



Wie soll ich dich empfangen

Ökumenischer Adventschoral für gemischten Chor a cappella

Satz: Melchior Teschner, 1584 - 1635

Moderato (♩ = c. 108)

Sopran 1
2

Alt

Tenor
Bass

1. Wie soll ich dich empfangen und wie be-gegn ich dir,
2. Dein Zi-on streut dir Pal-men und grü-ne Zwei-ge hin,

4

o und al-ler will Welt Ver-lan-gen, o mei-ner See-le Zier?
und ich will dir in Psal-men er-mun-tern mei-nen Sinn.

8

O Je-su, Je-su, set ze mir selbst die Fak-kel bei,
Mein Her-ze soll dir grü-nen in ste-tem Lob und Preis

12

da-mit, was dich er-gö-tze mir kund und wis-send sei.
und dei-nem Na-men die-nen so gut es kann und weiß.

Zum handschriftlichen Eintrag weiterer Strophen

S 1
2

A

T
B

Handwritten musical score for Soprano 1, Alto, Tenor, and Bass staves, measures 1-3. The key signature is two flats (B-flat and E-flat). The Soprano 1 staff has a treble clef and a 1/2 time signature. The Alto staff has a treble clef. The Tenor and Bass staves have a bass clef. The music consists of chords and single notes.

4

Handwritten musical score for Soprano 1, Alto, Tenor, and Bass staves, measures 4-6. The key signature is two flats (B-flat and E-flat). The Soprano 1 staff has a treble clef and a 1/2 time signature. The Alto staff has a treble clef. The Tenor and Bass staves have a bass clef. The music consists of chords and single notes.

8

Handwritten musical score for Soprano 1, Alto, Tenor, and Bass staves, measures 8-10. The key signature is two flats (B-flat and E-flat). The Soprano 1 staff has a treble clef and a 1/2 time signature. The Alto staff has a treble clef. The Tenor and Bass staves have a bass clef. The music consists of chords and single notes.

12

Handwritten musical score for Soprano 1, Alto, Tenor, and Bass staves, measures 12-14. The key signature is two flats (B-flat and E-flat). The Soprano 1 staff has a treble clef and a 1/2 time signature. The Alto staff has a treble clef. The Tenor and Bass staves have a bass clef. The music consists of chords and single notes.



Type: Sheet music

Title: [Wie soll ich dich empfangen \(Ecumenical Advent Choir\)](#)

Composer: [Melchior Teschner](#)

Period: Renaissance

Theme: Christmas / Advent, Faith

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)

Words by Paul Gerhardt as presented in Evangelisches Gesangbuch, no. 11 (although only two verses are included here). More verses can be added manually on the second page.