

Konzert für Violine, Streicher und Basso continuo
C-Dur Op. 8 Nr. 6 "Il piacere"

Antonio Vivaldi

Allegro

Solo-Violine

Violine 1

Violine 2

Viola

Violoncello

musicalion

klicken für mehr

14

18

p *f*

musicalion
klicken für mehr

p *f*

22

26

tr *p* *f* *p* *f*

30

p *f*

musicalion
klicken für mehr

34

p *f*

37



40



42



44

tr

This system contains measures 44, 45, and 46. Measure 44 features a complex melodic line in the first staff with many beamed sixteenth notes and a trill (tr) on the final note. Measures 45 and 46 show the continuation of this melody and the entry of other instruments.

47

musicalion
klicken für mehr

This system contains measures 47, 48, and 49. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the system, partially obscuring the musical notation.

50

This system contains measures 50, 51, and 52. Measure 50 continues the melodic development, while measures 51 and 52 show a change in the bass line and some rests in the upper staves.

53



System 53: Treble clef, key signature of one sharp (F#). The first staff contains a complex melodic line with many beamed sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) and fifth staff (bass clef) are empty.

55



System 55: Treble clef, key signature of one sharp (F#). The first staff contains a complex melodic line with many beamed sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) and fifth staff (bass clef) are empty.

musicalion
klicken für mehr

57



System 57: Treble clef, key signature of one sharp (F#). The first staff contains a complex melodic line with many beamed sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) and fifth staff (bass clef) are empty.

59

62

musicalion
klicken für mehr

65

68

musical notation for measures 68-70. The first staff contains a complex melodic line with many sixteenth notes. The other staves are mostly empty, with some rests and a few notes in the bass staff.

71

71

musicalion
klicken für mehr

musical notation for measures 71-73. The first staff contains a complex melodic line. A watermark 'musicalion klicken für mehr' is overlaid on the score.

74

74

musical notation for measures 74-76. The first staff contains a complex melodic line with trills. The other staves have more complex melodic lines.



Typ: Digitale Noten zum Download

Titel: [Konzert für Violine, Streicher und Basso continuo C-Dur: 1.Satz](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Violinkonzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello+VI

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1), Violine (Geige) = VI(1)