

Fantasie für Klavier c-Moll

Die Teile können einzeln gespielt werden, der Schlusston ist dann (m. Ausnahme v. Teil VII) ein c-Akkord mit Fermate.

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Teil I

22.-25. Juni; 10.,12.,14. Juli 2011

*Die Lautstärkeangaben sind relativ aufzufassen -
der I. Teil bleibt stets mystisch-geheimnisvoll,
jedoch zielstrebig und erhaben.*

Siempre non staccato

Adagio (60)

Adagio (60) musical score snippet. The score is in C minor, 3/4 time. It features a piano (pp) dynamic marking. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

Allegro (150)

Allegro (150) musical score snippet. The score is in C minor, 2/4 time. It features a piano (p) dynamic marking. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A large orange oval with the text "musicalion click for more" is overlaid on the score.

Musical score snippet showing a series of eighth-note chords in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score snippet showing a series of eighth-note chords in the right hand and a steady eighth-note accompaniment in the left hand. The right hand has a mezzo-forte (mp) dynamic marking. The left hand has a mezzo-forte (mp) dynamic marking.

Musical score snippet showing a series of eighth-note chords in the right hand and a steady eighth-note accompaniment in the left hand. The right hand has a mezzo-forte (mp) dynamic marking. The left hand has a mezzo-forte (mp) dynamic marking.

cantabile

mf

3

8 nach unten - - -

musicalion
click for more

8 nach unten - - -

p

8 nach unten - - -

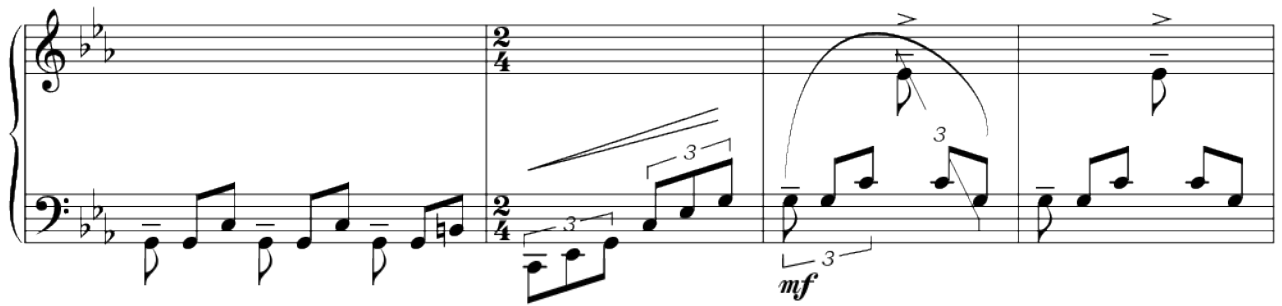
mp

$\frac{3}{4}$

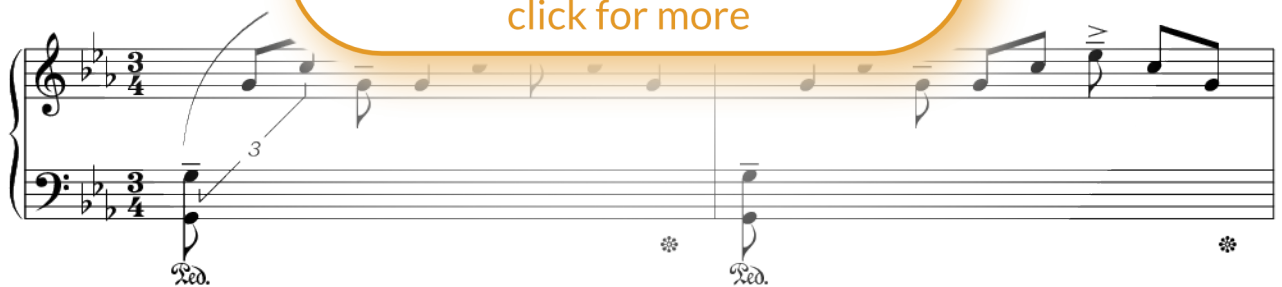
Presto (180)

