

Maria durch ein Dornwald ging

Getragen

The image displays a musical score for the song "Maria durch ein Dornwald ging" in 4/4 time, marked "Getragen" (Carried). The score is arranged for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (Gb). Each staff begins with a rehearsal mark "8". The Soprano part features a melodic line with a key signature change from one flat to two flats. The Alto part is mostly silent, with a few notes at the end. The Tenor and Bass parts provide harmonic support with rhythmic patterns. A large, semi-transparent watermark for "musicalion" is centered over the middle of the score, with the text "klicken für mehr" (click for more) below it. The score concludes with a double bar line and the word "(Ende)" written above the Soprano staff and below the Bass staff.

Typ: Digitale Noten zum Download

Titel: [Maria durch ein Dornwald ging](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)