

Sinfonia

Adagio ♩ = 116

The musical score is written for piano and consists of six systems of staves. The first system (measures 1-6) begins with a piano introduction marked *f tenuto* and *p*. The second system (measures 7-10) continues with piano and grand piano dynamics. The third system (measures 11-13) features a piano melody in the right hand and a bass line in the left hand. The fourth system (measures 14-15) includes a *leggiero* marking. The fifth system (measures 16-17) and the sixth system (measures 18-19) continue the piano melody and bass line. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

20

f *p*

24

27

tr *cresc.*

29

f *p*

31 **morendo**

pp

$\text{♩} = 118$
Allegretto con brio

pp *p*

41

pp

48

tr *tr* *p* *f* *p* *f*

55

legg.

62

ff

68

71

f *fp*

75

fp

80

fp *fp*

86

musicalion
klicken für mehr

fp

92

p

100

Ob.

mf

110



p *mp*

116



122



musicalion
klicken für mehr

130



138



p *f*

144



149



154

mancando

Klar.

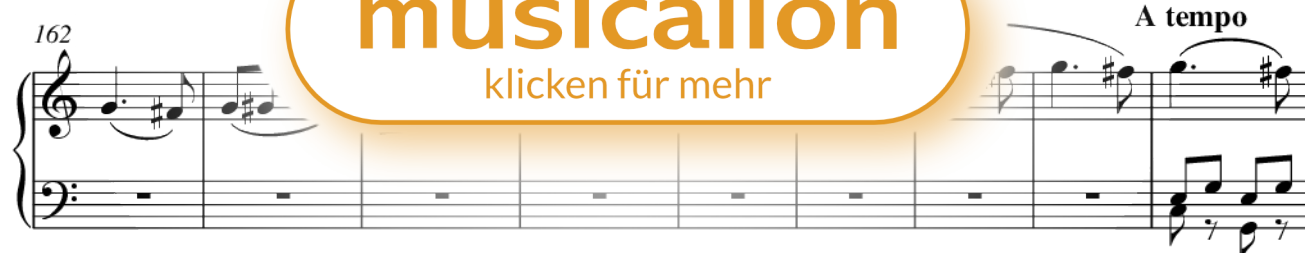
mp



162

musicalion
klicken für mehr

A tempo



171

mp



176



181

Measures 181-188 of a piano score. The right hand features a complex melodic line with triplets, slurs, and accents. The left hand provides a steady accompaniment with eighth notes and rests. A piano (*p*) dynamic marking is present in measure 186.

189

Measures 189-196 of a piano score. The right hand consists of a series of chords, with a crescendo (*cresc.*) marking in measure 190. The left hand continues with a rhythmic accompaniment of eighth notes and rests.

197

Measures 197-202 of a piano score. The right hand has a melodic line with slurs and accents. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

203

Measures 203-207 of a piano score. The right hand features a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with eighth notes and rests.

208

Measures 208-212 of a piano score. The right hand has a melodic line with slurs and accents. The left hand provides a rhythmic accompaniment with eighth notes and rests.

Typ: Digitale Noten zum Download

Titel: [Männer! Augen auf!: Sinfonia](#)

Komponist: [Michele Carafa](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Männer! Augen auf!

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Für die Neuburger Kammeroper übersetzt und bearbeitet von A. und H. Vldar. Die Orchesterpartitur ist bei Horst Vldar erhältlich.