

# Messe Solennelle

Louis Vierne

*Maestoso ma non troppo lento*

## Sanctus

Score for the beginning of the Sanctus, measures 1-4. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a small organ (kleine Orgel). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The organ part begins with a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter in measure 3 with a sustained note.

Soprano (S): Rests in measures 1-4.

Alto (A): Rests in measures 1-4.

Tenor (T): Rests in measures 1-2, then plays a sustained note in measures 3-4.

Bass (B): Rests in measures 1-2, then plays a sustained note in measures 3-4.

kleine Orgel: Plays a melodic line in the right hand and a supporting bass line in the left hand.

Lyrics: - tus

musicalion

klicken für mehr

Score for the Sanctus, measures 5-8. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a small organ (kleine Orgel). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter in measure 5 with a sustained note. The organ part has a crescendo marking (cresc poco) in measure 8.

Soprano (S): Rests in measures 5-8.

Alto (A): Rests in measures 5-8.

Tenor (T): Rests in measures 5-8.

Bass (B): Rests in measures 5-8.

kleine Orgel: Plays a melodic line in the right hand and a supporting bass line in the left hand.

Lyrics: Sanc\_\_ - tus

9

*cresc.* *cresc molto* *f*

Sanc - tus    Sanc - tus    Do - mi - nus    De - us    Sa - ba - oth

*cresc molto* *cresc molto* *f*

Sanc - tus    Do - mi - nus    De - us    Sa - ba - oth

*cresc molto* *f*

Sanc - tus    Do - mi - nus    De - us    Sa - ba - oth

*cresc molto* *f*

Sanc - tus    Do - mi - nus    De - us    Sa - ba - oth

Sanc - tus    Do - mi - nus    De - us    Sa - ba - oth

14

*ff*

Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

*ff* Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

*ff* Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

*ff* Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

*ff* Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

*ff* Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

*ff* Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

*ff* Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

18

Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

Ple - ni sunt coe - li    et ter - ra    glo - ri - a    tu - a

22

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

8 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a

26

Ho - san - na Ho - san - na Ho - san - na Ho -

kleine Orgel

**musicalion**  
klicken für mehr

30

san - na Ho - san - na in ex - cel - sis!

san - na Ho - san - na in ex - cel - sis!

8 san - na Ho - san - na in ex - cel - sis!

san - na Ho - san - na in ex - cel - sis!

*Typ:* Digitale Noten zum Download

*Titel:* [Messe solennelle: 4. Sanctus \(Chorstimmenauszug\)](#)

*Komponist:* [Louis Vierne](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor a cappella

*Arrangement:* Chor>SATB

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)