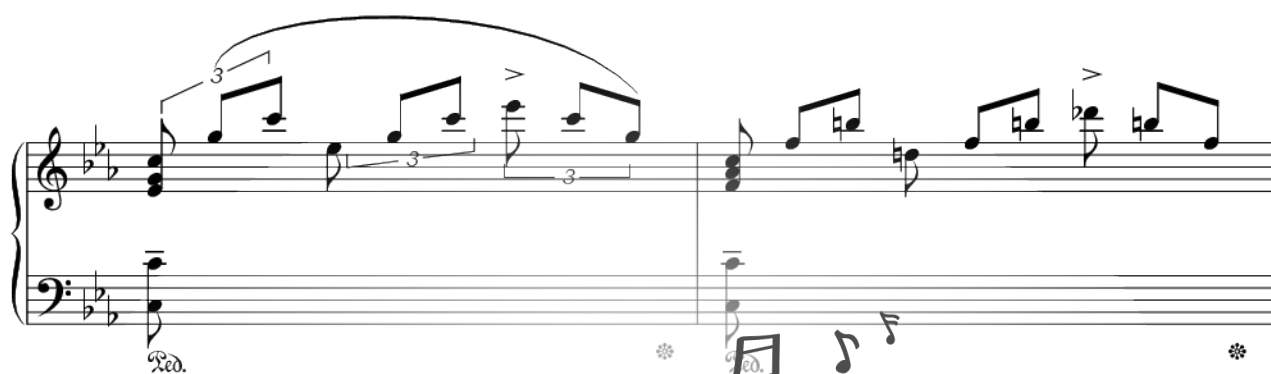
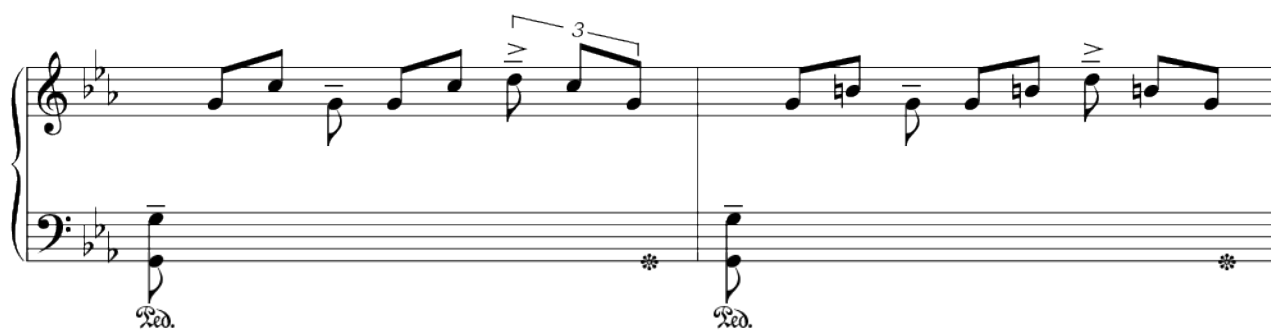
ad locum

3



musicalion
click for more

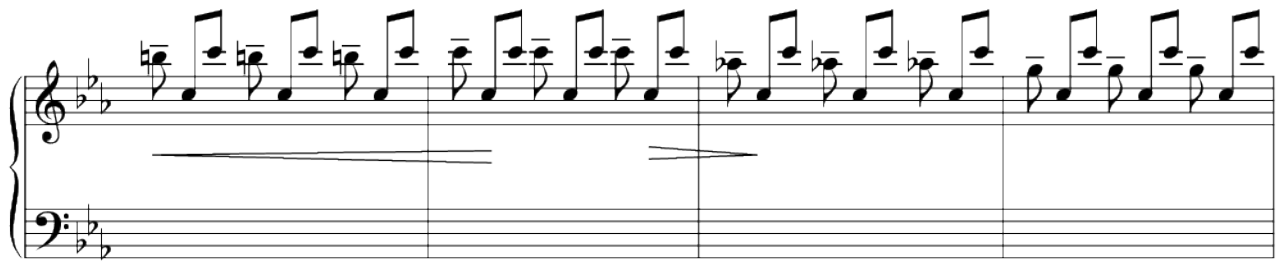






musicalion
click for more





musicalion
click for more

evtl. langsamer

p

Red.

p

musicalion

[click for more](#)

Tempo primo

sfz

pp

8 nach unten

sfz

ad locum

beliebig langsam, verklingend

Teil II
aufgeschrieben 30.6.-2.7.2011

*Der 2. Teil ist trotz seines tänzerischen Aufbaus
unverhalten schwermütig*

Allegro (ca. 120)

First system of the musical score. The right hand (RH) plays a single note (C4) marked *ppp*. The left hand (LH) plays a continuous eighth-note pattern. The tempo is marked *Allegro (ca. 120)*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system ends with the instruction *molto ritardando*.

RH LH RH

Second system of the musical score. The right hand (RH) plays a continuous eighth-note pattern. The left hand (LH) plays a continuous eighth-note pattern. The tempo is marked *Allegro (ca. 120)*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system ends with the instruction *molto ritardando*.

LH RH

musicalion
click for more

Third system of the musical score. The right hand (RH) plays a continuous eighth-note pattern. The left hand (LH) plays a continuous eighth-note pattern. The tempo is marked *Allegro (ca. 120)*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system ends with the instruction *molto ritardando*.

Fourth system of the musical score. The right hand (RH) plays a continuous eighth-note pattern. The left hand (LH) plays a continuous eighth-note pattern. The tempo is marked *Andante (ca. 70)*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system ends with the instruction *molto ritardando*.

LH

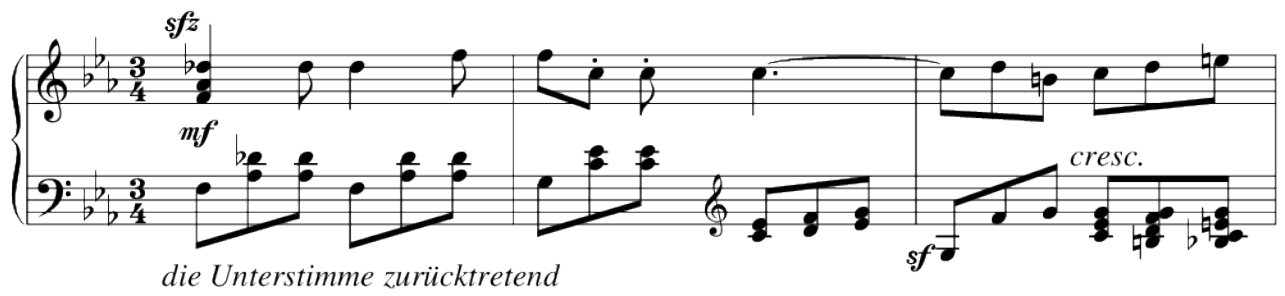
First system of a musical score in 4/8 time, key of B-flat major. The treble staff begins with a piano (*p*) dynamic and a *langsam cresc.* (slowly crescendo) instruction. It features a triplet of eighth notes in the third measure. The bass staff provides a steady accompaniment of eighth notes.

