

Trp in B

Nun komm, der Heiden Heiland

1

EG 4

Lukas Osiander (1534-1604)

First variation of the hymn tune. It consists of two systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains four measures, and the second system contains four measures, ending with a double bar line. The melody is primarily composed of chords and simple eighth-note patterns.

2

Johann Crüger (1598 - 1662)

Second variation of the hymn tune. It consists of two systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains four measures, and the second system contains four measures, ending with a double bar line. The melody is more complex, featuring sixteenth-note runs in the bass line of the first system. A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

3

J. S. Bach (1685-1750)

Third variation of the hymn tune. It consists of two systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains four measures, and the second system contains four measures, ending with a double bar line. The melody is highly ornate, featuring many sixteenth and thirty-second notes, particularly in the bass line.

Type: Sheet music

Title: [Nun komm, der Heiden Heiland \(Arr.\)](#)

Composer: [Lukas Osiander d. Ä](#)

Period: Early Music

Theme: Christmas / Advent, Faith

Series: Songs (x Advent/Christmas)

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 2+Trumpet 2

Orchestration: Trombone = Tbn(2), Trumpet = Tpt(2)

3 movements by Osiander, Crüger and Bach for trombonists