

HARK! THE HERALD ANGELS SING

Felix Mendelssohn Bartholdy

S *f*
1. Hark! the her-rald an-gels sing— Glo-ry to the new-born King;

A
1. Hark! the her-rald an-gels sing— Glo-ry to the new-born King;

T
8 1. Hark! the her-rald an-gels sing Glo-ry to the new-born King;

B
1. Hark! the her-rald an-gels sing Glo-ry to the new-born King;

S **5**
Peace on earth and mer-cy mild, God and sin-ners re-con-ciled:

A
Peace on earth and mer-cy mild, God and sin-ners re-con-ciled:

T
8 Peace on earth and mer-cy mild, God and sin-ners re-con-ciled:

B
Peace on earth and mer-cy mild, God and sin-ners re-con-ciled:

S **9**
Joy-ful all ye na-tions rise, Join the tri-umph of the skies,

A
Joy-ful all ye na-tions rise, Join the tri-umph of the skies,

T
8 Joy-ful all ye na-tions rise, Join the tri-umph of the skies,

B
Joy-ful all ye na-tions rise, Join the tri-umph of the skies,

13

S With th'an- gel - ic host pro - claim, Christ is — born in Beth - le - hem.

A With th'an- gel - ic host pro - claim, Christ is born in Beth - le - hem.

T 8 With th'an- gel - ic host pro - claim, Christ is born in Beth - le - hem.

B With th'an- gel - ic host pro - claim, Christ is born in Beth - le - hem.

17

S Hark! the he - rald an - gels sing Glo - ry to the new - born King.

A Hark! th new - born King.

T 8 Hark! the he - rald an - gels sing Glo - ry to the new - born King.

B Hark! the he - rald an - gels sing Glo - ry to the new - born King.

musicalion
klicken für mehr

mf

S 2.Christ, by high-est heav'n a-dored, Christ, the e - ver - last - ing Lord,

A 2.Christ, by high-est heav'n a-dored, Christ, the e - ver - last - ing Lord,

T 8 2.Christ, by high-est heav'n a-dored, Christ, the e - ver - last - ing Lord,

B 2.Christ, by high-est heav'n a-dored, Christ, the e - ver - last - ing Lord,

5

S Late in time be - hold him come — Off - spring of a vir - gin's womb:

A Late in time a vir - gin's womb:

T 8 Late in time a vir - gin's womb:

B Late in time be - hold him come — Off - spring of a vir - gin's womb:

9

S Veiled in flesh the God-head see, — Hail th'in - car - nate De - i - ty! —

A Veiled in flesh the God-head see, — Hail th'in - car - nate De - i - ty! —

T 8 Veiled in flesh the God-head see, Hail th'in - car - nate De - i - ty!

B Veiled in flesh the God-head see, Hail th'in - car - nate De - i - ty!

13

S Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.

A Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.

T 8 Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.

B Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.

17

S Hark! the he - rald an - gels sing Glo - ry to the new - born King.

A Hark! th new - born King.

T 8 Hark! the he - rald an - gels sing Glo - ry to the new - born King.

B Hark! the he - rald an - gels sing Glo - ry to the new - born King.

musicalion
klicken für mehr

21

S *f* 3. Hail the heav'n-born Prince of Peace!_ Hail the Sun_ of Right - eous-ness!

AOV *f* 3. Hail the heav'n - born Prince of Peace!_ Hail the Sun of Right-eous - ness!

O *f*

25

S Light and life to all_ he brings, Risen with' heal- ing_ in his wings;

AOV Light an ing in his wings;

O

musicalion
klicken für mehr

29

S Mild he lays his_ glo - ry by,_ Born that man no_ more_ may_ die,_

AOV Mild he lays his glo - ry by,_ Born that man no more may die,_

O

33

S Born to raise the sons of earth, Born to give them se - cond birth.

AOV Born to raise the sons of earth, Born to give them se - cond birth.

O

37

S *ff* Hark! the he - rald an - gels sing Glo - ry to the new - born King. *rit.*

AOV *ff* Hark! th he new - born King. *rit.*

O *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Hark! The herald angels sing](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

Strophe 1 und 2 a cappella

Strophe 3 (Sopransolo sowie alle anderen Stimmen unisono) mit Orgel, kann auch a cappella gesungen werden