Second system of the musical score. The treble staff includes a forte (*f*) dynamic marking and a 7-measure rest in the fifth measure. The bass staff continues with eighth-note accompaniment.

Third system of the musical score. A central orange oval overlay contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The musical notation is visible behind the overlay.

Fourth system of the musical score. The treble staff begins with a mezzo-piano (*mp*) dynamic marking. The system shows a continuation of the melodic and harmonic themes.

Fifth system of the musical score, showing the final measures of the excerpt. The notation continues with eighth-note patterns in both staves.



sfz
mf
cresc.
sf

die Unterstimme zurücktretend

This system shows the beginning of a musical piece in 3/4 time, key of B-flat major. The treble staff starts with a sforzando (sfz) chord, followed by a melody. The bass staff starts with a mezzo-forte (mf) accompaniment. The piece ends with a crescendo (cresc.) and a sforzando (sf) chord.



sf

This system continues the melody in the treble staff and the accompaniment in the bass staff. A sforzando (sf) chord is marked in the bass staff.



sf

This system features a rapid sixteenth-note run in the treble staff. The bass staff continues with a steady accompaniment. A sforzando (sf) chord is marked in the bass staff.



This system shows the continuation of the melody and accompaniment. The treble staff has a long note with a grace note. The bass staff continues with a steady accompaniment.

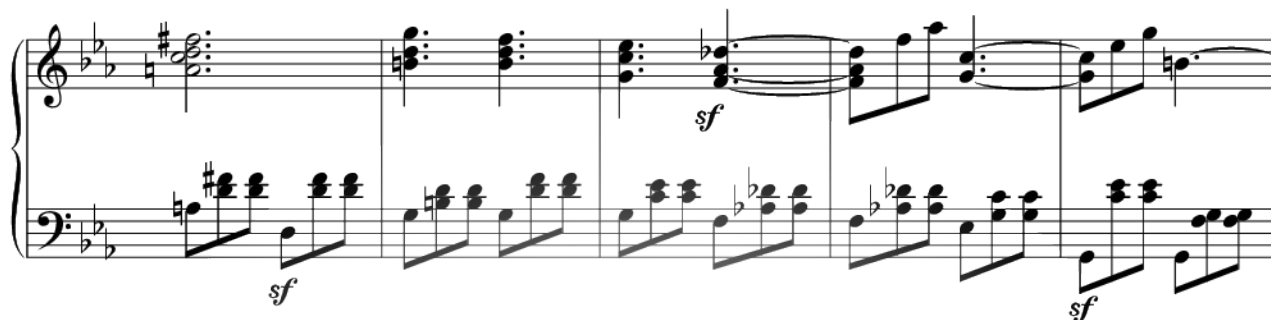
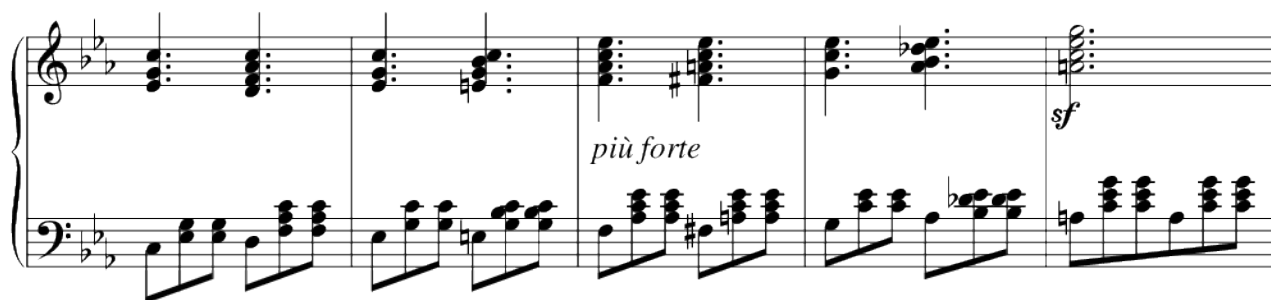


This system continues the melody and accompaniment. The treble staff has a long note with a grace note. The bass staff continues with a steady accompaniment.



