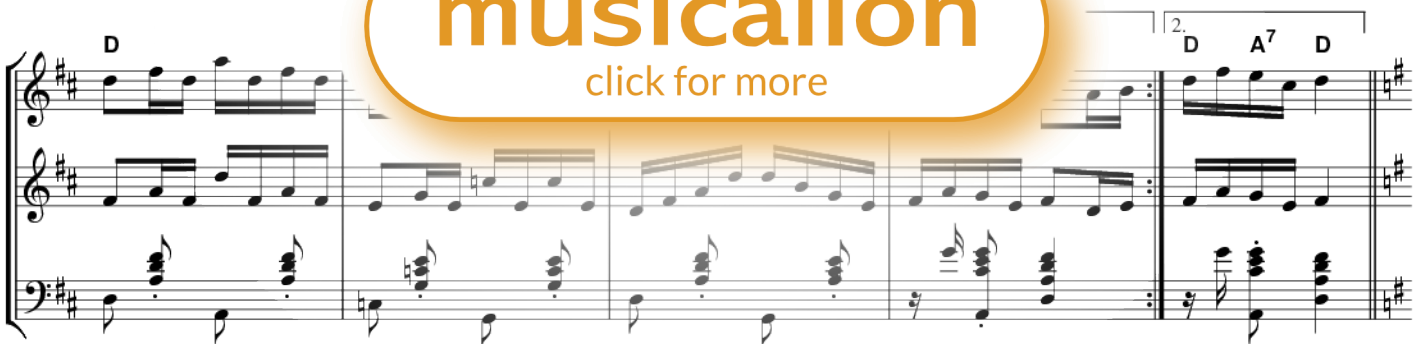


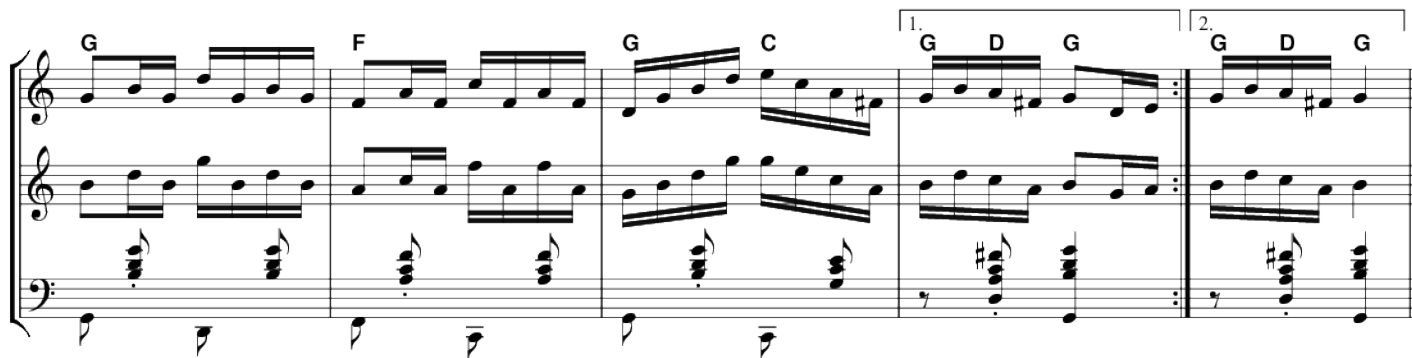
La Bastringue

Trad. Dance Quebec

Intro



musicalion
click for more



First system of a musical score. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, F, G, C, G, D, G are indicated above the staff. The system includes repeat signs and first/second endings.



Second system of the musical score. It continues the melody and accompaniment. Chords C, G, G, C, C, G, C, G⁷, G⁷, C, G⁷, C are indicated. The system includes repeat signs and first/second endings.



Third system of the musical score. Chords C, B^b, C, G⁷, C, C, B^b are indicated. A large, semi-transparent watermark is overlaid in the center of the system, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.



Fourth system of the musical score. Chords C, G⁷, C, G⁷, C, C, G⁷, C, C, G⁷, C, C are indicated. The system includes repeat signs and first/second endings. The word "Fine" is written above the final measure.

Type: Sheet music

Title: [La Bastringue](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: .miscellaneous

Series: folk dances

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin+Double bass+Clarinet+Accordion+Mdl

Orchestration: Accordion = Acc(1), Clarinet = cl(1), Double bass = Db(1),
Violin (fiddle) = Vln(1), Mandolin = Mdl(1)

For ensemble, where the melody parts may be played on whatever melody instruments are available. The bass clef part may be shared between bass and guitar.