

LES CONTES D'HOFFMANN

PRÉLUDE

J. OFFENBACH

Maestoso.

Flûtes. *ff*

Hautbois. *ff*

Carinettes en SI. *ff* à 2.

Bassons. *ff*

Cors en FA. *ff*

Cors en UT. *ff* à 2.

Cornets à Pistons en SI.

Trombones. *ff*

Timbales en UT-SOL. *ff*

G. Caisse et Cymbales. *ff*

Violons. *ff* Maestoso.

Altos. *ff*

Violoncelles. *ff*

C. Basses. *ff* Maestoso.

musicalion
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Fl.

Hb.

Clar.

Bs.

Cor.

Cor.

Corn.

Tromb.

Timb.

GC.
et Cymb.

VI.

Vla.

Vlc.

CB.

musicalion
click for more

This image displays a page of a musical score for a symphony orchestra. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet (Clar.), Bassoon (Bs.), Cor Anglais (Cor.), Cor Anglais (Cor.), Cornet (Corn.), Trombone (Tromb.), Timpani (Timb.), Gong and Cymbals (GC. et Cymb.), Violins (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (CB.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page, partially obscuring the musical notation.

Type: Sheet music

Título: [Prelude to "Les Contes d'Hoffmann"](#)

Compositor: [Jacques Offenbach](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

5+[Fl+Ob2+Clar2+Fg2]+[Cr3+Trb3+Trp2]+[Tp+Perc2]+[Vla3+Vc2+Cb]

Instrumentación: Violín = Vl(5), Clarinete = Clar(2), Contrabajo = Cb(1),
Corno = Cr(3), Fagot = Fg(2), Flauta (traversa) = Fl(1), Oboe = Ob(2),
Percusión (toda la percusión) = Perc(2), Tímpani = Tp(1), Trombón = Trb(3),
Trompeta = Trp(2), Viola = Vla(3), Violoncello (Cello) = Vc(2)