This system continues the melody and accompaniment. The treble staff has a long note with a grace note. The bass staff continues with a steady accompaniment.

musicalion
click for more

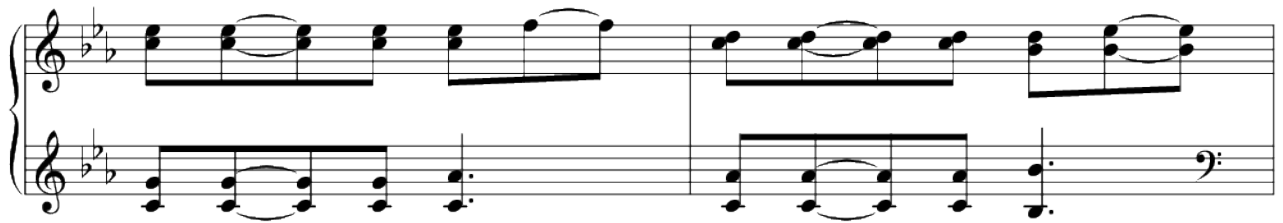


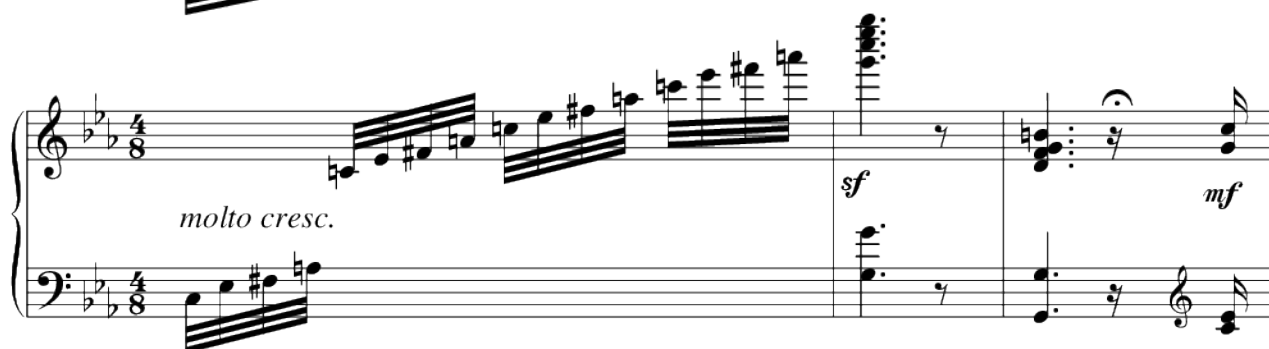
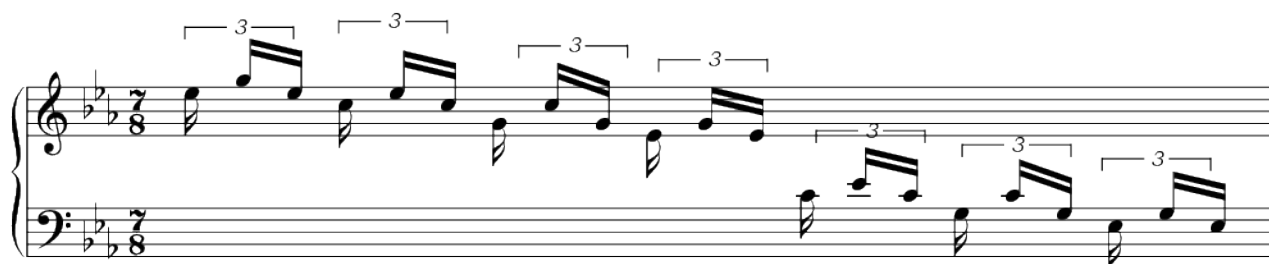
Teil III
aufgeschrieben 2.7.2011

Das Aufbrausen wird noch zurückgehalten

Mäßig (ca. 100)

