

Poco Meno Mosso

First system of the musical score, measures 1-5. The bass staff begins with the instruction *p con affetto* and ends with *mf*. The piano accompaniment starts with a *p* dynamic. The key signature has one sharp (F#).

Second system of the musical score, measures 6-10. Measure 6 is marked with a box containing the number 6. The system includes dynamic markings *cresc.*, *rall.*, and *p a tempo*. A large orange watermark with the text "musicalion click for more" is overlaid on the right side of the system.

Third system of the musical score, measures 11-15. Measure 11 is marked with a box containing the number 11. The system includes dynamic markings *mf*, *stringendo e cresc.*, *rallent.*, and *string. e cresc.*.

16

Tempo I

mf con leggerezza

colla parte

p

20

f

Meno f

mf

p

24

cresc.

cresc.

28

fz

32

f *f* *Cresc.*

f *mf* *Cresc.*

36

ff

f *ff*

39

Tutti

ff

ff

44

> *>* *>* *>*

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49

musical notation for measures 49-53, featuring a vocal line and piano accompaniment.

54

musical notation for measures 54-58, featuring a vocal line and piano accompaniment. Dynamic markings include *mf* and *rallent. e dim.*

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Type: Sheet music

Título: [Concerto No. 4 G Major: 2nd Mov. Poco Meno Mosso](#)

Compositor: [Georg Goltermann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violoncello+Piano

Instrumentación: Piano = Pno(1), Violoncello (Cello) = Vc(1)