

Der Tod von Basel

(Als ich ein Junggeselle war)

"Feynem kleynen ALmanach" I, 1777

The image displays a musical score for the piece "Der Tod von Basel" (Als ich ein Junggeselle war) from the "Feynem kleynen ALmanach" I, 1777. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is organized into five systems, each containing a single melodic staff and a grand staff (treble and bass clef). The first system begins with a treble clef and a key signature of one flat. The second system continues the melody and accompaniment. The third system features a large, semi-transparent orange oval watermark in the center with the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller font below it. The fourth system shows the continuation of the piece. The fifth system concludes with a first ending bracket labeled "1. - 2." and a second ending bracket labeled "3." leading to a final cadence. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the melody.

Type: Sheet music

Título: [Der Tod von Basel \(The Death of Basel\)](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Piano

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1)

"La muerte de Basilea"