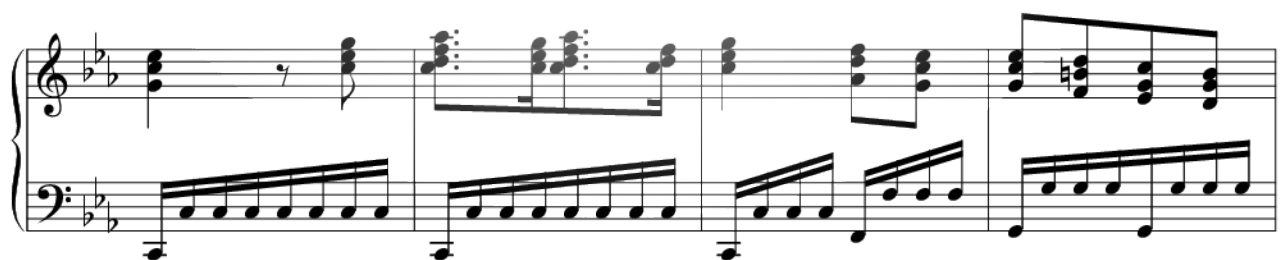






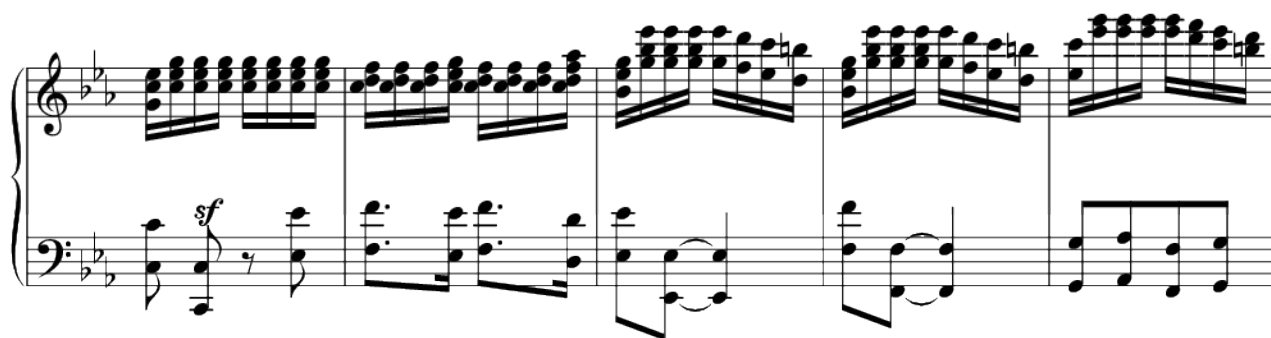
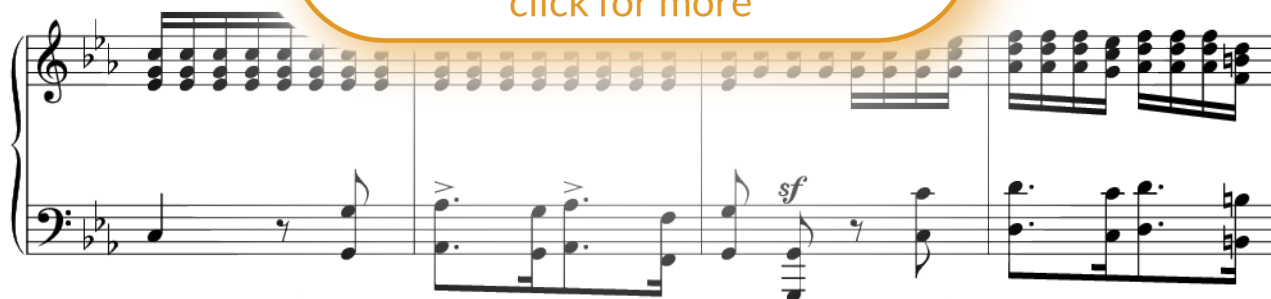
Teil IIIb: aufgeschrieben 4.6.; 2., 4. 7. 2011

An den entsprechenden Stellen ausgesprochen wild-cholerisch zu spielen





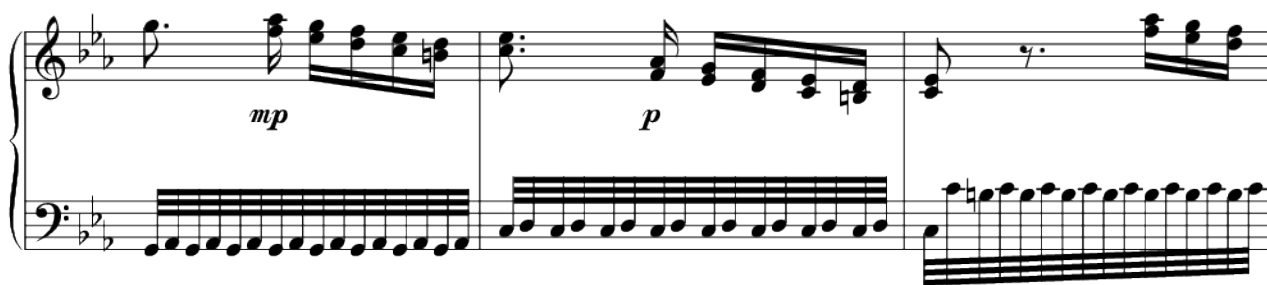
musicalion
click for more



Teil IV
Anfang Juli 2011

*Allo stesso tempo.
Molto energico.*

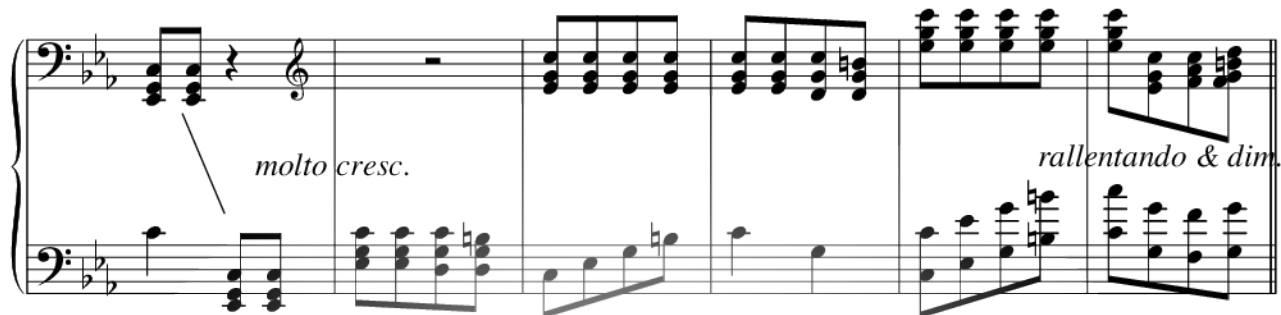






ü.d.L.

A musical score snippet in B-flat major, 6/4 time. The right hand has a whole rest followed by a half note chord. The left hand plays a continuous eighth-note pattern.



molto cresc. *rallentando & dim.*

A musical score snippet in B-flat major, 6/4 time. The right hand has a whole rest followed by a half note chord. The left hand plays a continuous eighth-note pattern.

