

Nun komm, der Heiden Heiland

1

EG 4

Lukas Osiander (1534-1604)

Two systems of musical notation for a keyboard instrument. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C). The second system continues the piece, starting with a measure number '5' in the treble staff. The music features a mix of chords and moving lines, typical of a lute or keyboard setting.

2

Johann Crüger (1598 - 1662)

Two systems of musical notation for a keyboard instrument. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 4/4 time signature. The second system continues the piece, starting with a measure number '5' in the treble staff. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the first system.

3

J. S. Bach (1685-1750)

Two systems of musical notation for a keyboard instrument. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a common time signature (C). The second system continues the piece, starting with a measure number '5' in the treble staff. The music features a mix of chords and moving lines, typical of a lute or keyboard setting.

Typ: Digitale Noten zum Download

Titel: [Nun komm, der Heiden Heiland \(Bearb.\)](#)

Komponist: [Lukas Osiander d. Ä](#)

Epoche: Alte Musik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)

3 Sätze von Osiander, Crüger und Bach für Posaunenchor