

Das klingen so herrlich...

aus der Zauberflöte

W. A. Mozart

Flöte

Sopranblockflöte

Altblockflöte

Altsaxophon

Horn in F

Horn in F

Pauken

Violine I

Violine II

Violoncello

Klavier

musicalion
klicken für mehr

6

Fl.

Sbfl.

Abfl.

Asax.

Hn. (F)

Hn. (F)

Pk.

VI. I

VI. II

Vc.

Klav.

D Em D A⁷ D A⁷ A⁷

G Am G D⁷ G D⁷ D⁷

musicalion
klicken für mehr

11

Fl.

Sbfl.

Abfl.

Asax.

Hn. (F)

Hn. (F)

Pk.

VI. I

VI. II

Vc.

Klav.

D D A⁷ D D G

G G D⁷ G G C

musicalion
klicken für mehr

16

Fl.

Sbfl.

Abfl.

Asax.

Hn. (F)

Hn. (F)

Pk.

VI. I

VI. II

Vc.

Klav.

D A⁷ D A⁷ D A⁷

G D⁷ G D⁷ G D⁷

musicalion
klicken für mehr

The image shows a musical score for a concert band, measures 16 through 21. The score is written for the following instruments: Flute (Fl.), Soprano Flute (Sbfl.), Alto Flute (Abfl.), Asaxophone (Asax.), Horns in F (Hn. (F)), Percussion (Pk.), Violins I and II (VI. I, VI. II), Viola (Vc.), and Keyboard (Klav.). The key signature is one sharp (F#). The score is divided into measures 16, 17, 18, 19, 20, and 21. Above the Horn parts, the chords D, A⁷, D, A⁷, D, and A⁷ are indicated. Above the Violin parts, the chords G, D⁷, G, D⁷, G, and D⁷ are indicated. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

21

Fl.

Sbfl.

Abfl.

Asax.

Hn. (F)

Hn. (F)

Pk.

VI. I

VI. II

Vc.

Klav.

D D G D A⁷ D

G G C G D⁷ G

musicalion
klicken für mehr

The musical score is for a symphony orchestra, page 5. It begins at measure 21. The key signature is G major (one sharp). The time signature is 4/4. The instruments listed are Flute (Fl.), Saxophone (Sbfl.), Alto Saxophone (Abfl.), Asaxophone (Asax.), Horns in F (Hn. (F)), Piano (Pk.), Violins I and II (VI. I, VI. II), Cello (Vc.), and Piano (Klav.). The piano part has a prominent melody in the right hand and chords in the left hand. The strings provide harmonic support. A watermark for 'musicalion' is overlaid on the piano staff.

26

Fl.

Sbfl.

Abfl.

Asax.

Hn. (F)

Hn. (F)

Pk.

VI. I

VI. II

Vc.

Klav.

p *mf* *p*

musicalion
klicken für mehr

31

Fl.

Sbfl.

Abfl.

Asax.

Hn. (F)

Hn. (F)

Pk.

VI. I

VI. II

Vc.

Klav.

musicalion
klicken für mehr

Bm N.C. Em Em A A⁷ A⁷ D A D

Em N.C. Am Am D D⁷ D⁷ G D G

p

36

Fl.

Sbfl.

Abfl.

Asax.

Hn. (F)

Hn. (F)

Pk.

VI. I

VI. II

Vc.

Klav.

A D A D A D A

D G D G D G D

musicalion
klicken für mehr

40

Fl.

Sbfl.

Abfl.

Asax.

Hn. (F)

Hn. (F)

Pk.

VI. I

VI. II

Vc.

Klav.

musicalion
klicken für mehr

D N.C. A D A A

G N.C. D G D D

f

45

Fl.

Sbfl.

Abfl.

Asax.

Hn. (F)

Hn. (F)

Pk.

VI. I

VI. II

Vc.

Klav.

D A A A Bm N.C.

G D D D Em N.C.

musicalion
klicken für mehr

The musical score is for page 10, measures 45-48. It features a woodwind section with Flute (Fl.), Saxophone (Sbfl.), and Alto Saxophone (Abfl.), and a string section with Violins I and II (VI. I, VI. II), Cello (Vc.), and Piano (Klav.). The key signature is one sharp (F#). The score is divided into measures 45, 46, 47, and 48. Above the Horn (F) part, the chords D, A, A, A, Bm, and N.C. are indicated. Above the Violin I part, the chords G, D, D, D, Em, and N.C. are indicated. A watermark 'musicalion klicken für mehr' is overlaid on the piano part in measures 46 and 47.

48

Fl.

Sbfl.

Abfl.

Asax.

Hn. (F)

Hn. (F)

Pk.

Vl. I

Vl. II

Vc.

Klav.

Em Em A A⁷ A⁷ D

Am Am D D⁷ D⁷ G

musicalion
klicken für mehr

The musical score is for page 11, measures 48-50. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Saxophone (Sbfl., Abfl., Asax.), Horns (Hn. (F)), Piano (Pk.), Violins (Vl. I, Vl. II), Cello (Vc.), and Piano (Klav.). The piano part features a watermark for 'musicalion' with the text 'klicken für mehr'. The piano part also includes chord markings: Em, Em, A, A⁷, A⁷, D, Am, Am, D, D⁷, D⁷, G.

Typ: Digitale Noten zum Download

Titel: [Das klinget so herrlich](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Die Zauberflöte

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+Blockflöte 2+Flöte+SxEs2+HnF2+Pk+Kl+Vc

Instrumentierung: Blockflöte = Bfl(2), Flöte (Querflöte) = Fl(1), Violine (Geige) = Vl(2), Horn = Hn Pitch F(2), Klavier = Kl(1), Pauken = Pk(1), Saxophon = Sx Pitch Es(2), Violoncello (Cello) = Vc(1)