Teil V
4.,5.,10. Juli 2011



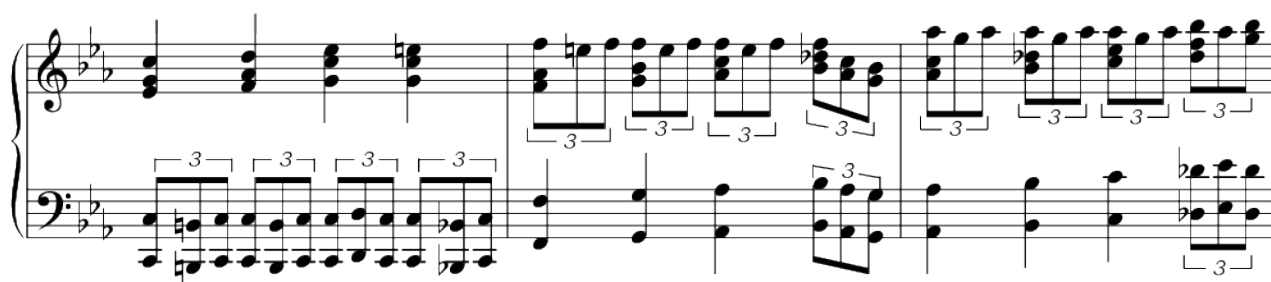
Largo con

musicalion
click for more

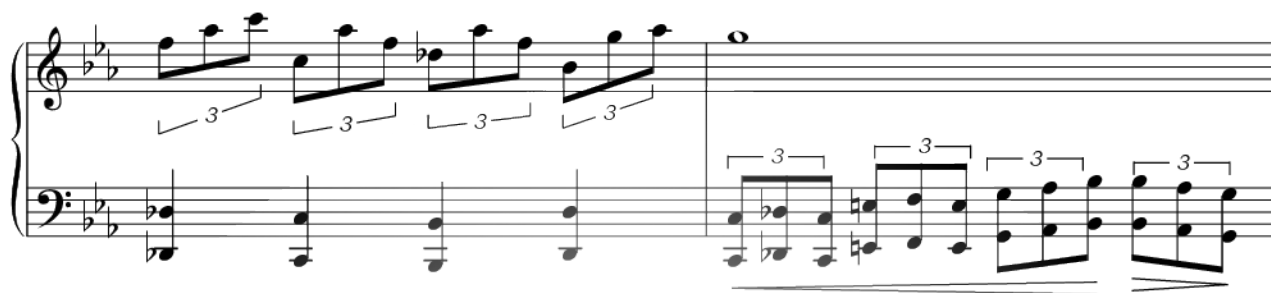
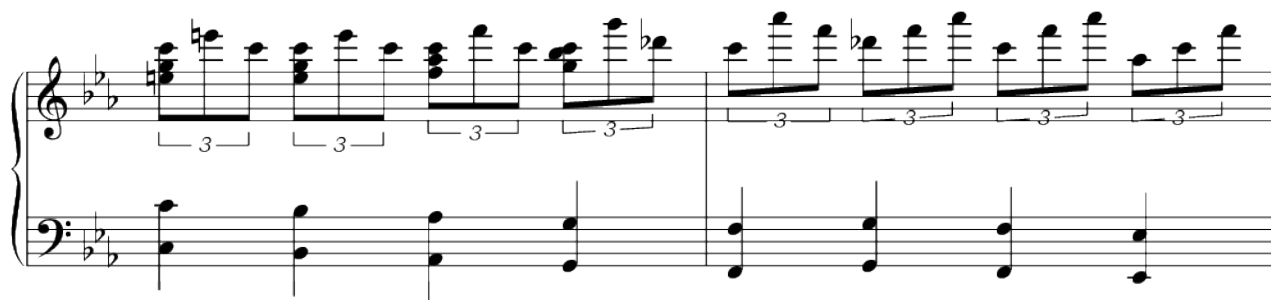
A musical score snippet in B-flat major, 6/4 time. The right hand has a whole rest followed by a half note chord. The left hand plays a continuous eighth-note pattern.



A musical score snippet in B-flat major, 7/4 time. The right hand has a whole rest followed by a half note chord. The left hand plays a continuous eighth-note pattern.



A musical score snippet in B-flat major, 7/4 time. The right hand has a whole rest followed by a half note chord. The left hand plays a continuous eighth-note pattern.



vivace



legato



musicalion
click for more



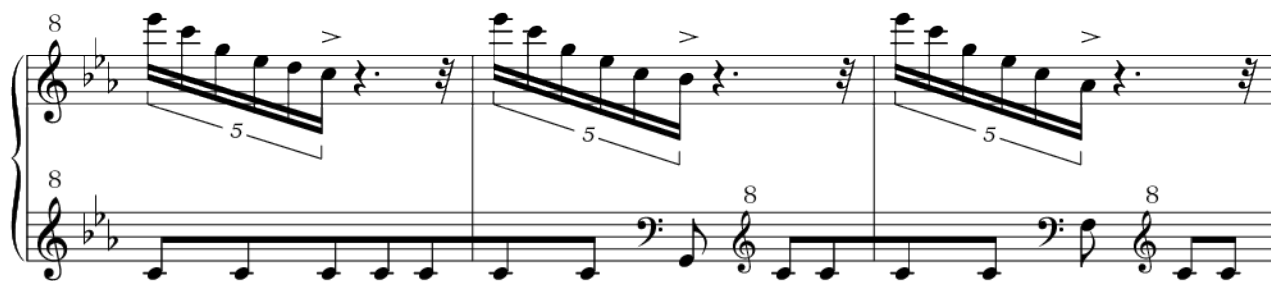
dim.



