

LES CONTES D'HOFFMANN

PRÉLUDE

J. OFFENBACH

Maestoso.

Flûtes. *ff*

Hautbois. *ff*

Carinettes en SI. *ff* à 2.

Bassons. *ff*

Cors en FA. *ff*

Cors en UT. *ff* à 2.

Cornets à Pistons en SI. *ff*

Trombones. *ff*

Timbales en UT-SOL. *ff*

G. Caisse et Cymbales. *ff*

Violons. *ff* Maestoso.

Altos. *ff*

Violoncelles. *ff*

C. Basses. *ff* Maestoso.

musicalion
klicken für mehr

Fl.

Hb.

Clar.

Bs.

Cor.

Cor.

Corn.

Tromb.

Timb.

GC.
et Cymb.

Vi.

Vla.

Vlc.

CB.

musicalion
klicken für mehr

The image displays a page from a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet (Clar.), Bassoon (Bs.), Cor Anglais (Cor.), Cornet (Corn.), Trombone (Tromb.), Timpani (Timb.), Gong and Cymbals (GC. et Cymb.), Violin (Vi.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (CB.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. The oval is positioned over the middle of the score, partially obscuring the staves for the Trombone and Timpani sections. The overall layout is clean and professional, typical of a printed musical score.

Typ: Digitale Noten zum Download

Titel: [Prélude aus "Les Contes d'Hoffmann"](#)

Komponist: [Jacques Offenbach](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

5+[Fl+Ob2+KlarB2+Fg2]+[HnF3+Pos3+TrpB2]+[Pk+Px2]+[Vla3+Vc2+Kb]

Instrumentierung: Violine (Geige) = Vl(5), Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(3), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune = Pos(3), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(3), Violoncello (Cello) = Vc(2)