

Der Tod von Basel

(Als ich ein Junggeselle war)

"Feynem kleynen ALmanach" I, 1777

The image displays a musical score for the piece "Der Tod von Basel" (Als ich ein Junggeselle war) from the "Feynem kleynen ALmanach" I, 1777. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is organized into five systems, each containing a single melodic staff and a grand staff (treble and bass clef). The first system begins with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system features a large, semi-transparent orange oval watermark in the center with the text "musication" in a bold, sans-serif font, and "klicken für mehr" in a smaller font below it. The fourth system continues the piece. The fifth system concludes with a double bar line and repeat signs, with first and second endings marked "1. - 2." and "3." respectively. The piano accompaniment consists of chords and single notes in the bass and treble registers.

Typ: Digitale Noten zum Download

Titel: [Der Tod von Basel \(Als ich ein Junggeselle war\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)

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