Teil VI
10.(?), 12. Juli 2011

Doppio tempo.

Siempre dolce e non staccato



8

8

8

ad locum

musicalion

click for more

ad locum

4/4

4/4

Detailed description: This block contains three systems of musical notation for piano. The first system shows measures 8-10 with a treble staff containing eighth notes and a bass staff with a similar rhythmic pattern. The second system continues the melody and accompaniment. The third system is partially obscured by a large, glowing orange oval containing the word 'musicalion' in bold lowercase letters and 'click for more' in a smaller font. Above and below the oval, the text 'ad locum' is written. To the right of the oval, the notation continues with a 4/4 time signature.

Teil VII
6.-7. Juli 2011

Allo stesso tempo o un poco più lentamente

Legato e cantabile

Detailed description: This block contains a musical score for piano, measures 11-13. The tempo/mood instruction 'Allo stesso tempo o un poco più lentamente' is written above the first staff. The first staff is marked 'Legato e cantabile' and features a treble staff with a series of beamed eighth notes. The second staff continues the accompaniment with a similar rhythmic pattern. The time signature is 4/4.



Accelerando ad lib.

This system shows the first two measures of a musical piece. The treble clef staff contains a melody with eighth and sixteenth notes, and the bass clef staff contains a corresponding accompaniment. The tempo marking 'Accelerando ad lib.' is written in the center of the system.



Red.

This system contains measures 3 and 4. Both staves feature triplet markings (indicated by a '3' and a bracket) over groups of three notes. The word 'Red.' is written above the treble staff in measure 4.



Red.

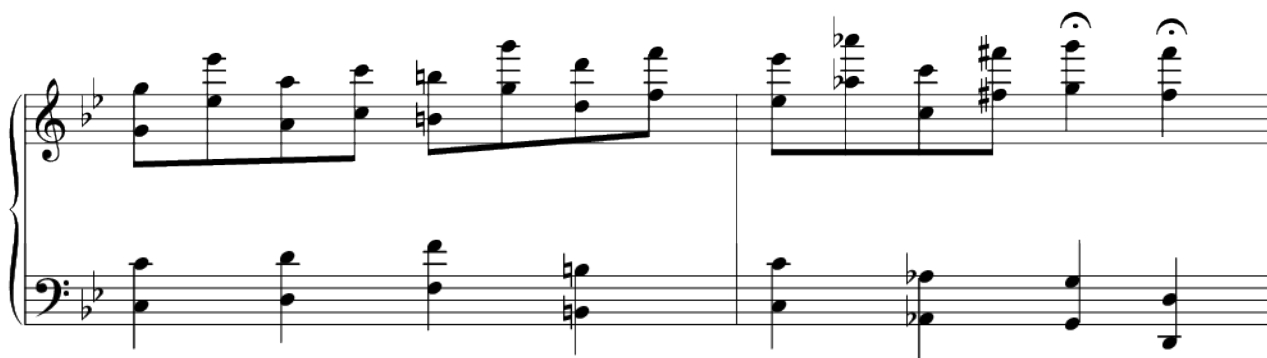
This system contains measures 5 and 6. It continues with triplet markings in both staves. The word 'Red.' is written above the treble staff in measure 5.

