

COEUR à COEUR (à mon ami Georges Auvray)

E. Waldteufel

INTRODUCTION

andantino *p*

cantabile

trem.

pp

valse no.1 con tenerezza

p Es es B es *p* B v7 *p* B7

con spirito

mf B7 *ff* H C Cis D

p Es B es *p* B es Es es E^b7 Fm *p*

cresc.

As fm B es B es *f* B7 Es B G *p* Es

B7 Es B es F^b7 B7 Es

B7 B7 Es *f* B^b F7 B^b *p* B^b

1. 2.

B^b *p* B^b

chem. ed. FONOTIPIA, Milano F4 (1906)

p Es es B es *p* B v7 *p*

mf B7 B7 Es es *f* F7 *ff* H C Cis D

p Es B es *p* B es Es es E bv7 Fm *p*

As fm *cresc.* B es B es *f* B *leggiere* Es B G Es *p*

valse no.2 *leggiere* *p* B b H C f7 Cis B b F b C f7 F7 B b F b

cresc. B b H C f7 Cis B b *f* Gm C f C7 Ff 1. Ff *p* 2. *p* rall.

dolce amabile F des As des Es as7 As7 Es as7 As7 Des As des

cresc. Des Des b7 *f* C f C f C7 C7 Ff C A 1. Ff rall. 2. Ff

musicalion
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leggero

B b H C f7 Cis B b F b C f7 F7 B b F b

B b H C f7 Cis B b *f* G7 Cm F7 Bb

valse no.3 scherzando

p Es es G es F b7 B7 D b7 B7 Es B es

cresc.

Es es G es Fis d7 D7 H C D Es D7 Gm

appassionato

f As as *p* As v7 B7

As b As b G es Cm *sf* Fm *p* B7 Es es Es

CODA

mf Es7 Gm

B7 Bv7 B7 Bv7 B7

con tenerezza

p Es es B es *p* *p* B v7 *p*

This system features a piano introduction with a tenor-like feel. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords. The key signature has two flats, and the tempo is marked 'con tenerezza'.

con spirito

mf B7 Es es *f* F7 *ff* H C Cis D

The second system introduces a more spirited character. The right hand has more rhythmic activity with eighth notes. The left hand features a variety of chords, including a dominant seventh and a tritone substitution. The dynamics range from mezzo-forte to fortissimo.

p Es B es *p* B es Es es E b v7 Fm *p*

This system continues the harmonic exploration with chords like B minor and E-flat minor. The right hand maintains the melodic flow with some grace notes. The dynamics are primarily piano.

cresc.

As fm B es B es *f* B Es B G Es *p*

A crescendo is indicated at the start of this system. The right hand features a more complex melodic line with some triplets. The left hand uses a mix of triads and dyads. The system ends with a piano dynamic.

B7 Es B es F b7 B7 Es

This system features a series of chords in the left hand, mostly triads and dyads. The right hand has a simple melodic line. The dynamics are mostly piano.

B7 B7 Es *f* Bb F7 Bb

The sixth system includes a forte section. The right hand has a more active melodic line. The left hand features a variety of chords, including a dominant seventh and a tritone substitution. The dynamics range from piano to forte.

appassionato

f As as *p* As v7

The seventh system is marked 'appassionato'. The right hand has a more complex melodic line with slurs and ties. The left hand provides harmonic support with chords. The dynamics range from forte to piano.

As b As b G es Cm *sf* Fm B7 *ff* Es es

The final system features a variety of chords, including a dominant seventh and a tritone substitution. The right hand has a simple melodic line. The dynamics range from piano to fortissimo.

Es es B es B es *p* B v7 B7

B7 Es es F7 Bb H C Cis D

f Es B es B es Es es E bv7 Fm

As fm

musicalion
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Es C B G Es C C B As G

Es B As As G G F Es C B G

Es Es trem. Es

Type: Sheet music

Título: [COEUR à COEUR](#)

Compositor: [Emile Waldteufel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valse

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)