - cat in te, Do - mi - ne,

es - cat, re-qui es - cat, re-qui es - cat in te, Do - mi - ne,

es - cat, re-qui es - cat, re-qui es - cat in te, Do - mi - ne,



40

ne, in te, Do - mi - ne. In te, Do - mi - ne, spe -

in te, Do-mi- ne, In te, Do-mi- ne, spe -

in te, Do-mi- ne, In te, Do-mi- ne, spe -

in te, Do-mi- ne, In te, Do-mi- ne, spe -

48

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It consists of 12 measures. The lyrics are: -ra - vi, spe - ra - vi, spe - ra - vi! The dynamics are: *f* (first measure), *ff* (second measure), and *rit.* (third measure). The score is written in 8/8 time. The Soprano and Alto parts have a melodic line with a crescendo leading to a forte dynamic. The Tenor and Bass parts have a more rhythmic line with a crescendo leading to a fortissimo dynamic. The piece ends with a ritardando and a final note on 'vi!'.

-ra - vi, spe - ra - vi, spe - ra - vi!

-ra - vi, spe - ra - vi, spe - ra - vi!

-ra - vi, spe - ra - vi, spe - ra - vi!

-ra - vi, spe - ra - vi, spe - ra - vi!


musicalion

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Type: Sheet music

Título: [Inquietum est cor nostrum](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Latin Motets

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro a capella

Arrangement: Solo>X+Coro>TTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(2),Canto solo>X = Registro no especificado(1)