A tempo

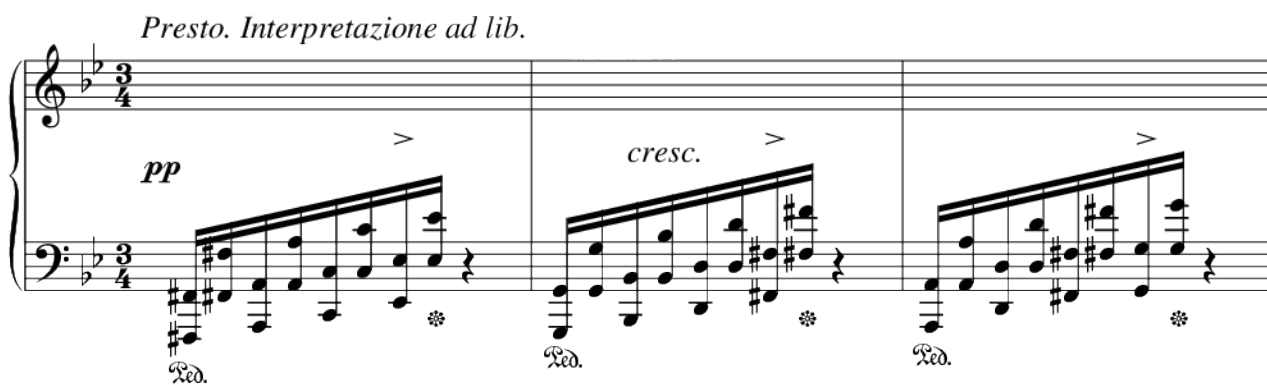


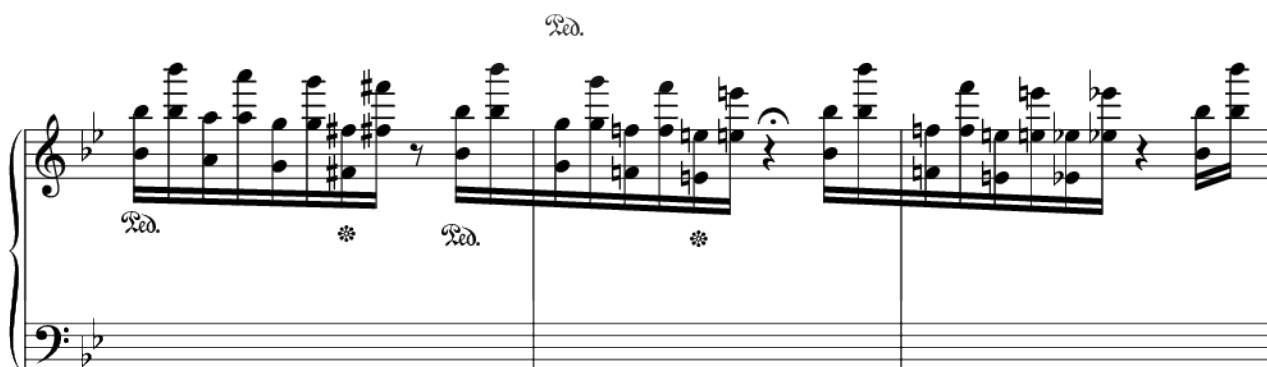
Red. Red. Red. Red.

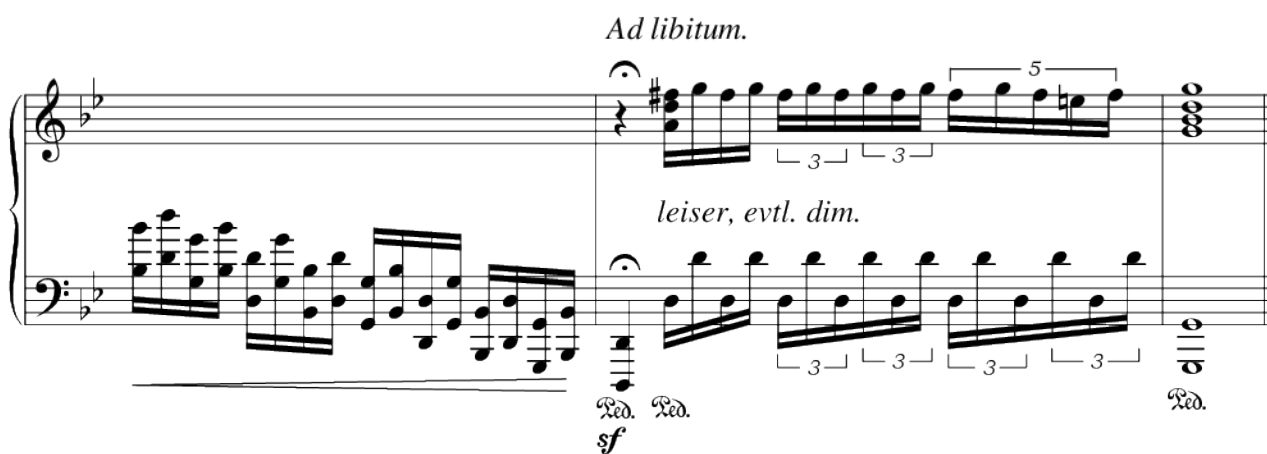
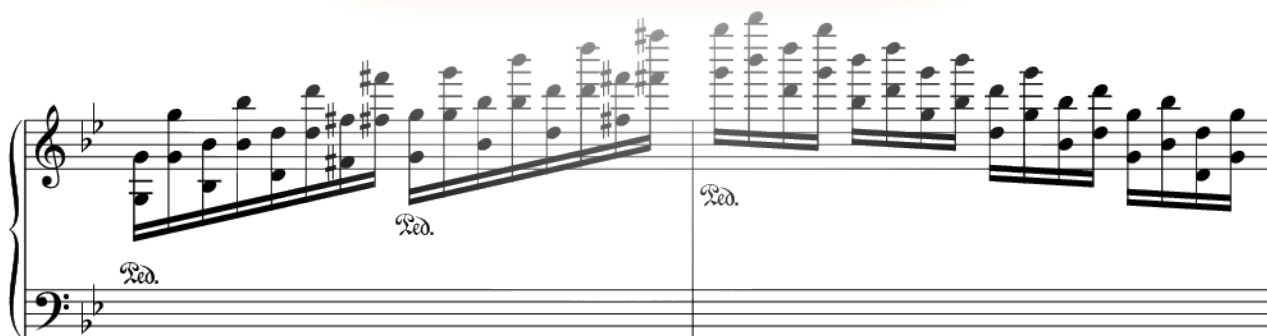
This system contains measures 7 and 8. The tempo marking 'A tempo' is written above the treble staff in measure 7. The word 'Red.' is written above the treble staff in measure 7, and 'Red. Red. Red. Red.' is written above the bass staff in measure 7.



musicalion
click for more







Type: Sheet music

Título: [Fantasy C Minor No. III](#)

Compositor: [Raphael Sawitzky](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Fantasías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)