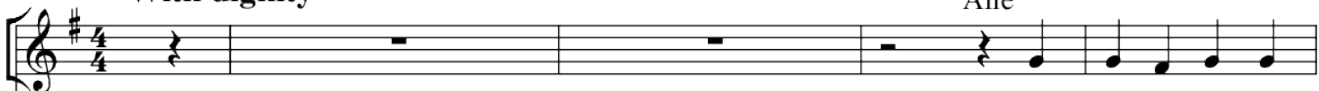


Glory to thee, my God, this night

Text: Thomas Ken (1637-1711)

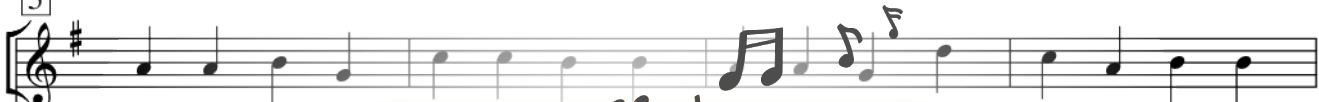
Musik: Thomas Tallis (1505-1585)

With dignity **Alle**

S 

1. Glo - ry to thee, my

K 

S 

God, this night me, O keep me,

musicalion
click for more

K 

S 

King of Kings, be - neath thy own al - might-y wings.

K 

Glory to thee, my God, this night

2

13 Sopran, Tenor

S

2. For - give me, Lord, for thy dear Son, the ill that I this

Alt, Bass

A

2. For - give me, Lord, for thy dear Son, the

K

mp



17

S

day have done, that with the world, my - self, and thee, I, ere I sleep, at

A

ill that I this day have done, that with the world, my - self, and thee, I,

K

p

Glory to thee, my God, this night

3

21

S

peace may be.

A

ere I sleep, at peace may be.

K

mf *p*

Detailed description: This block contains the musical notation for measures 21 through 24. The Soprano (S) and Alto (A) parts are written on single staves. The Soprano part has a rest in measure 21, followed by the lyrics 'peace may be.' in measures 22-24. The Alto part has a rest in measure 21, followed by the lyrics 'ere I sleep, at peace may be.' in measures 22-24. The Piano (K) accompaniment is shown in grand staff notation. It features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

25

mp Sopran (+ evtl. Alt)

3.

mine eye-lids close, sleep

K

p II. Man.

musicalion
click for more

Detailed description: This block contains the musical notation for measures 25 through 29. The Soprano (S) part has a rest in measure 25, followed by the lyrics 'mine eye-lids close, sleep' in measures 26-29. The Piano (K) accompaniment is shown in grand staff notation. It includes a piano (*p*) dynamic and a marking 'II. Man.' (second manual). A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is overlaid on the center of the page.

30

S

that may me more vigor-ous make to serve my God when I a-wake.

K

p

Detailed description: This block contains the musical notation for measures 30 through 33. The Soprano (S) part has the lyrics 'that may me more vigor-ous make to serve my God when I a-wake.' in measures 30-33. The Piano (K) accompaniment is shown in grand staff notation. It includes a piano (*p*) dynamic.

Glory to thee, my God, this night

4

35

Maestoso

Sopran 1 *f*

Sopran 2 *f* Praise

3. Stimme *f* (C)

2. Stimme *f* (B) Praise God, from whom all

1. Stimme *f* (A) Praise God, from whom all bless-ings flow, praise

Praise God, from whom all bless-ings flow, praise him, all crea - tures

I.Man.

K

The musical score is for a choral and keyboard piece. It features five staves: Soprano 1 (S), Soprano 2 (A), three voices (T, B, and a third voice), and Keyboard (K). The key signature is one sharp (F#). The tempo is marked 'Maestoso'. The lyrics are 'Glory to thee, my God, this night'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'Praise' and 'I.Man.' (I. Man.). The score is numbered 35 in the top left corner.

musicalion

click for more

Glory to thee, my God, this night

5

39

S God, from whom all bless- ings flow, praise him, all crea- tures here be- low, praise *cresc.*

A bless-ings flow, praise him, all crea- tures here be-low, praise him a - bove, ye *cresc.*

T him, all crea tures here be - low, praise him a bove, ye heav'n-ly host, praise *cresc.*

B here be - low, praise him a - bove, ye heav'n-ly host, praise Fa-ther, Son, and *cresc.*

K *cresc.*

musicalion

click for more

Glory to thee, my God, this night

6

43 *Molto allargando*

S him a - bove, ye heav'n - ly host, praise *ff* Fa-ther, Son, and Ho - ly Ghost. *fff*

A heav'n-ly host, praise *ff* Fa - ther, Son, and Ho - ly Ghost. A - men. *fff*

T 8 Fa-ther, Son, and Ho - ly Ghost. *ff* A - men, a - men. *fff*

B Ho - ly Ghost. *ff* A - men, a - men, a - men. *fff*

K



musicalion
click for more

Type: Sheet music

Title: [Glory to thee, my God, this Night](#)

Composer: [Thomas Tallis](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>sop+Choir>SATB+Piano

Orchestration: Piano (*pianoforte*) = Pf(1),Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice
choir>tenor voices = T(1),Voice solo>soprano(1)

This hymn may also be sung by five voices in unison.