

SONATA

für zwei Violinen und Violoncello (RV 75)

Antonio Vivaldi (1678-1741)

Preludio

Allegro

Violine I

Violine II

Violoncello



musicalion

click for more

16

Measures 16-19. Treble and bass staves show a continuous sixteenth-note pattern in the treble and a single note in the bass.

20

Measures 20-22. Treble and bass staves show a continuous sixteenth-note pattern in the treble and a single note in the bass. A forte (*f*) dynamic marking is present in measure 21.

23

Measures 23-26. Treble and bass staves show a continuous sixteenth-note pattern in the treble and a single note in the bass. A forte (*f*) dynamic marking is present in measure 23.

musicalion
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27

Adagio

Measures 27-29. Treble and bass staves show a continuous sixteenth-note pattern in the treble and a single note in the bass. A piano (*p*) dynamic marking is present in measure 27.

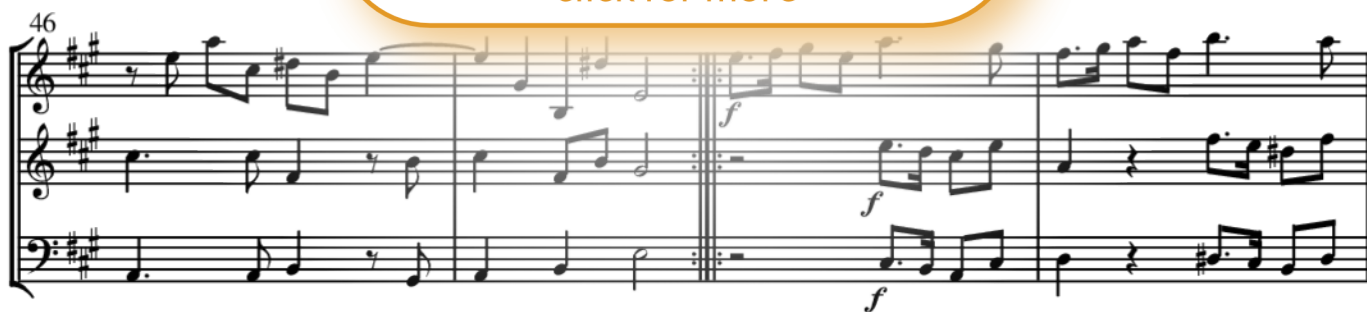
30

Measures 30-33. Treble and bass staves show a continuous sixteenth-note pattern in the treble and a single note in the bass. A piano (*p*) dynamic marking is present in measure 30.

Allemanda
Allegro



musicalion
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54

58

62

musicalion
click for more

66

Corrente

Presto

70



musicalion
click for more



103

109

114

musicalion
click for more

119

124

Type: Sheet music

Título: [Sonata para 2 Violines y Violoncello en La mayor](#)

Compositor: [Antonio Vivaldi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Violoncello

Instrumentación: Violín = Vl(2),Violoncello (Cello) = Vc(1)